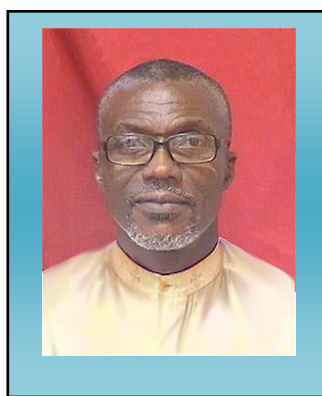# CURRICULUM VITAE

ANNUM Godfred Yeboah (PhD)
(Senior Lecturer)

Department of Painting and Sculpture
Faculty of Art
College of Art and Built Environment
Kwame Nkrumah University of Science & Technology, Kumasi
Ghana

1. PERSONAL PARTICULARS

i.	**Name**	**Annum, Yeboah Godfred**
		(Surname) (Other Names)
ii.	**Professional Status**	**Part-Time Senior Lecturer**
iii.	**Date of Birth:**	24th October 1959
iv.	**Place of Birth:**	Winneba, Central Region-Ghana
v.	**Nationality:**	Ghanaian
vi.	**Home Town**	Osu-Accra
vii.	**International Lang Spoken**	English
viii.	**Local languages Spoken**	Ga, Twi, Fanti
ix.	**Religious Denomination:**	Christianity
x.	**Marital Status:**	Married
xi.	**Children:**	Four (4)
xii.	**Telephone No (Office)**	03220-62150, 03220-62149
xiii.	**Cell Phone Nos:**	233244793964 - 233206973608 - 233267017406
xiv.	**E-mail**	*anngodam@yahoo.co.uk / anngodam@gmail.com*
		anngodam@icloud.com
xv.	**Website**	(https://sites.google.com/view/godfred-annum/)
xvi.	**Contact Address**	KNUST
		College of Art & Built Environment,
		Faculty of Art
		Dept of Painting and Sculpture
		PMB
		Kumasi-Ghana, West Africa

2. Academic Degrees with Dates / Class Obtained

Year	Degree	Class
2010	PhD Art Education (New Media Educational Technology)	(Pass)
1999	Master of Fine Arts (Painting)	(Pass)
1995	B. A (Hons) Painting	(First Class)
1989	Dip. Rural Art and Industry	(Distinction)
1981	3 - Yr. Post Secondary Teachers Cert. 'A'	(Pass)
1980	G. C. E. Advance Level	
1978	G. C. E. Ordinary Level	

3. Institutions Attended with dates

Dates	Institution
2006/07-2009/10	Kwame Nkrumah University of Science and Technology, Kumasi
1994/95-1996/97	Kwame Nkrumah University of Science and Technology, Kumasi
1991/92-1993/94	University of Science and Technology
1986/87-1987/88	University of Science and Technology
1978/79-1980/81	S. D. A. Post Secondary Asokore - Koforidua
1974/75-1977/78	Breman Asikumah Secondary School
1972/73-1973/74	Apam Secondary School
1970/71-1971/72	Apam Methodist Middle School
1964/65-1969/70	Apam Methodist Primary School

4. Proficiency Training Certificates in Specialize Fields

2017   Offered a Certificate of Competence in e-Learning and Problem-Based Learning under the BSU e-Learning and Problem-Based Learning project from University of Copenhagen and Aalborg University.

2003   UNESCO-International Institute for Capacity Building in Africa (IICBA). Proficiency Training Certificate in e-Learning Material Development on CD Rom

5. **Professional Related Experience with Dates**

December 2023: Ghana Tertiary Education Commission (GTEC) Appointment as a Member of Panel of Accreditation Assessors to assess Takoradi Technical University, HND Commercial Art (Painting)

November 2019: Appointed as team leader – Faculty of Art examinations monitoring team

January 2019: Appointed as coordinator for College of Art and Built Environment examinations monitoring team

2018: Appointed member of Department of Painting and Sculpture graduate programmes committee

2018 to date: Appointed member of Local Task Force (LTF) for ERASMUS+ Project for Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa (EEISHEA).

2017: Appointed member of panel of Jurors for the maiden edition of **Afro-Mobitecture Design Exhibition and Awards** in the Department of Architecture, KNUST.

2016 to-date Appointed Senior Lecturer in Department of Painting and Sculpture at KNUST.

2013-2014 Appointed Part-time Lecturer in the Department of Medical Education, School of Medical Sciences University of Cape Coast.

2012-2018 Engaged as a Servicing lecturer in Department of Architecture at KNUST

1999-2015 Lecturer in Fine Art (Painting) at KNUST.

6. **University Teaching Experience with Dates**

2016 to-date Snr. Lecturer in Fine Art (Painting), New-Media Art Educational Technology, Figure Painting, Still life Drawing, Research Methodology and Thesis Writing.

2013-2014 Part-time lecturer at the Department of Medical Education, School of Medical Sciences University of Cape Coast to facilitate the development of electronic learning materials to foster electronic medical education.

2012-2018 Servicing lecturer in Department of Architecture teaching ARC 257/258 Interior Design and ARC 157/158 Graphic Communication

2005 Introduction of New-Media Art as a course of study in Department of Painting and Sculpture, KNUST

1999-2015 Lecturer in Fine Art (Drawing, Painting, Printmaking, Materials and Methods of Painting and History of Painting, Research Methodology, Thesis Writing, New Media Art Technology

1995-1998 Art Tutor, Nkawie Secondary Technical School, Nkawie-Ashanti

1990-1991 Art Tutor, S.D.A. Secondary School, Bekwai-Ashanti

1983-1986 Art Tutor, S.D.A. Secondary School, Bekwai-Ashanti

1981-1983 Art Tutor, S.D.A. Post Secondary Teacher Training College, Asokore - Koforidua

7. **Administrative Experience with Dates**

19th – 25th Nov 2018 Assumed the role as acting Head of Department of Painting & Sculpture

2009-2011 Appointed Head of Department of Painting & Sculpture

2008-2009 Appointed Coordinator of Painting Section

2007-2008 Deputised for the Head of Department of Painting & Sculpture

2007 Member of the Faculty of Fine Art Board

2005 Represented the Head of Department at University Appointments Committee

2003-2004 Appointed Acting College Examination Officer.

2002-2004 Appointed Co-ordinator for Painting Section, Department of Painting and Sculpture, College of Art, KNUST

2002-2008 Appointed Examination Officer; Department of Painting and Sculpture College of Art KNUST

2001 to date Appointed Chairman; College of Art Gallery

1999-2002   Appointed Head; Painting Section Department of Painting and Sculpture
1999 to date   Appointed Lecturer in Fine Art (Painting) College of Art KNUST

8.   **Membership Appointments on Committees**
2019   Appointed leader of Faculty of Art Examination Monitoring Team.
2018   Appointed member of CABE Examination Monitoring Team.
2017   Appointed member of a committee to plan and organise international Conference dubbed NAD-KIDEC 2017 (Network of Afrika Designers-Kumasi International Design Conference.
2016   Appointed member of the Environment and Facilities Management Committee (EFMC) to investigate and make recommendations for improvement of teaching and learning facilities in CABE KNUST.
2012   Appointed member of a committee to plan DDR 2013 International Conference to be hosted by the Faculty of Art at KNUST.
2011   Appointed member of a three-man committee to write a proposal on the construction of an Art Gallery and Conference facility for the College of Art and Social Sciences.
2001   Appointed Chairman, National Conference of Artists Exhibition Committee.

9.   **Appointments in other Academic fields**
2018   Appointed member of Local Task Force (LTF) for ERASMUS+ Project for Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa (Eeishea).
2017-10-24   Appointed member of panel of Jurors for the maiden edition of **Afro-Mobitecture Design Exhibition and Awards** in the Department of Architecture, KNUST.
2011 & 2013:   Appointed Reviewer with the International Journal of Technology and Management Research, code named 'Nyansabepo' (Koforidua Polytechnic).

Reviewed Articles
2013   Enriching the Skills and Knowledge in Design and Construction of Garments (a case study of Semi-skilled Garment Producers of Selected Communities in the Cape Coast Metropolis).
2013   Development of Black Body Radiation Trough for Preservative Treatment of Sympodial Bamboos in Ghana.
2011   "Teaching and Learning of Visual Arts in Senior High Schools in Rural and Urban Settings of Ghana".

10. **Fields of Specialization**
New-Media Art Educational Technology (*E-content Material Development and Electronic Documentation*)
New-Media Art Technology (Digital Painting)
Easel Painting
Sculpting
Graphic Design & Ceramics

11. **Documentation of Electronic Learning Resources for students**
2018   Electronic learning resource materials on Research Methodology and Thesis Writing (https://webapps.knust.edu.gh/lmat/ogrLmat/index.html). Learning resources on The Concept of Colour in Visual Communication and New-media Art Technology for undergraduate art students in tertiary institutions are accessible with restriction (https://myclass.knust.edu.gh/login/index.php)

12. **Post Graduate Thesis Supervision and Thesis Review as Second Examiner**
2023   Internal Examiner for Doctoral thesis: Appointed as Internal Examiner to assess Ossei Agyekumhene of Department of Painting & Sculpture; Topic: Kumasi Central Market as a Subject Matter for Analyses of Colour Dynamics in Painting.
2022   Internal Examiner for Doctoral thesis: Appointed as Internal Examiner to assess Adam Rhaman of Department of Painting & Sculpture; Topic: Canoe Culture Iconography: Thematic Digital Exploration of Symbolic Images.

2022   Internal Examiner for MPhil thesis: Appointed as Internal Examiner to assess Salifu Osman of Department of EIST; Topic: Perception of Ghanaian artist regarding the utilization of digital technologies in painting.

2021   Internal Examiner for MPhil thesis: Appointed as Internal Examiner to assess Christopher Kwame Kugbonu of Department of EIST; Topic: An Assessment of the Causes of the Knowledge Gap in the Digital Art Course among Students of Painting and Sculpture, KNUST.

2014   Internal Examiner for Doctorial thesis: Appointed as 2nd Internal Examiner to assess KUSHIATOR, George of Department of Painting and Sculpture; Topic: Integrated Media: Exploring the Technique of Painting, Photography and Digital Media.

2014   Internal Examiner for Doctorial thesis: Appointed as 2nd Internal Examiner to assess BAAH, Paa Kwame Jnr. of Department of General Art Studies; Topic: Developing an Interventional Systems Technology for Distance Educational Studies: A Canon for KNUST.

2013   Internal Examiner for MFA Thesis: Appointed as 2nd Internal Examiner to assess AMITEYE, Afimaa (Miss) of Department of Painting and Sculpture; Topic: Slums and Collage Medium: The Hybrid Identity of Ghanaian Urban Culture.

2012   Internal Examiner for MA Thesis: Appointed as 2nd Internal Examiner to assess MENSAH, Dominic of Department of General Art Studies; Topic: Promoting Visual Art Education in the Asamang Community through Mural Painting.

2011   Internal Examiner for MFA Thesis: Appointed as 1st Internal Examiner to Supervisor AGYEMANG, Osafo of Department of Painting and Sculpture; Topic: Digital Painting in Geometric Shapes.

2009   Internal Examiner for MFA Thesis: Appointed as 1st Internal Examiner to Supervisor BAAH, Paa Kwame Jnr. of Department of Painting and Sculpture; Topic: Virtual Art: Using Computer Artistry to Evolve Painting and Sculpture

2006   Internal Examiner for MFA Thesis: Appointed as 1st Internal Examiner to Supervisor KUM-ESSUON, Papa Kofi; Topic: Plantain Bark as a Painting Ground.

2005   Internal Examiner for MFA Thesis: Appointed as 2nd Internal Examiner to assess KUSHIATOR, George of Painting and Sculpture; Topic: Graphic Techniques in Painting.

13. <u>Under-Graduate Thesis Supervision and Thesis Review as Second Examiner</u>

1999 to Date: Undergraduate thesis supervision

        2022/2023 = 7 students
        2021/2022 = 5 students
        2020/2021 = 10 students
        2019/2020 = 3 students
        2018/2019 = 3 students
        2017/2018 = 5 students
        2016/2017 = 6 students
        2015/2016 = 7 students
        2014/2015 = 5 students

14. <u>Academic Research Undertaken in Lectureship at KNUST</u>

- **Research Focus**: Computer related Research in Digital Painting (2017-2022)
  Research Topic: Exploration of Adobe Photoshop graphic application software for advancing Figurative and Landscape painting in computer technology
- **Research Focus**: A Computer related Research in E-Learning Material Development (2013-2020)
  Research Topic: Exploring e-learning material development strategies for Fostering Online Electronic Learning in Studio or Laboratory-Based Institutions.
- **Research Focus**: Computer related Research in Basic Design (2017)
  Research Topic: Exploring Microsoft Word shape drawing tools for Intricate Motif designing

15. **Research Publications arising out of Academic Research**
    Research Focus: A computer related research in Fine Art Painting (2017-2022)
    Research Topic: Exploration of Adobe Photoshop Graphic Application Software for advancing Figurative and Landscape Painting in computer technology
    Publications Arising
    2024   Landscape Painting in Digital Technology: Rudimentary Procedural Lessons in Adobe Photoshop. *Art and Design Review,* Vol.12 No.3, 191-208. DOI: 10.4236/adr.2024.123013. https://www.scirp.org/journal/paperinformation?paperid=134216
    2022   Artefactual Skills for Simulating Impasto Effect in Digital Painting: An Adobe Photoshop Solutions *Art and Design Review* Vol.10 No.4, 475-494. DOI: 10.4236/adr.2022.104038 https://www.scirp.org/journal/paperinformation.aspx?paperid=121098
    2021   Image Colouration in Adobe Photoshop: A Digital Painting Technique for Transforming Grayscale Photographs into Colour Mode. *Art and Design Review*, **9**, 381-398. DOI: 10.4236/adr.2021.94033. https://www.scirp.org/journal/paperinformation.aspx?paperid=113546
    2014   Digital Painting Evolution: A Multimedia Technological Platform for Expressivity in Fine Art Painting. (Published 2014 in *Journal of Fine & Studio Art* Vol. 4(1), pp. 1 - 8, December 2014 DOI: 10.5897/JFSA2014.0025) [ISSN: 2141-6524] Available online (http://www.academicjournals.org/article/article1419418868_Annum.pdf)

    Research Focus: A computer related research in E-Learning Material Development (2013-2020)
    Research Topic: Exploring e-learning material development strategies for Fostering Online Electronic Learning in Studio or Laboratory-Based Institutions.
    Publication Arising
    2023   A Basic Strategy for Incorporating Lecture Notes with Audio-Visuals of Practical Activities to Foster Online Electronic Learning Implementation in Studio or Laboratory-Based Institutions (scirp.org). Published in *Creative Education* Vol.14 No.7, July 25, 2023 DOI: 10.4236/ce.2023.147090 https://www.scirp.org/journal/paperinformation.aspx?paperid=126544
    2014   Running Distance Education in Studio-based Art Institutions; The Way Forward (Published 2014 in *KNUST Journal of Science and Technology*) [ISSN: 0855-0395] *Vol. 34, No. 3 (2014), pp 77-87* (http://www.ajol.info/index.php/just/article/view/115545)
    2013   Useful Lessons for Distance Educational Course Writers Lacking Capacity for Interactive Electronic Learning Material Development for the Enhancement of Web-Based Distance Learning (Published in *Global Advanced Research Journal of Educational Research and Review*) [ISSN: 2315-5132] Vol. 2(10) pp. 211-217, October 2013. Available online http://garj.org/garjerr/11/2013/2/11/

    Research Focus: A computer related research in Basic Design (2017)
    Research Topic: Exploring Microsoft Word shape drawing tools for Intricate Motif designing
    Publication Arising
    2019   Exploration of the shape drawing tools in Microsoft Word for fostering idea development in the Ghanaian indigenous kente weaving industry. (Published: Jun 24, 2019 in *Journal of Science and Technology, Vol 37, No. 2 (2017), © 2017 KNUST,*) DOI: 10.4314/just.v37i2.9 *https://www.ajol.info/index.php/just/article/view/187678.*

    General Research Work in related fields of Art:
    2022   Cybermetrics Higher Educational Institution (HEI) Ranking Strategies: Useful Lessons for HEI's in Ghana to Adopt. Open Journal of Social Sciences Vol.10 No.6, June 16, 2022, DOI: 10.4236/jss.2022.106005 https://www.scirp.org/journal/paperinformation.aspx?paperid=117826
    2021   Utilization of Colour for Visual Representation of Nature, Form, Space and Time. *Journal of Arts and Design Studies* [ISSN 2224-6061] (Paper) ISSN 2225-059X (Online) Vol. 94, 2021. DOI: 10.7176/ADS/94-01. https://www.iiste.org/journals/index.php/ADS/article/view/56740
    2021   Conceptual Exploration of the Rites of Passage with the Kumasi Central Market. *Journal of Culture, Society and Development* ISSN 2422-8400. An International Peer-Review Journal Vol. 66, 2021 DOI: 10.7176/JCSD/66-03. https://www.iiste.org/journals/index.php/JCSD/article/view/57018

2013   Mural Painting Retouching Challenges; A Ghanaian Professional Painter's Experience. (Published 2013 in *KNUST Journal of Science and Technology*) [ISSN: 0855-0395]
http://www.ajol.info/index.php/just/article/view/86566

16. <u>Publications of Teaching & Learning Resources in Academia Edu</u>

2025   EXPLORING ADOBE PHOTOSHOP VECTOR AND BITMAP DRAWING TOOLS FOR STILL-LIFE COMPOSITION IN NEW-MEDIA ART PRACTICE
https://www.academia.edu/144840527/EXPLORING_ADOBE_PHOTOSHOP_VECTOR_AND_BITMAP_DRAWING_TOOLS_FOR_STILL_LIFE_COMPOSITION_IN_NEW_MEDIA_ART_PRACTICE

2023   MEANING, NATURE AND IMPORTANCE OF EDUCATIONAL RESEARCH
https://www.academia.edu/34664250/MEANING_NATURE_AND_IMPORTANCE_OF_EDUCATIONAL_RESEARCH

2021   FOUNDATION BUILDING PROCEDURES FOR BEGINNERS IN DIGITAL PAINTING. (Manual for Digital Painting) https://www.academia.edu/50069070/Manual_for_Digital_Painting

2020   RESEARCH INSTRUMENTS FOR DATA COLLECTION
https://www.academia.edu/44351834/RESEARCH_INSTRUMENTS_FOR_DATA_COLLECTION_Updated_Version_

2014   Inspiring the Ghanaian Amateur & Professional Painters for Explorative Adventure in Computer Artistry
https://www.academia.edu/27154951/Inspiring_the_Ghanaian_Amateur_and_Professional_Painters_for_Explorative_Adventure_in_Computer_Artistry

17. <u>Technological & Artistic Projects Undertaken in Art Practice</u>

2023   Execution of eleven (11) Colouristic Figurative Digital Paintings on Paediatric subject matter for KNUST Hospital to enhance Paediatric Medical Administration.

2018/2019 Execution of twenty two (22) thematic compositions of Digital Paintings for the support of KNUST's beautification drive.

2009   A comprehensive multi-media, interactive electronic documentation on historical relics and curatorial narratives on selected Forts and Castles in Ghana, for the promotion of culture and tourism in Educational Institutions. A **product** of a PhD research to develop New-Media Educational **Technology** (*not patented*) for Electronic Documentation to foster distance education and computer-based learning in Art institutions.

2006   Electronic Documentation of life and Works of Eight (8) selected Contemporary Ghanaian Artists on CD Rom for Dr Y. S. Peligah (TALIF KNUST Project)

2005   Restoration of five (5) deteriorated Mural Paintings at the Great Hall of KNUST.

2005   Electronic Documentation of MATHS 151 for online delivery in the department of KVCIT at the Faculty of Distance Learning KNUST.

2004   Interactive Electronic documentation of Multiple-Choice Questions Testing and Grading based on hand-out compiled by S.K.E. Mensah formally of IEDE

1985   Sculptured a Two-Figure Monument in armature at SDA Secondary School at Bekwai-Ashanti

18. <u>Unpublished Research work</u>

1997   "Highlighting the Ghanaian Market Woman through Knife Painting". (Unpublished Master of Fine Arts student Thesis/Project Work).
(http://dspace.knust.edu.gh:8080/xmlui/handle/123456789/3219).

1994   The Role of Picture Making in Basic Education (unpublished undergraduate Student Thesis).

1988   Construction of the 'Godam' Potter's Wheel (unpublished undergraduate Student Project Work).

19. **Book publication**

2016   Manual for Interactive Electronic Learning Material Development on Theory-based Courses for facilitating PBL/E-learning. (This manual was developed at the request of International Programmes Office of KNUST under the sponsorship of DANIDA)

20. **Other publications**

    a) (*The Menace of Homosexuality*). Excerpts of Speech published in the National Daily Graphic of 3rd December 2011.

    b) (*God's Prescription for Ebola Free World*). Article published in Megaphone Magazine, MEDD Media, (Maiden edition 2015), pg 39-40.

21. **Conferences & Seminars**

  International Conference

2020/2021 The Impact of E-learning in the running of Laboratory-based programmes in Higher Educational Institution. A case study of the Department of Fisheries and Watershed Management, KNUST, Kumasi, Ghana". 8th International Research Symposium on PBL (Flipped IRSPBL 20/21Webinar), https://www.irspbl2021.aau.dk/

2017   4th International Design Conference 2017 (NAD KIDEC 2017) under the theme "Sustainable Development Goals in Africa: The Role of Indigenous Design Concepts. *Demonstrated the use of the shape drawing tools in Microsoft Word for fostering idea development in the Ghanaian indigenous kente weaving industry*.

2016   International conference on E-learning and PBL at University of Ghana on the theme: Making Learning Interactive and Student Centred. Participated as a speaker on the topic *Creating flexible learning experience for tertiary students: a critical strategy for meeting distance educational objectives.*

2015   1st Regional Conference on Problem-based learning and e-learning at KNUST. Participated as a speaker on the topic *University ranking: A case for fostering problem-based learning and e-learning in Ghana*.

2015   (8th E-learning Update Conference) Topic: Interactive Electronic Learning Material Development for Facilitating Distance Education: The easy way to go.

  Local Conference

2014   Presented a paper on the topic '***Fundamentals of Digital Painting***' during 2014 Ghana Art Teachers Association Annual Student Conference in Kumasi.

2012   Presentation of paper at the First E-Learning Technical Stakeholder's Collaborative Meeting under the auspices of IDL-KNUST on the topic '***E-Content Learning Material Development for Art***'

2011   Presentation of paper at IDL (KNUST) ICT Workshop on the topic ***Strategies for Electronic Content Material Development for Running Studio Art Programmes in Distance Education***

2007   Presented a paper at a research retreat organised by the Department of Painting and Sculpture on the Topic: ***Need to foster appropriate Educational Technology for Tertiary institutions with High Student Intake***

2001   Presented a paper on the topic; "***Importance of Creativity in child development***" at a conference of Women Ministry Movements of the Seventh-Day Adventist Church in Ashanti Region at Agona S.D.A Sec School-Ashanti.

  International Seminar(s)

2016   **Keynote Speaker** at Academic Development Centre (ADC), North-West University, Mafikeng Campus in South Africa at their annual Celebrating Excellence Seminar on Teaching and Learning. Theme: "*Education is like a box of chocolates*".

Local Seminars

2022   Delivery of lectures to selected Departments at KNUST as a leading member of EEISHEA local task force on the importance of e-learning in curriculum development.

2011   Special guest speaker at Annual Day of Fellowship of GNAAS KNUST Zone

2010   Resident guest speaker at a conference of New Kyirepatre-District Seventh-Day Adventist youth

> 24th Dec 10   *Dressing and Adornment*
> 25th Dec 10   *Concepts of leadership and Leadership Styles*
> 27th Dec 10   *Planning and Budgeting*
> 28th Dec 10   *The Adventist Youth and Educational Values*
> 31st Dec 10   *Tertiary Programmes and Job opportunities*

2010   Guest speaker, Seventh-Day Adventist Education Day *"Promoting Adventist Education"*

2009   Resident guest speaker at a conference of Ahinsan-District Seventh-Day Adventist youth

> 25th Dec 09   *Cultivating Good Moral Virtues*
> 26th Dec 09   *Influence of Temperament on the youth social life*
> 30th Dec 09   *The Adventist youth and Fashion*
> 1st Jan 2010   *The Relevance of Education*
> 2nd Jan 2010   *Choice of Companionship; 'The Institution of Courtship'*

2008   Seminar presentation. Topic *"Strategies for qualification to KNUST"* for the Adventist Church congregation at Kyerepatre

2006   Seminar delivery on the topic *"The Adventist Youth and Fashion"* for Nkawie-Toase District, and Bibiani District Adventist Youth

22. <u>Workshops Facilitated as Principal Resource Person</u>

International

2016:   E-learning Material Development Workshop at Academic Development Centre (ADC), North-West University, Mafikeng Campus in South Africa on the use of Microsoft Word for web-based learning material development.

Local

2014   One-day training workshop in the School of Medical Sciences at the University of Cape Coast in Ghana on strategies for e-learning material development.

2013   Two-Week training workshop for I.T. Technical Staff in the School of Medical Sciences at the University of Cape Coast in Ghana on the use of Adobe Flash for developing Multimedia Illustrational Materials for Medical Education (*follow this link to view proceedings* http://gyannum.blogspot.com/2013/08/hello-my-cherished-readers-below-are.html)

2012   Two-Week Multimedia Interactive Learning Material Development Workshop for KNUST lecturers.

2004   Workshop on the Methods and Principles for using Multiple Choice Questions Testing and Grading for Lecturers in the College of Art.

2004   Training Workshop on the setting and grading of Multiple Choice Questions in the Faculty of Environment and Development Studies.

2003   Workshop on Educational Material Development for CD Rom and Internet, organised by KVCIT for selected Lecturers at the KNUST.

23. <u>Workshops Attended as Resource Person</u>

2022   <u>E-Learning in Curriculum Development workshop</u>, separately organised for the Department of Horticulture and Department of Mathematics under ERASMUS+ Project for Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa (EEISHEA).

2012   Workshop on the theme '*Synchronised and unified Delivery Strategy for IDL-KNUST*'

2011   Presentation of paper at IDL (KNUST) ICT Workshop to demonstrate multimedia instructional and learning material delivering tools.

2009   Resource person at orientation programme for Senior High School in Kumasi District

2006   Workshop on induction training for new lecturers KNUST.

2005	Workshop on induction training for newly recruited lecturers and lecturers of 3-year standing or less (KNUST)
2004	Workshop on use of Hi-Tech to develop and deliver Instructional material (KNUST).
2004	Workshop on Setting and Grading of Multiple Choice Question at Faculty of Environmental and Development Studies.
2000	Two-week workshop on preparation of teaching aids for Kindergarten Teachers under the auspices of the District Nursery Organizer of Ghana Education Service Ashanti-Bekwai.
1999	Course Instructor for Summer Programme of study hosted by College of Art.

24. Workshops Attended as Participant

International

2019:	Represented KNUST in a training workshop in the specialist area of E-Learning in University of Aalborg in Denmark in connection with the ERASMUS project for Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa (EEISHEA).
2018:	Represented KNUST in a training workshop in the specialist area of E-Learning in University of Copenhagen in Denmark in connection with the ERASMUS project for Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa (EEISHEA).
2004	SANSA International Workshop on Website designing for Ten (10) selected Ghanaian artists.
2002	Ghanaian-Italian joint Workshop on abstract expression in Art with emphasis on painting. (College of Art, Ghana)

Local

2017	Training of Trainers Programme on e-learning and Problem-based Learning under BSU e-learning and Problem-based Learning Project.
2004	Training of Trainers Workshop on Multiple Choice Questions Testing and Grading.
2003	Workshop on Educational Material Development for Internet and CD Rom, organised by UNESCO-International Institute for Capacity Building in Africa.

25. Proposal Submitted to Meet Educational Needs of Students

2013	Proposal for Capacity Building in Multi-media Interactive Learning Material Development in the Department of Architecture to facilitate the introduction of Distance Learning. (Submitted to Department of Architecture KNUST)
2011	The Need to Foster E-Content Material Development to meet Distance Learning Objectives: IDL-KNUST in focus. (Submitted to Institute of Distance Learning KNUST)

26. Donations

2023	Donation of Eleven (11) Figurative Digital Paintings worth GH¢45,000.00 to KNUST Hospital to enhance Paediatric Medical Administration.
2018	Donation of Nineteen (19) Digital Paintings worth GH¢26,500.00 to KNUST to enhance the beautification of KNUST main administration block.
2014	Donation of Interactive Electronic Educational Material on Historical Relics and Curatorial Narratives on selected Forts and Castles in Ghana to the Ministry of Tourism in Ghana, for the promotion of culture and tourism in Educational Institutions.
2004	Donation of Electronic Educational Material to the Quality Assurance and Planning Units of KNUST, a CD Rom on Multiple Choice Questions Testing and Grading.
2001	Donation of Portrait of Dr. W. E. Duncanson (First Principal of KNUST) to the office of the Vice Chancellor KNUST.
1985	Donation of a Two-Figure Monumental Sculpture to SDA Secondary School at Bekwai-Ashanti

27. Awards obtained

1994:	Mobil Award: Best Student in Painting (B. A. Hons)
1988:	Mobil Award: Best Student in Rural Art and Industry (Dip)

28. __Exhibitions__

Solo

2014   Digital Painting Exhibition *Venue:* Alliance Français, Kumasi. Theme: Inspiring the Ghanaian Amateur and Professional Painters for Explorative Adventure in Computer Artistry (*Follow this link for virtual proceedings* http://www.google.com/url?q=http%3A%2F%2Fgyannum.blogspot.com%2F2014%2F02%2Fforemost-digital-painting-exhibition-at.html&sa=D&sntz=1&usg=AOvVaw0vZDErlE8sRm1eki8D-m8P)

1986   Solo Exhibition *Venue*: Centre for National Culture, Kumasi

Group

2022   Digital Painting Exhibition *Venue:* KNUST Community Centre, Initiated & Sponsored by Godfred Annum (**Theme**: Inculcating digital artifactual skills in a new generation of fine artists for the popularisation of digital painting in Ghana).

2013   DDR 2013 Conference on Design, Development and Research Art Exhibition *Venue*: KNUST Kumasi (International Conference Exhibition)

2003   Signatures (Joint Exhibition of lecturers of Dept. of Painting and Sculpture *Venue:* Alliance-Francaise, Kumasi

2002   National Conference of Artists Exhibition *Venue*: National Museum, Accra

1999   Joint Exhibition Panafest *Venue*: Cape Coast

1997   Joint Exhibition Panafest *Venue*: Cape Coast

1996   Professional Painters Organisation Exhibition *Venue*: Novotel Accra

1996   Joint Exhibition *Venue*: The Ink People Gallery Eureka California

1995   Joint Exhibition (Otumfuo Opoku Ware II Portrait Exhibition) *Venue*: National Cultural Centre, Kumasi

1993   Joint Exhibition (National Tourism Day) *Venue*: Shangri-La Hotel, Accra

1993   Joint Exhibition (European Economic Community) *Venue*: British Council, Accra