**CURRICULUM VITAE**

**PROFESSOR NANA AFIA AMPONSAA OPOKU-ASARE**

Department of Educational Innovations

Faculty of Educational Studies

Kwame Nkrumah University of Science & Technology

KUMASI

GHANA

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1. **EDUCATION**
* Chartered Institute of Administrators and Management Consultancy-Ghana

Chartered Management Consultancy Practice License [2007]

* International Professional Managers Association (IPMA) – UK

Graduate Diploma in Management [2003]

* Chartered Institute of Administration-Ghana [2003]

Professional Graduate Diploma in Administration

* University of Sussex at Brighton, UK

Master of Philosophy in Education [2000]

* University of Science and Technology, Kumasi

Master of Arts in Art Education [1987]

* University of Science and Technology, Kumasi

Postgraduate Diploma in Art Education [1983]

* University of Science and Technology, Kumasi

BA Art (Ceramics) [1982]

* Wesley College, Kumasi

 Teachers Certificate ‘A’ (Post-Secondary) [1974]

2. **WORK EXPERIENCE (Teaching and Research)**

* Associate Professor of Art Education: Department of Educational Innovations, KNUST [2014-2023]
* Senior Lecturer in Art Education: Department of General Art Studies, KNUST [2009 to 2013]:
* Lecturer in Art Education: Department of Art Education, KNUST [1986 – 2009]
1. **Postgraduate Courses I Teach**

 Hours/Week

ATE 513/514 Principles & Practice of Education 3

ATE 526/726 Curriculum Development & Research 3

ATE 537/538 Research Methodology/Thesis Writing 3

MED 568 Curriculum Development & Research 3

MED 571 Principles & Practice of Teacher Education 3

MELS 665 Pre-Tertiary Education Management 3

MELS 558 Educational Research Methodology 3

1. **Undergraduate Courses I Teach**

EDU 151 Foundations of Education in Ghana 3

ATE 251/252 Introduction to Art Education 2

1. **Selected Supervised PhD/MPhil/MSc/MED Theses**

|  |  |
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| **Name of Student** | **Title of Thesis** |
| 2023 |  |
| Theophilus Kankam | Assessment of Possible Correlation Between “BECE Under-Performance” and Learning Disability Among Visual Arts Students: A Case Study in a Public Senior High School, Ghana |
| Robert Sefah Tawiah | Employee Turnover Among Teachers in Ghana Education Service: Evidence from Sekyere Afram Plains District |
| 2022 |  |
| Dina Antwi Okyere-Tawiah (MPhil) | Promoting Discipline in Senior High Schools Through Guidance and Counselling: A case study of 4 schools in Asokore Mampong municipality.  |
| Emmanuel Adunyame(MPhil) | The Impact of Quality Assurance on Academic Performance of Private Basic Schools in Atwima Kwanwoma District, Ghana. |
| George Opoku-Mensah (PhD) | Some Approaches to Teaching “Difficult to Learn” Topics in Ghana’s Senior High School Visual Arts Curriculum. |
| 2021 |  |
| Sally Esi Asante (MPhil) | The influence of classroom environment on the design thinking practices of Graphic Design students: A case study of Achinakrom Senior High School |
| Grace Nunoo(MED) | Teaching Reading to Pre-school children Using the Jolly Phonics Approach |
| Patience Asi Doku(MED) | The Teaching of Reading in Selected Private Pre-schools in Accra, Ghana |
| 2020 |  |
| Owusu-Ansah, Phoebe Prisca(MED) | Bridging the Gap Between Teaching and Learning of Leatherwork in Secondary and Tertiary Level Education in Ghana |
| Ashun, Mary(MED) | Monitoring and Supervision of the Implementation of the Junior High School; A Case Study in Ejisu-Juaben Municipality |
| 2019 |  |
| Stephen Boadu(MED) | Occupational Hazards Fund Among teachers in the Sekyere East District of Ashanti Region, Ghana |
| Mohammed Uthman(MED) | Determinants of Choice of Programme of Study by Senior High School Students in Tamale Metropolis, Ghana |
| Mark Afriyie(MED) | Implementation of School-based Mentoring in Pre-service Teacher Education in Two Colleges of Education in Kumasi, Ghana |
| Marian Osman(MED) | Assessing Challenges of Women in Educational Leadership in Sekyere East District of Ashanti Region, Ghana  |

1. **SELECTED RESEARCH PUBLICATIONS**
2. Kankam T., Opoku-Asare N.A., and Ampofo, M.G. 2023. Predictors of Learning Disabilities Among Visual Arts Students at The Senior High School in Ghana, *International Journal of Education, Learning and Development*, Vol. 11, No.8, pp.41-60. DOI:https://doi.org/10.37745/ijeld.2013/vol11n84160.
3. Obosu, G. L., Vanderpuye, I., Opoku-Asare, N.A. and Adigun, T.O. 2023. A Qualitative Inquiry into the Factors that Influence Deaf Children’s Early Sign Language Acquisition among Deaf Children in Ghana. *Sign Language Studies*. Vol. 23, Number 4, Summer 2023, pp. 527-554. DOI:https://doi.org/10.1353/sls.2023.a905538.
4. Gyekye-Ampofo M., Opoku-Asare N.A. and Andoh G.B. (2023) Early Childhood Care and Education in the 21st Century: A Review of the Literature, *British Journal of Education*, Vol.11, Issue 4, 81-95.
5. G. Brookman-Andoh, D. Afrifa-Yamoah, N. A. Opoku-Asare, M. Gyekye-Ampofo, & D.P. Slippe. 2022. Humorously Illuminating Yet Insulting: A Feminist Deconstruction of Selected Asante Proverbs. *Open Journal of Social Sciences*, 10, 457-466. <https://doi.org/10.4236/jss.2022.1013032>.
6. Opoku-Asare, N.A.A., Yeboah, A., Tachie-Menson, A. & Clifford, K.E., 2022. Pull and Push Factors Influencing Teachers in Rural Ghana and their Effect on Students’ Academic Performance. *London Journal of Research in Humanities and Social Sciences* Volume 22 | Issue 6 | Compilation 1.0, pp. 29-44.
7. Danso, A.A., Opoku-Asare, N.A. & Asante, E.A., 2022. Examining the forms and strategies of teacher induction programmes organised for newly qualified teachers at senior high schools in Ghana. *European Journal of Education Studies* 9 (7).
8. Danso, A.A., Opoku-Asare, N.A. & Asante, E.A., 2022. Using the National Teachers’ Standards to Assess the Influence of Induction Programmes on the Professional Growth and Development of Newly Qualified Teachers in Ghana’s Senior High Schools. *Journal of Education and Practice* 13 (21), 43-55.
9. Mereku, C.W.K., Opoku-Asare, N.A., Kwesi-Ahordjie,O., Ofosu, TBK, Odom, V., Gasanga, D.A., & Adipah, B.K., 2021. Creative Arts and Design Curriculum for Basic 7 – 10 (Common Core Programme). Accra: Ministry of Education/Ghana Education Service.
10. Opoku-Asare, N.A., Anang, J. M., Odom, V., Adipah, B.K., Gyekye-Ampofo, M., Kras Arthur, & Osei-Senya, E., 2019. Creative Arts Curriculum for Primary Schools (Basic 4 – 6). Accra: Ministry of Education.
11. Opoku-Asare, N.A., Anang, J. M., Odom, V., Adipah, B.K., Gyekye-Ampofo, M., Kras Arthur, & Osei-Senya, E., 2019. Creative Arts Curriculum for Primary Schools (Basic 1 – 3). Accra: Ministry of Education.

4. **SERVICE TO COMMUNITY**

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| **University** |
| Member: KNUST 70th Anniversary Planning Committee | 2021-2023 |
| Member: Faculty of Educational Studies Board | 2020-2023 |
| Link Lecturer for EDU 355: Supported Teaching in Schools | 2021-2023 |
| Chairperson: KNUST Food Festival | 2022 |
| Chief Examiner for EGED 251: Nature of Early Grade Education, KNUST Affiliate Colleges of Education | 2021-2023 |
| Resource Person: Leadership Workshop for Mid-career Females in Academia (WISTEM-KNUST) | 2021 |
| Resource Person: 9th KNUST Summer School on SDG4UNiS | 2021 |
| Chief Examiner for EDU 151: Foundations of Education in Ghana, KNUST Affiliate Colleges of Education  | 2020-2021 |
| Member: Faculty of Educational Studies Strategic Planning Committee | 2020-2021 |
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| **National** |  |
| Member: Research & Monitoring Committee of National Council for Curriculum and Assessment | 2023 |
| Director: Policy Development & Advocacy Committee, CILG, Ghana | 2020-2023 |
| Member: Professional Conduct & Ethics Committee of CIAMC, Ghana | 2021-2023 |
| External Examiner for Graduate Students: University of Ghana | 2021-2023 |
| External Assessor for Promotion: Council for Scientific & Industrial Research  | 2021 |
| Resource Person on Academic Leadership: Christian Service University College, Kumasi | 2021 |
| Moderator for Examinations: Heritage University College | 2020-2023 |
| Moderator for Examinations: All Nations University College | 2020-2023 |
| Chairperson: Atebubu College of Education Governing Council | 2019-2020 |
| External Assessor for Promotion: University of Education, Winneba | 2020-2021 |
| External Assessor for Promotion: Takoradi Technical University | 2019-2020 |
| Member of Writing Panel: Creative Arts and Design Common Core Programme Curriculum for Basic 7- 10  | 2020 |
| Writers’ Panel Lead: Creative Arts Curriculum for Primary Schools | 2019 |
| **International** |  |
| Reviewer:Athens Journal of Humanities & Arts  African Education Research Review Tanzania Journal for Science and Technology | 2021-20222020-20212023  |

1. **SELECTED WORKSHOPS /SEMINARS ATTENDED**
* KNUST Executive Leadership Development course, May 2023.
* CILG Monitoring & Evaluation for Institutional Growth seminar, 8th-10th June 2023.
* KNUST/Carpe diem/ACU/SEDA workshop on course design for blended learning, 27-29th November 2022.
* CILG Building Trustworthy Leadership for Global Transformation seminar, 14th – 15th July, 2022.
* University of Cape Town/Emerge Africa Facilitating online course. 2021.
* CIAMC-Ghana Professional Administrators Conference, July 2021.
* Workshop on Development of Doctor of Education/Doctor of Philosophy programmes for capacity building for Colleges of Education in Ghana organised by Faculty of Educational Studies, KNUST at Sheila’s Executive Lodge, Sunyani. June 11 – 15, 2019. Courses I co-designed were Educational Research, Contemporary Issues in Education, Philosophical Foundations of Education, Curriculum Organisation and Implementation, Instructional Design Strategies.
* Master Trainers Simulation Workshop for the National Pre-Tertiary Education Curriculum organised by Ghana Education Service (GES) /National Council for Curriculum and Assessment (NaCCA). ACKNAC Hotel, Accra. May 1 – 4, 2019.
* Master Trainers Workshop for the National Pre-Tertiary Education Curriculum organised by GES/NaCCA. Eastern Premier Hotel, Koforidua. May 11 – 17, 2019.
* Master Trainers Simulation Workshop for the National Pre-Tertiary Education Curriculum organised by the National Council for Curriculum and Assessment in collaboration with Ghana Education Service at Eastern Premier Hotel, Koforidua. June 2 -7, 2019.
1. **MENTORING OF YOUNG FACULTY**

 The following are members of my mentoring team:

1. Prof. Eric Appau Asante (KNUST)
2. Dr. Ralitsa Diana Debrah KNUST)
3. Dr. Martin Gyekye-Ampofo (KNUST)
4. Dr. Rita Yeboah (College of Education & Leadership, University of Ghana, Legon)
5. Dr. Gideon Kwesi Obosu (Faculty of Psychology and Special Education, University of Cape Coast)
6. **PROFESSIONAL AFFILIATIONS**
7. University Teachers Association of Ghana.
8. International Society for Education Through Art.
9. International Society for Development and Sustainability.
10. Chartered Institute of Administration and Management Consultants, Ghana
11. Chartered Institute of Leadership and Governance, Ghana.
12. **REFERENCES**
13. Professor Sauel Afranie

Christian Service University College

Kumasi

Tel. 0208121004

Email: safrane@csuc.edu.gh

1. Professor Imoro Braimah

Department of Planning

Faculty of Built Environment

KNUST

Tel. 0244869908

Email: Ibraimah2002@gmail.com

1. Professor Winston Kwame Aborampah

Dean

Faculty of Educational Studies

KNUST-Kumasi

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Professor Nana Afia Amponsaa Opoku-Asare

17th September, 2023.