

CURRICULUM VITAE



PERSONAL DETAILS

Name:	Rev. Martin Owusu Adi-Dako
Date of Birth:	25th August, 1962
Nationality:	Ghanaian
Religion:	Christianity
Marital Status:	Married

ADDRESS

Department of Communication Design (DECODE)
College of Art and Built Environment (CABE)
KNUST. Kumasi.
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1 (a). ACADEMIC DEGREES EARNED WITH DATES

* MA (African Art), KNUST,	January, 1989
* BA (Hons) Art, KNUST	June, 1987
* GCE (Advanced Level)	November, 1981
* GCE (Ordinary Level)	June, 1980

1 (b). INSTITUTIONS ATTENDED WITH DATES

* Kwame Nkrumah University of Science and Technology	1987 - 1989
* Kwame Nkrumah University of Science and Technology	1982 - 1987
* Private Candidate	1980 - 1982
* Achimota School	1975 – 1980

2. EMPLOYMENT HISTORY

- Head of Department - Department of Communication Design, Faculty of Art, College of Art and Built Environment, KNUST, Kumasi 2020 -2021
- Producer - KNUST 70th Anniversary Documentary - 2021
- Producer and Director, Tek TV Productions - 2020 -2021
- Senior Lecturer - Department of Communication Design, College of Art and Built Environment (CABE), KNUST 2017 - Date
- Senior Lecturer - Department of Culture and Tourism - 2018 -2020
- Senior Lecturer - Centre for Cultural and African Studies – 2017 - 2020
- Consultant, Executive Producer, Editor and Videographer - Jazz Roots African Project with “Blood, Drum Spirit”, New York 2015 - 2019
- Director, Centre for Cultural and African Studies 2009 - 2011
- Lecturer.- Centre for Cultural and African Studies (CeCASt), KNUST 2005 - 2017
- Director - Xpert Media, Kumasi
- Design Consultant, 2013 - Surgical Training Study Aids, O&G, KATH, Kumasi
- Design Consultant, 2005 - Wildfire Management, Forestry Commission
- Design Consultant, 2009 -,Wood Industries Technology Centre, Forestry Commission. 2000 - Date
- Designer/Engineer - Analogue 2 Digital Media Technology. (A2D) Tooting Broadway, London 1992 -1999
- Teaching /Research Assistant - Centre for Cultural and African Studies (CeCASt), KNUST 1989 - 1991
- 2021 Producer and Director, Tek TV Productions - 2020 -2021

3. UNIVERSITY TEACHING - ACADEMIC RANK HELD AND SUBJECTS TAUGHT

Senior Lecturer, Department of Communication Design

- * The Principles Of Animation and Film
- * Principles of 3D Modelling, Texturing and lighting
- * 3D Rigging and Animation
- * Architectural Visualisation and Rendering
- * Special Effects in film
- * Digital Movie Processing
- * Image Processing
- * The Science and Engineering of Sound
- * The Psychology of Sound in Film
- * Principles of Sound Design

Senior Lecturer, Department of Culture and Tourism

- * Contemporary African Art
- * General Characteristics of Traditional African Art
- * Form and Function in African Art
- * Unity in Diversity in African Art
- * Erotica and Humour in African Art
- * Fourth Dimensionality of African Art
- * Aesthetics and Criticism in African Art

Lecturer & Senior Lecturer,, Centre for Cultural and African Studies

- * African Traditional Music Composition
- * Videography - Pre to Post Production Video Documentation,
- * Sound Engineering,
- * Music Technology
- * Psychology of Sound in Film
- * Analogue to Digital Audio Archiving
- * Analogue to Digital Video Archiving
- * Principles of Music Video Production
- * African Traditional Art,
- * African Traditional Music and the Roots of North American
- * Tradition of Jazz
- * African Theatre and Music

4. PUBLICATIONS ARISING OUT OF RESEARCH IN PEER REVIEWED JOURNALS

1. **Adi-Dako M.O.** Antwi E. Debrah R.D.(2013) – The Power of Visual Culture and Traditional Education – DDR Conference proceedings – ISBN: 978-9988-1-8513-
2. <http://www.ddr2013.com.gh/proceedings/DDR%20Proceedings%20Final.pdf>
3. **Adi-Dako, M.O.** & Antwi E. (2014) – Background to African Erotic Thought and Art - The International Journal of Humanities and Social Studies Vol. 2 Issue5, May 2014. Pgs. 50 – 56
4. Antwi E & **Adi-Dako M.O.** (2016) “Oh Africa! A Lamentation of the Artist” - Journal of International Academic Research for Multidisciplinary. Vol. 4, Issue 6, July 2016, Pgs. 71 – 83
5. Antwi E & **Adi-Dako M.O.** (2016) “The way it looks: Contextualizing early paintings in traditional Art of pre Gold Coast era” - Journal of Advances in Humanities Vol.4, No.2, May2016 Pgs. 443 -453
6. Antwi E, Asmah A. E. & **Adi-Dako M.O.** (2016) - Chromobiotics: The Salient need, but Silently Neglected Part of Life - IISTE-Journal of Arts and Design Studies Vol. 42 (April, 2016) Pgs.1-9
7. **Adi-Dako M.O.** & Antwi E. (2014) - Ghanaian Indigenous Sculpture through the Ghanaian Cultural Lens - Journal of Arts and Humanities Vol. 3, No 11, November 2014. Pgs. 76 – 89
8. Antwi E & **Adi-Dako M.O.** (2014) - Art for All: Filling the Yawning gap of visual Art Journalism in Ghana – The International Journal of Humanities and Social Studies Vol. 2 Issue7, July 2014. Pgs. 32 – 36
9. Antwi E & **Adi-Dako M.O.** (2014) - Painting: Is It Indigenous to Ghanaian Culture? - Journal of Arts and Humanities Vol. 3, No 9, September 2014 Pgs. 44 - 49

5. DOCUMENTARIES ARISING OUT OF RESEARCH

1. **Adi-Dako M.O.** “Palm Wine” Music – Documentary on the music of Dr. Daniel Amponsah 2019
2. **Adi-Dako M.O.** Executive Producer, “**We are one movie**” with Blood Drum Spirit, winner and nominee of 8 honorary movie awards, 5 in the USA, 2 in Europe and 1 in Calcutta, including honorary award of the best feature Documentary at the 2018 Jukebox film festival, Carson City, Nevada, USA, Best Documentary Music Score, 2018 Moscow International Film Festival and 2019 Golden Fox award Nominee by CICFF. <http://www.weareonethemovie.com/videos/>

3. Steven DeCastro, PhD (Producer) & **Rev. Martin Adi-Dako** (Associate Producer) – Jazz Africa.
<https://youtube/Uc8hCRNxp8>
4. Hartigan Royal (Prof) & **Adi-Dako M.O** (2015) - Completing the Circle of Jazz and its African Roots.
<http://m.youtube.com/watch?v=Tfch4BITjK8>
5. **Adi-Dako M.O** & Hartigan Royal (Prof) (2015) - Clips of the best of colourful Kumasi, grand regional durbar under the auspices of his majesty Otumfoo Osei Tutu II, fused with a performance of Blood Drum Spirit and the National Centre for Culture’s Drumming and Dance Ensemble.
<http://m.youtube.com/watch?v=be/a7EIDZvbEck>
6. **Adi-Dako M.O.** & Rheindorf. E. L. (2013) - Surgical Training Teaching Aid on Cutting and Suturing for new Doctors, Obstetrics and Gynecology Department, Komfo Anokye Teaching Hospital (KATH)
7. **Adi-Dako M.O.** & Rheindorf. E. L. (2013) - Surgical Training Teaching Aid on Caesarean Section for new Doctors. Obstetrics and Gynecology Department, Komfo Anokye Teaching Hospital (KATH)
8. **Adi-Dako M.O.** & Rheindorf. E. L. (2013) - Surgical Training Teaching Aid on Scrubbing for new Doctors, Obstetrics and Gynecology Department, (KATH)
9. **Adi-Dako M.O.** (2011) Documentary for College of Architecture and Planning, KNUST, Book launch - “The Future of the Tree ”- Kumasi, Edited by **Prof K.K. Adarkwa**
10. **Adi-Dako M.O.** & Abban Jones Cecil (2006)- Golden Royal milk Advert for Cross Country Foods
11. **Adi-Dako M.O.** & Baeta Nicholas (2007) - Gospel Video - “Tongues of Fire”
12. **Adi-Dako, M.O.** (2013) KNUST in Ten minutes.
13. Uploaded by Isaac Marfo, published on Youtube, February 24, 2014,
[URL:http://m.youtube.com/watch?v=HTIXhMfo4hM](http://m.youtube.com/watch?v=HTIXhMfo4hM)

6. CONFERENCES/SEMINARS AND WORKSHOPS ATTENDED

1. First Maternal Evidence Guideline (MErgE) Conference, KCCR, KNUST, Kumasi, March, 2019
2. Blood, Drum Spirit - Workshop on Jazz - KNUST Pool. 2017

3. CeCASt International Conference 2015
4. Blood, Drum Spirit - Workshop on Jazz - +233 Jazz Club, Accra 2015
5. The Write Experience - La Paillote Takpekpe - Alliance Fraçaise 28th January, 2015
6. Ghana Jazz Festival - 25th April – Alliance Fraçaise 5th May 2014
7. CeCASt International Conference - Oct 22nd – 24th, 2013
8. Anima Afrike Animation Conference – 16th – 18th October, 2013
9. DDR International Conference - July 18th – 20th , 2013.
10. West African Institute of Supply Chain Leadership (WAISCL) Educational trip and Workshops, Takoradi, 2013.
11. West African Institute of Supply Chain Leadership Conference, KNUST 2012
12. West African Institute of Supply Chain Leadership (WAISCL) Educational trip and Workshops, South Africa, 2011.
13. NKA foundation/CeCAst Biennial Conference - Community Art in Focus, 2010, Kumasi
14. International Conference on Culture and Development. Anita Hotel, Ejisu.
15. 1st International Conference on Culture and Development, NODA Hotel Fumesua, 2007
16. Workshop for New lecturers, Quality Assurance Unit, KNUST 2006

7. RECORD OF SERVICE TO THE COMMUNITY (UNIVERSITY/NATIONAL /INTERNATIONAL)

UNIVERSITY

- Head of Department - Department of Communication Design, Faculty of Art, College of Art and Built Environment, KNUST
- Director, Centre for Cultural and African Studies (CeCASt), KNUST – 2009 -2011
- Executive Committee Member (College of Art/ Social Sciences) KNUST - 2009 -2011
- Academic Board Member, KNUST (2009 -2011)

- Exams Officer - CeCAST (2005 -2008)
- Chairman, Organizing committee for the Senior Staff Club, KNUST Bi weekly Jazz with Prof Hartigan (2015)
- Member, Editorial Board for CASS News, KNUST (2006-2008)
- Chairman – Publicity and Income Generation Committee, CeCAST, CoHSS, first International conference. KNUST.
- Member, CeCAST Research Consortium. (2009 -2015)
- Member, College Appointments and Promotions Sub-Committee (2009 -2011)
- Chairman, Conference Planning Committee, NKA/ CeCAST Biennial
- Conference, July 16th to August 6th, 2011
- Designer, Logo, CeCAST, CoHSS, KNUST, 2013 (Pro Bono consultancy)
- Designer: Conference Logo, Poster and Brochure for CeCAST, CoHSS,
- first International Conference. 2013, KNUST
- Designer, Billboard for Prestige Capital on the funeral of Asantehemaa, 2017

INTERNATIONAL.

- Chairman, Planning committee, Blood, Drum Spirit's (New York) Jazz Performances at 16 different cultural sites in Ghana. 2015
- Book Cover illustration for African Union (AU) Biogas project- KNUST Energy Centre (Pro Bono consultancy) (2007)
- Executive Producer - "We are one" documentary released in 2017 on African/African American Jazz collaboration. Entered into the distinguished Harlem Festival of Jazz and winner of five international film Awards for 2018.
<https://www.youtube.com/watch?v=olRaCdcJut0>