**CURRICULUM VITAE**

**AKOSUA MAWUSE AMANKWAH**

**Address:**

Department of Industrial Art

College of Art and Built Environment

KNUST

Kumasi

**Gender:** Female

**Nationality:** Ghanaian

**Mobile:** 0244371716 /0504062895

**Email:** [maamankwah2@knust.edu.gh](mailto:maamankwah2@knust.edu.gh) [akospaaku@yahoo.co.uk](mailto:akospaaku@yahoo.co.uk)

**Hobbies**: Reading, Facilitating, Mentoring, Designing, Sewing, Cooking

**CAREER OBJECTIVE:**

A purposeful, enthusiastic, highly motivated and dynamic professional who seeks an environment in which she can fully exploit knowledge, competence and understanding of professional practice, relationship building and value-oriented product delivery, in pursuit of building a vibrant and sustainable fashion industry in Ghana..

**EDUCATIONAL BACKGROUND**

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| Education | Institution/Certificate |
| August 2019 | Doctoral Student at Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. |
| Oct. 2006 – Sept. 2007 | Heriot-Watt University, Edinburg, Scotland, UK. Master of Design (MDes) in Professional Design for Fashion and Textiles. |
| Sept. 1997 – June 2001 | Kwame Nkrumah University of Science and  Technology, Kumasi, Ghana.  BA ART (Textiles) |
| Sept. 1994 – June 1996 | Ghana Secondary School, Koforidua, Ghana.  GCE Advance Level Certificate |
| Sept. 1989 – June 1994 | Ghana Secondary School, Koforidua, Ghana.  GCE Ordinary Level Certificate |

**ASSOCIATIONS**

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| University Teachers Association of Ghana (UTAG) | Member |
| Institute of Textiles and Fashion Professional Ghana | Member |
| Women in Science Technology Engineering and Mathematics (WiSTEM) Ghana | Member |

**WORK EXPERIENCE AS OF 2016**

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| September, 2021 | Abstracts Review for International Foundation of Fashion Technology Institutes, Annual Conference, April 2022. |
| September, 2021 | Member: Proposal Review Committee-MSc/MPhil and PhD Petroleum Geoscience Programmes |
| September, 2021 | Member: College of Art and Built Environment Mentorship Coordinating Team |
| August, 2021 | College of Art and Build Environment Representative (**Non-Professorial)** on **KNUST Academic Board** |
| August, 2021 | Member: Committee for Moderation of Examination Questions and Marking Schemes |
| July, 2021 | Member: Security Committee of the Local Organising Committee for 2022 Ghana Universities Sports Associatin (GUSA)Games |
| June, 2021 | Member: Committee to Assess the Teaching Performances of Staff |
| May, 2021 | **Member**: Textile, Apparel and Garment Sector Skills Board for the Commission of Technical and Vocational Education and Training (COTVET-TVET) |
| May, 2021 | Committee **Member**: Organisation of The PhD Forum at VIII Sustainable Design Symposium, Brazil (via zoom) |
| April, 2021 | **Resource Person**: Invited Talk at Nottingham Trent University, United Kingdom: Art and Design Research Lecture. (Via Zoom) |
| January, 2021 | **Member**: KNUST Sports Management Committee |
| November, 2020 | KNUST POLICY CHAMPIONS. Committee **Member** of Mentoring, Admissions, Recruitment and Ethical Review Policies. |
| November, 2019 | **Contractor** for GIZ, Deutsche Gesellschaft für Internationale Zusammenarbeit, on Assessment of Dressmakers’ Skill as Input for top-up Training to International Standards And Factory Production. |
| November, 2019 | **Fashion Expert** at Project Kick off Meeting on Network for Enterprise Development Learning Through Sewing For Girls (Needles ‘4’Girls) Programme. SAMIRA EMPOWERMENMT & HUMANITARIAN PROJECTS (SEHP). |
| November, 2018 | **External Examiner** for The Commission for Technical and Vocational Education and Training |
| August, 2018 | **Member**: Academic Board Sub Committee; Curriculum Review for B.Tech Fashion Design program from AsanSka College of Design and Technology Accra. |
| July 2018 to November 2018 | **Team Leader** on Skill Development and Training for German Development Cooperation (GIZ)**/**Samira Empowerment & Humanitarian Projects (SEHP) |
| August, 2018 | **External Assessor** for Cape Coast Technical University |
| April, 2018 | **External Examiner** for School of Fashion Design, Blue Crest University College |
| November, 2016 | **Chairperson**: Events Committee, Department of Industrial Art, KNUST |
| April, 2012 to December, 2020 | **Moderator** of Fashion Design Programme  Radford University College, Accra. |
| August, 2016 | **Senior Lecturer**, Department of Industrial Art, KNUST  Courses Handle:  Postgraduate: Fashion Design Practice  Undergraduate: Introduction to Fashion; Visual Research I&II; Textile Materials; Fashion Draping I&II;  Concept Development ; Range Building; Fabric Decoration Techniques; Pattern Experimentation; Fashion Marketing and Forecasting; Collection Development, Fashion Styling and Promotion. |

**Language Proficiency**

* English
* Ewe
* Twi
* Ga Adangbe

**Soft Skills**

* Teamwork
* Leadership
* Communication
* Time management
* Collaboration
* Integrity
* Work ethics

**Achievements:**

I have developed a fashion syllabus that has graduated four batches of students of the Radford University College, Accra, since its inception. I have also been at the fore front of the development of Undergraduate Fashion Design program in KNUST, and very proud to see the program in its final year.

Effective leadership, team work and communication skills have been built up in school and

at workplace

**CERTIFICATION**

I certify that all the information provided above is true and accurate.