

Josephine Opoku

Department of Industrial Art

College of Art and Built Environment

KNUST- Kumasi

CURRICULUM VITAE

PROFILE:

I am an efficient, self-motivated person who always aspires to work effectively in attaining results. I am Innovative, able to work independently and as part of a team. My recent specialization is in Textile Design. Experimenting with designs has always been my drive for uniqueness. Since undergraduate level, I have explored and experimented with surface designs in the female garment, as often I try to conceptualize my designs to suit an end-use. Currently, I am a lecturer at the Industrial Art Department at Kwame Nkrumah University of Science and Technology. As an assistant lecturer, I have the opportunity to nurture students' designing skills by facilitating design courses like Visual Research, Collection Development and Printed Textile Design Application.

EDUCATION

JANUARY, 2021 TO DATE

PH.D. FASHION DESIGN TECHNOLOGY, KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, GHANA

- Research

AUGUST 2015 TO NOVEMBER 2018

MASTER OF FINE ART TEXTILE DESIGN, KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, GHANA

- Research
- Unconventional textile designing and printing skills
- Design and idea development skills.
- Experimenting skills (materials and techniques).

- Fabric classification, analysis and selection skills.
- Computer-Aided Design skills (Photoshop for fabric design and fashion Illustration).
- Garment construction skills (able to create and improvise elaborate 3D surface effects in garments with unconventional materials).

WORKING EXPERIENCE

AUGUST 2020 TO DATE

ASSISTANT LECTURER, KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY

Courses Taught: Course Code

- Introduction to Textile Design: **TDT 153**
- Introduction to Fundamentals of Fashion: **FAS 157**
- Fabric Studies: **TDT 255**
- Garment Technology: **FAS 255**
- Pattern Technology: **FAS 253**
- Collection Development: **FAS 451**
- Computer Application: **FAS 158**
- Printed Textile Design Application: **FAS 250**
- Visual Research: **FAS 150**

11TH MARCH, 2019 – 12TH JULY, 2019

LECTURER (CONTRACT), RADFORD UNIVERSITY COLLEGE

- Taught and assisted students in three courses; Production Management, Textile Design Application and Garment Construction (tailoring).

1ST SEPTEMBER, 2016 - 31ST MAY, 2017

GRADUATE ASSISTANT, KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY

- Assisted students in the fashion studio.

SEPTEMBER, 2014 - 1ST JULY, 2015

NATIONAL SERVICE TEACHING ASSISTANT, KWAME NKURUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY

- Assisted in Lecture activities.
- Assisted final and continuing students' project works.

KEY COMPETENCIES

- Textile design skills,
- Experimenting skills (materials and techniques),
- Computer Application Skills
- Fabric selection,
- Idea development and concept visualization,
- Presentation Skills

HOBBIES

- Reading
- Teaching and mentoring
- Drawing and colouring
- Participating in social programs example health screenings.
- Listening to music and singing

EXHIBITIONS

1. Opoku J. (2018). Bonds (Display). Exhibited at Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, on October 2, 2018, from 9 am – 4 pm.
2. Opoku J. (2018). The Breakout (Graduate Fashion Show). Great Hall, Nkrumah University of Science and Technology, Kumasi, on May 12, 2018, from 8 pm – 10 pm.
3. Opoku J. (2015). The Awakening (Graduate Fashion Show). KNUST Museum, Kwame Nkrumah University of Science and Technology, Kumasi, on April 10, 2018, from 8 pm –10 pm.

PUBLICATION

1. Frimpong C., Opoku and Seidu R.K. (2020) The State of Kete Development in the Volta Region, TEXTILE, 18:4, 430-450.

REFEREES

Available on request