

CURRICULUM VITAE of RALITSA DIANA DEBRAH

Personal information

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EDUCATIONAL BACKGROUND

Academic institutions attended with dates

2020 - 2020	The Open Education Resource Universitas (OERu) (October 2020)
2020 - 2020	Darden School of Business, University of Virginia (September 2020)
2020 - 2020	Happy. Co. LTD, United Kingdom (August 2020)
2020 - 2020	Amsterdam University of Applied Sciences, (Digital Society School, May, 2020)
2018 - 2018	University of Cape Town (UCT), Cape Town-South Africa (March-May 2018)
2017 - 2018	University of Cape Town (UCT), Cape Town-South Africa
2013 - 2021	Cape Peninsula University of Technology (CPUT), Faculty of Informatics & Design, Cape Town-South Africa
2007 - 2010	Kwame Nkrumah, University of Science and Technology (KNUST), Kumasi-Ghana
2006 - 2006	Ghana Institute of Journalism (GIJ), Accra, Ghana (July –August)
2002 - 2006	Kwame Nkrumah, University of Science and Technology (KNUST), Kumasi-Ghana

ACADEMIC DEGREES EARNED WITH DATES

2020 – 2020	Certificate: OER - Creative Commons, Copyright licensing (October, 2020)
2020 – 2020	Certificate: Design Thinking for Innovation (September, 2020)
2020 – 2020	Certificate: Liberating Structures Online Immersion Workshop (August, 2020)
2020 – 2020	Certificate: Online Design, Teaching and Learning Course (May, 2020)
2018 – 2018	Certificate: Facilitating Online (March - May, 2018)
2017 – 2018	Postgraduate Diploma (PGDip: Educational Technology)
2013 – 2021	Doctor of Applied Art in Design (DAAD)
2007 – 2010	Masters Degree in Communication Design (MComm. Design)
2006 – 2006	Certificate: Public Relations, Advertising and Marketing (August, 2006)
2002 – 2006	Bachelor's Degree in Design (BFA. Graphic Design)

WORK EXPERIENCE

2020 – present	Design Researcher Service & Strategic Designer World Design Organization Montreal, Canada
2018 – 2018	Facilitator / Online Host E/merge Africa, CHED, CILT, University of Cape Town, South Africa
2013 – 2018	Design Research Assistant/ Facilitator Design Research and Activities Workgroup (DRAW) CPUT, Cape Town- South Africa
2015 – present	Lecturer - KNUST, Kumasi – Ghana
2011 – 2014	Assistant Lecturer - KNUST, Kumasi – Ghana
2010 – 2013	Graphic designer/ Film editor - Pinhole Productions, Accra – Ghana
2004 – 2006	Graphic Designer/ Film editor - Lowe Lintas, Accra – Ghana

WORKSHOPS, SEMINARS, CONFERENCES, EXHIBITIONS

❖ 2020	WDO/ Open Design Afrika Festival (ODA) - Virtual Festival <i>Guest Speaker / Curator/ Co-convenor/ Participant</i>
❖ 2020	World Interaction Design Day (IXDD) – Culture and Sustainability <i>Guest Speaker / Participant</i>
❖ 2020	WDO – World Design Capital, Lille, Metropole (Exhibition) ▪ <i>Participant/ Designer</i>
❖ 2020	WDO – World Design Capital, Lille, Metropole (Conference – Strange Night of Design, Civic City) ▪ <i>Guest Speaker / Participant</i>
❖ 2020	WDO – Generation Equality, Asia Pacific Design Challenge (Workshop)

- *Participant/Designer*
- ❖ 2020 WDO - World Industrial Design Day (WIDD)
Guest Speaker / Participant
- ❖ 2020 e/merge Africa Webinar Series – CILT, UCT, Cape Town
 - *Guest Speaker/ Co-convenor*
- ❖ 2019 Vega Brand Challenge, VEGA School, Cape Town, South Africa
 - *Member of the Jury Panel (External Moderator)*
- ❖ 2019 DEFSA Conference, VEGA School, Cape Town, South Africa
 - *Participant*
- ❖ 2019 WDO – Research + Education Forum, Humanizing Design, Hyderabad, India
 - *Participant/Presenter*
- ❖ 2019 British Council - Creative Hustle Conference, Kumasi, Ghana
 - *Guest Speaker/ Co-convenor*
- ❖ 2019 International Design Education Conference (IDEC), Winneba, Ghana
 - *Conference Participant/ Local Organising Team*
- ❖ 2018 International Service - Learning/ Ubuntu Leadership Academy through community engagement, Cape Town, South Africa
 - *Participant/ Design researcher*
- ❖ 2017 Network of African Designers Conference (4th NAD- KIDEC), Kumasi, Ghana
 - *Conference participant*
- ❖ 2016 Cumulus Conference, “Open Design For Everything”, Hong Kong
 - *Conference participant*
- ❖ 2016 International LeNSes Conference, Cape Town, South Africa
 - *Conference participant/ Co-facilitator for Doctorial Colloquium*
- ❖ 2016 Design Research Conference (DRS), Brighton, England
 - *Conference participant*
- ❖ 2015 Design Ndaba (Design exhibition and conference), Cape Town, South Africa
 - *International Guest Judge (Representative from West Africa)*
- ❖ 2014 Cumulus Conference, Johannesburg, South Africa
 - *Participant*
- ❖ 2014 World Design Capital Conference (WDC), Cape Town, South Africa
 - *(Ghana)/ Guest Speaker*
- ❖ 2014 20th Edition of the International Publishing and Book Fair, Casablanca, Kingdom of Morocco
 - *Participant/ ECOWAS representative for Government of Ghana*
- ❖ 2012 University of Michigan Community Engagement, Accra-Ghana

- ❖ 2011
 - *Workshop coordinator/ Researcher*
 - 2nd Kumasi Biennial Symposium– KNUST, Kumasi-Ghana
 - *Participant/ Co-convenor*

OTHER PROFESSIONALLY RELATED EXPERIENCE

- ❖ 2020 – *present* World Design Organization (WDO), Young Designers Cycle (YDC)
Core Team member
- ❖ 2015 – *present* Design for Social Innovation and Sustainability (DESIS) LAB initiatives
Design researcher, KNUST
- ❖ 2014 – *present* C-SAN Futures
Design researcher CPUT, FID
- ❖ 2019- *present* Kumasi Hive, Kumasi Ghana
Design and Research Support, DeCoDe, KNUST
- ❖ 2013- *present* Open Design Afrika (ODA), Cape Town, South Africa
ODA Afrikan Ambassador, Team Member
- ❖ 2013 -2018 INDEHELA–Health Information Systems for Development (ISD4D), Africa
 - *Design Researcher/ Service designer/ workshop facilitator*

AWARDS

- 2016 LeNSes Conference 2016- Design competition,
Winner No: 3, Cape Town, South Africa (team member)
- 2010 International Apex Exhibition Franchise Program: Placed 2nd
Top 10 Project Exhibition Apex Art, New York, NY
<http://www.apexart.org/franchise.php>
- 2000 Millennium Art Exhibition Awards, United Nations

HOBBIES

Reading, Writing, Making and Mentoring, Movies, Singing and Playing Tennis.

REFERENCES

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