# Curriculum Vitae

Name: Albert Benjamin Essuman

Profession: University Lecturer, Ceramist

Name of Institution: Kwame Nkrumah University of Science and Technology, Kumasi-Ghana

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1. **(a) Academic Degrees earned with dates**

|  |  |
| --- | --- |
| Master of Fine Art (Ceramics) | 2004-2006 |
| B. A. (Hons) Industrial Art (Ceramics) | 1999-2003 |
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1. **Institutions attended with dates**

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| --- | --- |
| Bergen National Academy of the Arts, Bergen-Norway | 2004-2006 |
| Kwame Nkrumah University of Science and Technology, Kumasi-Ghana | 1999-2003 |

1. **University Teaching and or Research experience with dates:**
2. **Academic Ranks Held and Subjects Taught**
3. **Academic Ranks**

|  |  |
| --- | --- |
| Senior Lecturer | 2015 to date |
| Lecturer  | 2007- 2015 |
| Teaching Assistant (National Service) | 2003-2004 |

1. **Other Professionally Related Experience:**
2. Developed and executed a monument containing the plaques with the various Deans of the Faculty of Pharmacy.
3. Restored 17 old murals on eight (8) floors at the former City Hotel (Golden Tulip Hotel, Kumasi-Ghana).

1. **Details of Research, Projects, or Exhibitions undertaken since the last appointment to the University or promoted:**

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| --- | --- |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2015 | Factors that determine the demand for pottery in Ghana |
|  | **(b) Publications arising out of research** |
|  | The determinants for pottery demand in Ghana  |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | International Journal of Innovative Research and Development  |
|  |  |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2014 | Development of suitable kiln for adding value to cocoa pod husk |
|  | **(b) Publications arising out of research** |
|  | A Re-designed kiln for Ashing Cocoa Pod Husk (CPH) in cocoa Growing Areas of Ghana |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | Journal of Frontiers in Construction Engineering  |
|  |  |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2011 | Research into the use of non-essential and cheap materials, e.g. Granite, Shells and Cocoa pod husk ash as electrical porcelain glazes  |
|  | **(b) Publications arising out of research** |
|  | Development of Electrical Porcelain Glazes from Non-essential Materials in Ghana using RO/R2O, R2O3, RO2 Classification |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | International Journal of Engineering Research in Africa  |
|  |  |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2010 | Development of glaze stains to colour code pottery for export and domestic market |
|  |  |
|  | **(b) Publications arising out of research** |
|  | Development of Black-Brown glaze stains in Feldspathic glaze host for ceramic decorations |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | Journal of Art and Humanities (JAH), College of Art and Social Sciences (CASS)  |
|  |  |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2010 | Research into causes of large rejects from manufactured articles in Ghanaian Ceramic industries |
|  | **(b) Publications arising out of research** |
|  | Measurement and Enhancement of Plasticity Indices of Some Extruded Ghanaian Clays |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | Journal of Ghana Science  |
|  |  |
| **Date**  | **(a) Details of Project/Research undertaken** |
| 2010 | Improvement of strength on local plastic clays for Industrial applications |
|  | **(b) Publications arising out of research** |
|  | Improvement of strength on local pottery clays by traditional ageing of clays |
|  | **(c) Journal in which paper was accepted for publication**  |
|  | Journal of Ghana Science Association  |

1. **Exhibitions:**

**2009** Permanent exhibition at the Faculty of Pharmacy**.**

The applicant and another Faculty member, Mr Bodjawah, were commissioned by the Pharmacy Students Association to develop and build a monument with plaques with inscribed names of the various Deans and the association’s logo at the top. This monument was completed in 2009 and stood in front of the Pharmacy Faculty, KNUST.

**5. Conferences/Seminars and Workshops at which papers were** **read:**

International Ceramics conference and exhibition

1. **Record of Service to the Community (University, National and International) with dates.**

|  |  |
| --- | --- |
| * Head, Department of Industrial Art – KNUST
* Appointment as Unity Hall Tutor
* Appointment as Curator for Ceramics Conference and Exhibition
 | 2020 to date2017 - 20202015 |
| * Appointment as Faculty Exams Officer
 | 2014 |
| * Member-Planning Committee for Furnishing the New Faculty of Art Building
 | 2014 |
| * Resource Person-Fijai Old Students Association
 | 2014 |
| * Appointment as Chairman-Committee for Department Senior High Schools (SHS) outreach programme
 | 2014 |
| * Member-Department Exhibition Committee - 2013/2014
 | 2013 |
| * Appointment as Mentor for 2013/2014 academic year
 | 2013 |
| * Member- Academic Staff for Training in Marking of MCQ
 | 2013 |
| * Appointment as Coordinator
 | 2013 |
| * Member-Committee to plan and organise an international conference dubbed DDR 2013 (Design, Development and Research 2013) at the faculty of Art
 | 2012 |
| * Resource Person-International Community School
 | 2012 |
| * Acted as the Faculty Examinations Officer at both Faculty and College Board levels.
 | 2011 |
| * Member-Committee to write a proposal on criteria for promotion of Faculty of Art lecturers
 | 2011 |
| * Member-Committee to look into the affairs of the Faculty Associations
 | 2010 |
| * Departmental Examinations Officer (Department of Industrial Art)
 | 2009 |
| * Departmental Representative on the Faculty Board
 | 2008 |
| * Academic Tutor
 | 2007 to date |
| * Assistant Examination Officer (Department of Industrial Art)
 | 2007 |