**CURRICULUM VITAE**

**CONTANCT INFORMATION**

**NAME**: ISAAC KWABENA AGYEI

**ADDRESS**: DEPARTMENT OF INDUSTRIAL ART, COLLEGE OF ART AND BUILT ENVIRONMENT, KNUST

**TELEPHONE**: 0322021527

**CELL PHONE**: 02420288717, 0277402591, 0242364769

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**PERSONAL INFORMATION**

**DATE OF BIRTH**: 16TH JULY, 1974

**PLACE OF BIRTH**: KUMASI

**HOMETOWN**: AKIM ACHIASE IN THE EASTERN REGION

**NATIONALITY**: GHANAIAN

**GENDER**: MALE

**MARITAL STATUS**: MARRIED

**SPOUSE NAME**: AFUA FREMA AGYEI (MRS)

**CHILDREN**: THREE (3)

**EMPLOYMENT HISTORY**

**WORK HISTORY**

LECTURER, INDUSTRIAL ART, KNUST AUGUST 2015- PRESENT

TECHNICAL INSTRUCTOR, INDUSTRIAL ART, KNUST FEB. 2010- 2015

PRINCIPAL TECHNICIAN, INDUSTRIAL ART, KNUST 2008-2009

SENIOR TECHNICIAN, INDUSTRIAL ART, KNUST 2002-2008

TEACHING ASSISTANT (TA), INDUSTRIAL ART, KNUST 2001-2002

ASSISTANT MANAGER, ABROOK ENT, MAGAZINE 1996-1997

TEACHER, FUMESUA ANGLICAN JSS, KUMASI (SERVICE) 1995-1996

**PROFESSIONAL MEMBERSHIP AND COMMITTEES**

**1**. BOARD MEMBER, (Sec) Tek Cooperative Credit Union 2016- 2018

**2**. MEMBER, Ashanti Regional Jewelers’ Association, 2003- 2013

**3**. MEMBER: Committee to Consider the College Welfare Issues 2013-Present

**4.** MEMBER: Department Exhibition Committee, 2013

**5**. MEMBER: Committee to Draft a Paper on the Dynamics of Recent Changes in the Selection of Courses Options at the SSS Level. NOV.2011

**6.** PARTICIPANT: Raising the Standard for 21st Century University Education by QAPU of KNUST. 21st-24th august, 2012.

**7**. PARTICIPANT: Research and Publications for Humanities by QAPU of KNUST.23rd February, 2011.

**8**. NOMINEE: Training of Collection Administrators by International Repository of KNUST.17th-18th may, 2010.

**9**. PARTICIPANT: Integrating into the Vision of KNUST by QAPU of KNUST. 19th October, 2010.

**10**. PARTICIPANT: The Importance and Role of the Technician in a Technological University with Emphasis to the College of Art and Social Sciences, KNUST. 13th February, 2009.

**PROFESIONAL EXPERIENCES**

Designer and Fabricator Wedding and Engagement Rings 2000- Present

Designer and Fabricator Jewelry Set for a lot of Customers 2000-Present

Designer and Fabricator Bishops Staff for Anglican Dioceses, Asuyeboa 2011

Designer and Fabricator Door Tags for Pink Panther Hotel, Kumasi 2011

Designer and Fabricator Door Tags for Pink Panther Hotel, Accra 2011

Designer and Fabricator Wall Plaques for different Occasions 2001-Present

**ACADEMIC POSITIONS**

BOARD SECRETARY, TEK CO-OPERATIVE CREDIT UNION 2016- PRESENT

COLLEGE OF ART WELFARE CHAIRMAN 2010- PRESENT

FINANCIAL SEC., COLLEGE OF ART, KNUST (STUDENTS BODY) 1999-2001

ASSISTANT SCH, PREFECT, TECH SEC, SCHOOL.KNUST 1994-1995

BRANCH MANAGER, SOO BII BOUTIQUES, ADUM 1993-1994

**EDUCATION**

KNUST SEPT.2014- FEB. 2021

KNUST SEPT. 2004- JULY 2007

KNUST SEPT. 1997 – JULY 2001

TECHNOLOGY SECONDARY SCHOOL SEPT.1993- JUNE 1995

TECHNOLOGY SECONDARY SCHOOL SEPT. 1988 - JUNE 1993

COLLEGE OF ART AND INDUSTRY, MAXIMA, KSI SEPT. 1987 – JUNE 1988

CITY OF KUMASI PREPARATORY SCHOOL, KSI SEPT. 1981 – JUNE 1987

**PROFESSIONAL QUALIFICATIONS**

PHD. ART EDUCATION 2021

M.A. ART EDUCATION (METALS), KNUST 2007

B.A. ART (INDUSTRIAL, METALS) 2001

A’LEVEL, TECHNOLOGY SECONDARY SCHOOL 1995

O’LEVEL TEHCNOLOGY SECONDARY SCHOOL 1993

COMMON ENTRANCE EXAMINATION 1987

**EXHIBITIONS**

TRACTECH: EXHIBITOR 2007

TRACTECH: EXHIBITOR 2006

TRACTECH: EXHIBITOR 2005

ALLIANCE FRANCAIS: EXHIBITOR 2003

**PUBLICATIONS**

1. **ISAAC KWABENA AGYEI**., Bediako, O.O, Adom, D. (2020) Metal Welding Sculptural Portraiture for the Historical Remembrance of Political Figures in Ghana: The Case of Osagyefo Dr. Kwame Nkrumah; Global Journal of HUMAN-SOCIAL SCIENCE: Arts & Humanities - Psychology, Vol. 20 Issue 19 (2020), Online ISSN: 2249-460x& Print ISSN: 0975-587X,  DOI;[10.34257/GJHSSAVOL20IS19PG1](https://www.researchgate.net/deref/http%3A//dx.doi.org/10.34257/GJHSSAVOL20IS19PG1?_sg%5B0%5D=MsdttxA4aw4_Oy81wIexJl0DPyDWnRAbttWIWubimbW3Y6bELijY4m2CV6uAHtCeRpb6jXoIkT-_a7yFaKoSrUw5mA.mff9S3lPdI-56yDd4UTWseg2qO_QExw1epi7RcXUtTaS1rMpBi9kCpZTV7G7sCctNX9pGKgxwN5t70K-G9ViDA)
2. **ISAAC KWABENA AGYEI**, I.,Fening, P.A.,Adu-Boachie,C.,Asare, O.A.(2020).Avocado Pear as A Source of Inspiration for the Design of a Model Truck as a Desk Organiser. Arts and Design Studies (IISTE), Vol. 86, Issue 5, ISSN 2224-6061 (Paper) ISSN 2225-059X (Online), DOI:107176/ADS/86-05
3. Adala C. E, **ISAAC KWABENA AGYEI** and Kissi S. B. (2020), Metal Fasteners for the Local Fashion Accessories Industry in Ghana. American Journal of Art and Design. Vol. 5, No. 3, 2020, pp. 31-38. DOI: 10.11648/j.ajad.20200503.12
4. **ISAAC KWABENA AGYEI**, Peggy Ama Fening, & Kofi Adjei. (2020). Design and Construction of a Multipurpose Device for Doming and Punching. *International journal of innovative research and development* *(IJIRD)*, 9(8), 221–230. <http://doi.org/10.24940/ijird/2020/v9/i8/AUG20065>
5. CYRIL ETORNAM ADALA, **ISAAC KWABENA AGYEI**, & SAMUEL KISSI BAAH. (2020). Metal Fasteners for the Local Fashion Accessories Industry in Ghana. *American journal of art and design (AJAD),* 5(3), 31–38. <http://doi.org/10.11648/j.ajad.20200503.12>
6. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, DR. PEGGY AMA FENING, DR. MOHAMMED KWAKU BAIDOO, SAMUEL KISSI BAAH, & CYRIL ETORNAM ADALA. (2020). Design and Fabrication of Metal Key Holders and Cufflinks as Souvenirs for Kwame Nkrumah University of Science and Technology, Kumasi, Ghana*. Arts and design studies (IISTE)*, 83(7), 1–11. <http://doi.org/10.7176/ADS/83-01>
7. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, & MOHAMMED KWAKU BAIDOO. (2020). Design and Production of a Desktop Organizer for Kwame Nkrumah University of Science and Technology*. International journal of innovative research and advanced studies(IJIRAS)*, 7(7), 300–310. <http://doi.org/10.5281/zenodo.4012452>
8. STEINER RUDOLF, **ISAAC KWABENA AGYEI**, & KWAME KYERE. (2013). Fashioned for Fashion, the Dynamic Culture of Bamboo in Ghana. *Arts and design studies (IISTE)*, 11(11), 1–5. <http://doi.org/10.5281/zenodo.4012407>
9. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, & N.A. TETTEH. (2013). Appraisal of Works Produced by Metal Products Design Students of Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana. *International journal of innovative research and development (IJIRD)*, 2(5), 1923–1938. <http://doi.org/10.5281/zenodo.4012052>
10. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, & K.A. AGYAPONG. (2013). The Philosophical and Aesthetic Significance of the Silver-Stool of Mampong-Asante in Ghana. *International journal of innovative research and development (IJIRD)*, 2(11), 119–126. <http://doi.org/10.5281/zenodo.4011810>
11. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, & P. AMPONSEM. (2012). Female Genital Mutilation: Design and Fabrication of a Wall Plaque for Awareness Creation. *International journal of innovative research and development (IJIRD)*, 1(4), 414–429. <http://doi.org/10.5281/zenodo.4012392>
12. **ISAAC KWABENA AGYEI**, DR. JOE ADU-AGYEM, & STEINER RUDOLF. (2012). EXPLORING TRADITIONAL GLASS BEAD MAKING TECHNIQUES IN JEWELLERY. *Journal of science and technology (JUST)*, 32(3), 103–112. <http://doi.org/10.4314/just.v32i3.11>
13. **ISAAC KWABENA AGYEI**, & DR. JOE ADU-AGYEM. (2010). DESIGN AND PRODUCTION OF TROPHIES FOR SELECTED SPORTS AND GAMES IN KNUST. *Journal of science and technology (JUST)*, 30(1), 54–61. <http://doi.org/10.5281/zenodo.4012438>

**PRESENTATION OF PAPERS AT INTERNATIONAL CONFERENCE**

1. Fabrication of Portrait of Osagyefo Dr. Kwame Nkrumah using Aluminium Welding, Chasing an Repousse Techniques

4th NAD-KIDEC (Kumasi International Design Conference), 2017, KNUST

1. Design and Fabrication of Model Truck with Selected Metal Techniques

4th NAD-KIDEC (Kumasi International Design Conference), 2017, KNUST

**AWARDS**

Best Lecturer (Runner – Up) 2013/2014 Academic Year. **THE ROYAL BANK-CASS AWARDS**

**ACADEMIC REFEREES:**

**SNR. LECTURER:**

**DR. JOE ADU-AGYEM**

**DEPT. OF GENERAL ART STUDIES**

**COLLEGE OF ART AND BUILT ENVIRONMENT**

**KNUST- KUMASI**

**233-244-635174**

**SNR. LECTURER:**

**DR. CHARLES FREMPONG**

**COLLEGE OF ART AND BUILT ENVIRONMENT**

**DEPT. OF INDUSTRIAL ART**

**COLLEGE OF ART**

**KNUST- KUMASI**

**233-246-319747**

**SNR. LECTURER:**

**PEGGY AMA-FENNING**

**COLLEGE OF ART AND BUILT ENVIRONMENT**

**DEPARTMENT OF INDUSTRIAL ART**

**KNUST- MUMASI**

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