CURRICULUM VITAE

**PERSONAL BRIEF**

**NAME:** Dr. (Mrs.) Philomena Ama Okyeso Yeboah

**DATE OF BIRTH:** 29th April, 1972

**PLACE OF BIRTH:** Ghana

**NATIONALITY:** Ghanaian

**MARITAL STATUS:** Married

**SEX:**  Female

**ADDRESS:** Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**TELEPHONE:** +233277852189

**EMAIL:** [philookyeso@yahoo.ca](mailto:philookyeso@yahoo.ca) **/**[**paoabakah.cass@knust.edu.gh**](mailto:paoabakah.cass@knust.edu.gh)

**PERSONAL STATEMENT:** Life is like riding a bull in the full glare of a huge cosmopolitan audience, you either hold the horn of the bull and ride it or the bull throws you down and rides over you.

# EDUCATIONAL BACKGROUND

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| **Degree Obtained** | **University** | **Year** |
| PhD in English | Kwame Nkrumah University of Science & Technology | 2014 |
| MA in Comparative  Literature | Kwame Nkrumah University of Science & Technology | 2003 |
| BA (Hons) Social Sciences (English) | University of Cape Coast | 1997 |
| Diploma in Education | University of Cape Coast | 1997 |

**AREA OF SPECIALITY**

1. English and African Literature
2. Gender Issues
3. Communication Skills
4. Women Studies
5. American and Diaspora Literature
6. Tragedy

**RESEARCH INTEREST**

1. Issues on Gender
2. Womanism and Feminism
3. Expressing the Rights of the Woman through literature
4. Children’s Literature
5. Streetism through the lens of Literature

**UNIVERSITY TEACHING AND RESEARCH EXPERIENCE WITH DATES**

1. **Academic Ranks Held and Subjects Taught**

July, 2020 to present: **Senior Lecturer,** Department of English, KNUST

2004- 2019: **Lecturer,** Department of English, KNUST

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| **COURSE CODE** | **COURSE TITLE** | **YEAR** |
| ENGL 157 & ENGL 158 | COMMUNICATION SKILLS I & II | 2004 – Date |
| ENGL 263 & ENGL 264 | LITERATURE IN ENGLISH I & II | 2004 – Date |
| ENGL 353 | 20TH CENTURY ENGLISH IN POETRY | 2015 – Date |
| ENGL 354 | 20TH CENTURY ENGLISH NOVEL | 2016 – Date |
| ENGL 365 | AMERICAN LITERAURE | 2016 – Date |
| ENGL 366 | LITERATURES OF THE BLACK DIASPORA | 2016 – Date |
| ENGL 469 & ENGL 470 | FEMALE WRITERS OF AFRICA I & II | 2004 – Date |
| ENGL 661 & ENGL 662 | THE STUDY OF TRAGEDY I & II | 2017 – Date |
| ENGL 755 & ENGL 756 | CHILDREN’S LITERATURE I & II | 2017 – Date |

1. **Supervision of Students’ Project Work/ Theses/ Research**

**Some selected undergraduate and postgraduate students’ theses are as listed below:**

|  |  |  |  |
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| **NO.** | **NAME** | **THESIS TITLES** | **DATE** |
|  | PRISCILLA AKOTO ABOAGYE | The Changing Roles of Women in Flora Nwapa’s **Efuru** and Amma Darko’s **The Housemaid** | MAY, 2007 |
|  | LORDINA AGYEMANG | Patriarchy and Female Perseverance in Buchi Emecheta’s **The Joys of Motherhood** and **Head Above Water** | MAY, 2007 |
|  | REBECCA BAAH-OFORI | Child Abuse in Ghanaian Novels: A Comparative Study of Lawrence Darmani’s **Grief Child** and Amma Darko’s **Faceless** | MAY, 2008 |
|  | DORPENYO ISIDORE KAFUI | Feminist Ideals Expressed in Some Selected Works of Mabel Dove Danquah | MAY, 2008 |
|  | ETHEL AMEDZI | The Role of the Media in the Development of the Ghanaian Woman: A Study of Amma Darko’s **Faceless** and **Not Without Flowers** | MAY, 2009 |
|  | HARRIET GREENE | Parasites and Prophets: The Women in Flora Nwapa’s **Efuru** and Amma Darko’s **The Housemaid** | MAY, 2009 |
|  | KWADWO OBENG | Superstition in Ghana: A Critical Study of the Elements of Superstition in Amma Darko’s **Faceless** and **Not Without Flowers** | MAY, 2010 |
|  | BEATRICE AMANKWAH | Persistence in the Face of Cultural Blocks: Analysis of Four Selected Ghanaian Short Stories | MAY, 2010 |
|  | SAMUELIS GRACIOUS ABLA | A Stylistic Reading of Efua Sutherland’s **The Marriage of Anansewaa** | MAY, 2016 |
|  | BUER BERLINDA ADINORKIE | Sex as a Domineering Weapon: A Critical Study of Amma **Darko’s Beyond the Horizon** and **The Housemaid** | MAY, 2016 |
|  | FAITH BEN-DANIELS | The Art of Storytelling and its Role in the Development of the Ghanaian Theatre.” **Degree Sought: PhD** | MAY, 2017 |
|  | LILY OPPONG | Patriarchy and Gender Stereotype: A Reading of Isidore Okpewho’s ***The Last Duty*** | MAY, 2017 |
|  | NATHANIEL GLOVER-MENI | Literary Journalism and its Development in Ghana.”  **Degree Sought: PhD** | MAY, 2018 |
|  | GRACIOUS ABLA SAMUELIS | Sweet Dreams: Bitter Realities: A Deconstructive Reading of African Migration Journeys as Presented in Amma Darko’s ***Beyond the Horizon*** and Diome’s ***In the Belly of the Atlantic***  **Degree Sought: MPhil** | 2021 |
|  | MICHELLE DEBRAH | Young Adult Literature in Ghana: A trend Analysis of Major Thematic Concerns in Selected Texts  **Degree Sought: PhD** |  |
|  | TECHIE CYNTHIA DERX | Autobiography Capsuled in Fiction: Metaphors of Diriye Osman’s Queer Self-Consciousness in a ***Fairytale for Lost Children***  **Degree Sought: PhD** |  |

**LIST OF SOME SELECTED PUBLICATIONS**

**Selected Articles and Publications**

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| --- |
| Brookman, G, Abakah, P, Gyekye, M. 2021. Women with Regenerative Potential as Against Women with Destructive Potential (The Case Study of Amma Darko’s “Faceless”) international Journal of Social Research |
| Essuman, J, Yeboah, P, Rescue, E. 2021. A Pragmatic Approach to Analysing Proverbs: A Review of Some Selected Proverbs in Chinua Achebe’s *Things Fall Apart* and *Arrows of God.* |
| Brookman, G., Gyekye-Ampofo, M., Sanka, C. G., and **Abaka, P.A.O**. **2019**. Education and the Assertive Woman: A Case Study of Ama Ata Aidoo’s Changes. British Journal of Education, Vol 7(4): 1-20 |
| Sanka, C.G, **Yeboah, P,** and Bonku, L. **2018**. Haffali Mulla: A Hollow Merry Making under the Moon Light? A Critical Appreciation of Traditional Marriage and Marriage Songs among the Pasaalas in Ghana*. Advances in Language and Literary Studies, Vol. 9 (1)* |
| Bonku, L, Sanka, C.G, and **Yeboah, P**. **2018**. Understanding the Mad Heart: A Deconstructionist Approach to Efua T. Sutherland’s Edufa. *Advances in Language and Literary Studies, Vol. 9 (2).* |
| Adom-Asamoah, G, Baah, T, and **Yeboah**, **P.** **2016**. The Informal Labour Sector in Contemporary Urban Society: The Case of Domestic Workers in the Kumasi Metropolis, Ghana. *Journal of Developing Countries Studies, Vol. 6 (10): 101-112, 2016.* |
| Bonku, L, **Yeboah, P,** and Marfo, C. **2016**. Old Women as Repositories of Wisdom: Insights from Novels by Ama Ata Aidoo. *Metaphor: Contemporary Studies in Literature and Language, Vol. 1 (2): 28-58.* |
| Marfo, C, **Yeboah, A.P**, and Bonku, L. **2015**. Exploiting the Exploiter: Some Violations of Society’s Expectations in Beyond the Horizon and The Housemaid*, 3L: The Southeast Asian Journal of English Language Studies, Vol. (1): 35-46.* |
| Eyison, H, Sanka, A.C and **Yeboah, A.O.P**. 2015*.* The Language of Political Myth in Achebe’s Arrows of God. *Current Research Journal of Social Sciences, Vol. 7 (2): 37-42.* |
| **Abaka, P**, Marfo, C, and Bonku, L. **2014**. An Angle of Seeing: Pornography and Profanity as pharmakon in Amma Darko’s Beyond the Horizon and The Housemaid, *Journal of the Advances in Language and Literary Studies, Vol. 6 (2): 108-114.* |
| **Yeboah, O.P.** **2013**. A Street Child’s Revolt against Her Mother and Society: Lessons from Amma Darko’s Faceless*. Journal of Global Initiatives, Vol. 8 (1-2): 121-132.* |
| **Abaka, P**, Marfo, C. **2009**. Expressing Culture through Drama: A Reading of Anowa and The Marriage of Anansewaa. *Journal of Language, Technology and Entrepreneurship in Africa, Vol. 1(2): 175-186.* |

**RESEARCH PROJECTS (Current and Past Projects):**

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| The Assertive Woman: Challenges and Progress |
| The Impact of Social Media on Mother – Daughter Relationships: Lessons from Ebony’s ***Maame Hwɛ.*** |
| The Changing Roles of Women in the African Novel |
| Frightening Perspectives in the Works of Female Writers of Africa |
| Women as Partners with Men in Development: Lessons from Female Writers of Africa |

**RECORDS OF SERVICE TO THE COMMUNITY (UNIVERSITY/NATIONAL/INTERNATIONAL WITH DATES**

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| **No.** | **UNIVERSITY** | **Dates** |
| 1 | Chairperson, Mandatory Courses Committee, Faculty of Social Sciences | October 2014 – October 2015 |
| 2 | Chairperson, Examination Committee, Department of English | November 2016 |
| 3 | Examination Officer, Department of English | August 2016 –  October 2017 |
| 4 | Member, Fact-finding Committee, College of Humanities and Social Sciences | September 2017 |
| 5 | Member, Graduate Committee, Department of English | September –  November 2016 |
| 6 | Member, Admission Committee, Faculty of Social Sciences | March 2013 |
| 7 | Member, Orientation Team, Department of English | October 2014 |
| 8 | Member, Committee on Feedback from Industries and  Professional Bodies on Performance of Graduates of KNUST | November 2016 |
| 9 | Member, Committee of Enquiry | October 2017 |
| 10 | Member, Committee for the Review of Curriculum | March 2017 |
| 11 | Member, Editorial Team of CASS Journal | August 2014 |
| 12 | Member, Home Coming Committee for Independence Hall 60th Anniversary | March 2018 |
| 13 | Course Facilitator, ENGL 158 – Communication Skills II | January 2017 |
| 14 | Moderator, Entrance Examination from Heritage Christian College | January 2017 |
| 15 | Moderator, Entrance Examination from All Nations University College | April 2017 |
| 16. | Coordinator, Postgraduate Literature | 2018 – 2020 |
| 17 | Chief Examiner, Ed Students of Affiliate Colleges of Education. | 2021 |
|  | **REGIONAL** |  |
| 18 | Judge, 50th Anniversary Celebrations of Nana Otou Siriboe II. | August 2021 |
|  | **NATIONAL** |  |
| 19 | Treasurer, P.T.A. of Kumasi High School | May 2015 to Date |
| 20 | Adjudicator, 60th Independence Day Anniversary  Celebration Debate Contest for Senior High Schools | February 2017 |
| 21 | Speaker, Ladies Seminar | October 2014 |
| 22 | Speaker, “Time with SCR”. Independence Hall | October 2016 |
| 23 | Judge, Debate Competition, KNUST Primary School | January 2018 |
| 24 | Judge, Public Lecture –15th Annual Congress of the Federation of Ghana Medical Students Association | February 2010 |
| 25 | Judge, The President’s Independence Day Debate Competition, Great Hall. | March, 2020 |
|  | **INTERNATIONAL** |  |
| 26 | Member, African Literature Association | May 2006 to Date |

# MEMBERSHIP OF PROFESSIONAL BODIES

1. University Teachers Association of Ghana (UTAG)
2. African Literature Association
3. Linguistics Association of Ghana.

**REFEREES:**

**Professor Charles Marfo**

**Provost**

**College of Humanities and Social Sciences**

**KNUST, Kumasi.**

**024 615 2445**

[**cmarfo@gmail.com**](mailto:cmarfo@gmail.com)

**Dr. Peter Arthur**

**Department of Modern Languages**

**KNUST, Kumasi**

**024 682 2129**

pitah\_7@yahoo.com