**CURRICULUM VITAE**

**PERSONAL DATA**

Name George Kushiator

Gender: Male

Nationality: Ghanaian

Address: Department of Communication Design

 College of Art and Built Environment.

 Kwame Nkrumah University of Science and Technology

 Kumasi, Ghana

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**ACADEMIC DEGREES:**

1988 Bachelor of Arts (Graphic Design)

2005 Master of Fine Art

2015 Doctor of Philosophy (Art)

**INSTITUTIONS ATTENDED WITH DATES**

1985 – 1988 Kwame Nkrumah University of Science and Technology Kumasi, Ghana

2002 – 2004 Kwame Nkrumah University of Science and Technology Kumasi, Ghana

2007 – 2013 Kwame Nkrumah University of Science and Technology Kumasi, Ghana

**AWARDS**

2011 University of Michigan African Presidential Scholar(UMAPS) USA

**APPOINTMENT AND ACADEMIC POSITIONS HELD**

**Member:** 2019 Audit Team (Affiliated University Colleges) KNUST Ghana

**Coordinator:** 2018 Exhibition Committee, Dept. of Com. Design KNUST Ghana

**Member** 2016 Research & PublicationCommittee Faculty of Art KNUST

**Conference** **Director**: 2016 Dialogue (Danish-Ghanaian Art & Cultural Festival), Ghana.

**Workshop Director** 2016  Dialogue (Danish-Ghanaian Art & Cultural Festival), Ghana

**Exhibition Director** 2016 Dialogue (Danish-Ghanaian Art & Cultural Festival) Ghana

**Moderator:** 2016  Radford University College, Accra, Ghana

**Moderator:** 2014  Radford University College, Accra, Ghana.

**Member:** 2014 Editorial Committee, CASS Journal, KNUST Ghana

**Designer:** 2014 CASS Journal KNUST Ghana

**Member** 2014 Faculty of Art Exhibition Committee, KNUST Ghana

**Member** 2014 KNUST Exhibition and Research Fair Committee, KNUST

**Moderator:** 2014  Radford University College, Accra, Ghana.

**Moderator:** 2012  Radford University College, Accra, Ghana

**Visiting Artist;,** 2012 M.F.A Grad. Studio Art Critique Michigan State Univ. U.S.A

**Visiting Scholar:** 2012 Art History, Art and Design Dept. MSU. U.S.A.

**Member*:***  2012 University of Michigan African Presidential Scholars

**Visiting Scholar:** 2011 Africa Study Center, University of Michigan, USA

**Visiting Artist:**  2011 School of Art and Design, University of Michigan, USA

**Visiting Scholar:**  2011 Residential College, East Quadrangle UM, U.S.A.

**Resource Person:** 2010Thapong Visual Art Center, Gaborone Botswana,

**Visiting Artist** 2010 Thapong Visual Art Center Gaborone, Botswana

**Reviewer**: 2009 Graphic Design Textbook Pro Writing Ltd. Accra Ghana

**Reviewer**: 2009 Textiles Technology. Textbook Pro Writing Ltd. Accra Ghana

**Reviewer**: 2009 Picture Making Textbook Pro Writing Ltd. Accra Ghana

**Member**: 2008 Royal College of Art UK & Fac of Art C’ttee. KNUST Ghana

**Cognate Member**: 2008 College Board of Architecture & Planning KNUST.Ghana

**Coordinator**: 2007  National Festival of Art and Culture (Logo Design) Ghana

**Executive Director**: 2002 Kush Art and Cultural Center, Denu, Ghana.

**Internal Examiner:** School of Graduate Studies KNUST Ghana. (M Phil. Comm. Design) ***Topics***

1. *Adaptation of Smart Phones as a Tool in Digital Photography Learning*
2. *A Comparative Study of African, Chinese and Caucasian Facial Features: A Visual Analysis*
3. *‘Examining Students’ Perceptions of the Studio Environment towards Creativity: A Quantitative Study on Higher Education Graphic Design Learners*
4. *Graduate employability: The link between design education and the graphic design industry*
5. *.Photography: A Creative Tool in Promoting Tourism in the Ashanti Region*
6. *Traditional ingenuity: Publicizing the Non-Popular Indigenous Ghanaian Dishes and their Recipes Through Food Photography*

**COURSES TAUGHT**

* DMPH / DAD 553 Interdisciplinary Workshops
* DMPH / DAD 559 Design History and Philosophy
* DAD 373 Advanced Photography
* DAD 359 Rendering Techniques
* DAD 151 Basic Design

**RESEARCH AND PUBLICATIONS**

1. Howard E.K., Asinyo B K., **Kushiator G**., Ayensu-Marfo, S, Twumasi-Appiah, S. (2019). Customer Loyalty Through Branding and Packaging of Printed fabrics of Major Textile Factories in Ghana. *Journal of the Institute of Textiles and Fashion Professionals– Ghana, Vol.1 Issue1 pp. 21-36 ISSN: 2665-0983*
2. **Kushiator G.,** Howard E.K., Rahman A., Quaye A.H., Dompreh H.O., (2019) Integration of Media Technology: Painting Photography and Digital Art as Cultural Expression in Ghana. *Africa Development and Resources Research Institute Journal, Ghana: Vol. 28, No. 6(5), Pp.1-20, E-ISSN: 2343-6662. URL:* [*https://www.journals.adrri.org*](https://www.journals.adrri.org)
3. **Kushiator G. (2012).** The work of Art. Alliances: *University of Michigan Africa Study Center, Member, University of Michigan International Institute. Winter 2012 no. 4 pg.7 Michigan USA* <https://docplayer.net/33459277-Alliances-effort-to-rebuild-liberia-s-universities-underway-winter-2012-university-of-michigan.html>
4. **Kushiator G. (2010).** Lecturer Facilitates Workshop, *CASS News,* *Official Bi-annual Newsletter of the College of Art and Social Sciences, KNUST Kumasi Ghana. August 2010 ISSN 0855-7950 Vol. 1 No 1 pg. 35*
5. **Kushiator G. (2014).** **Awards**: *CASS News,* *Official Bi-annual Newsletter of the College of Art and Social Sciences, KNUST Kumasi Ghana. January- June 2014 ISSN 0855-7950 Vol. 6 No 1 pg. 21*

**EXHIBITIONS**

6 **Kushiator G. (2010).** ***Multi-media Art Practices***

 **Venue:** Thapong Visual Art Center, Gaborone, Botswana

7. **Kushiator G. (2011). *Cultural and Spiritual Rediscovery***

 **Venue**: 1644 SSWB International Institute, (Africa Study Center) Michigan, USA

8  **Kushiator G. (2012).** ***Ghanaian Cultural Expressions***

 **Venue**: Ann Arbor Community Church, USA

9  **Kushiator G. (2015).** ***The Spectacles of Marbling Expressions***

 **Venue:** Galleri Claus-C, Copenhagen, Denmark

10 **Kushiator G. (2015).** ***Hybridity***

 **Venue:** Langland Museum Rudkøbing, Denmark

13 **Kushiator G. (2015)**. ***Kushism: Digital Cut Out in Prints***

 **Venue:** Design Studio 2, KNUST Kumasi, Ghana

11  **Kushiator G. (2016).** ***Art Legislation and Instruction***

 **Venue**: Museum KBI, KNUST Kumasi, Ghana

12  **Kushiator G. (2016).** ***Digital Technology and Trans-Disciplinary Art Strategies***

 **Venue:** Alliance Francaise Kumasi Ghana

14  **Kushiator G. (2018).** ***Beyond Terrestrial Reminiscence***

 **Venue:** Studio 2 Old Art Faculty. KNUST Kumasi, Ghana

**COLLECTION OF ART WORKS**

15, University of Michigan Museum of Arts, USA

16. African Study Center University of Michigan, USA

17. Kwame Nkrumah University of Science and Technology, Kumasi Ghana

18 Thapong Visual Arts Center, Gaborone, Botswana

19. Fertility Hospital, Kumasi Ghana

20. Kush Art and Cultural Center, Denu, Ghana.

**RESEARCH INTERESTS**

Painting, Design, Drawing, Art & Culture, Creativity and Innovation, Photography,

**PAPERS PRESENTED AT CONFERENCES/SEMINARS AND WORKSHOPS**

.1 University of Michigan African Presidential Scholar Symposiums

 1636 School of Social Work Building Friday February 4, 2012, UM Ann Arbor, USA

 *Topic: Integrated Media Expressions: Creative Exploration of Painting, Photography and . Digital Technology*

2 Michigan State University Visiting Scholar Lecture Series, Department of Art and Art

 History and Design January 26- 27, 2012, 113 Kresge Art Center East Lansing MI 48824 USA

 *Topic: Integrated Media Techniques: Painting, Photography and Digital Art as an Art Form .*

3 STEM- Africa Bi-annual Research Conference

 Theme: Advancing African STEM Research, Education and Collaboration, Tues – Thursday,

 May 29-31, 2012 Internal Center for Innovative Learning, KNUST Kumasi

 *Topic:* *Integrated Media Technology; Exploring the Techniques of Painting, Photography
 and Digital Art*

4 Thapong Visual Arts Center Painting Workshops,

 Theme; Materials, Methods and Techniques in Painting

 Thapong Visual Arts Center, 5th-10th April 2010 Gaborone, Botswana

 *Topic: Multi-media Art Practices*