

ISAAC GYASI
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Instructor bio:

Isaac Gyasi, is currently a Principal Technician, at the Department of Indigenous Art Technology (DIAT) and a PHD student in Painting and Sculpture all in Kwame Nkrumah University of Science and Technology Kumasi Ghana. He has over 20 years of professional Art of weaving and instructional experience in different spheres of his academic and working endeavour. Imparting knowledge of traditional kente weaving, broadloom weaving for the students, including those who come for exchange programme during the summer time for the past fifteen years. His outstanding contributions to design education and promotion, inventions and enhanced functionalities in weaving and fabric colouration are well recognised among many students.

Instructional experience: Isaac Gyasi an expert in traditional Kente weaving, broadloom weaving (twill, herringbone), tapestry weaving and many more. He uses other materials like straw from Guinea grass, bamboo and palm fronds in the production of curtains and different artefacts. As a professional weaver and Fibres and Fabrics technician at the University of Science and Technology, Kumasi. Ghana, he has researched in various traditional weaves, and tie-dye using various local materials and techniques. In addition, produced a loom from local raw materials. Engaging in loom building was from my infancy and improved upon it in the course of learning kente weaving from my father. Research Interest is centred on weaving, Textiles/Fashion, Integrative Art, African Art History, Education/Art and Culture.

PROFILE OF CURRICULUM VITAE

EDUCATION (Academic Degrees earned with dates)

- MPhil Integrated Art June 2018
- BA Integrated Rural Art & Industry June 2010
- National Vocational Training Institute December 2003
- Senior Secondary School Certificate Exam December 1996

INSTITUTIONS ATTENDED WITH DATES

- 2022 - Present PHD Painting and Sculpture student KNUST Kumasi
- 2015 –2018 Kwame Nkrumah University of Science and Technology Kumasi
- 2006 – 2010 Kwame Nkrumah University of Science and Technology Kumasi
- 2003 NVTI Private Examination
- 1994 – 1996 Asokore T I Ahmmadiyya Senior Secondary School

INTEREST

- Weaving of traditional Kente
- Instructing or explaining the terminologies and technicalities in weaving
- Browsing for information on the internet, creating new ideas in designing and Counselling *Peers*.
- Designing, Reading and playing Ludo.

PUBLICATION

Juneteenth 2023: Threading the fabric of Freedom Art Exhibition at Penn State USA

Exhibition at CRILAB November; 2022 at Red Clay Tamale

Exhibition at Prempeh II Library KNUST October, 2022

Gyasi, I. (2018). **The Fusion of an Ikat Yarn Dyeing with Asante Traditional Kente Weaving:** Dissertation to the School of Graduate Studies KNUST. (2018)

Asmah, A.E., Daitey, S. T., **Gyasi, I.** (2015). **Kente Weaving and Tourism in a Cluster of Kente Towns in Ashanti.** International Journal of Innovative Research and Development, Vol 4 Issue 1 1. ISSN 2278 - 0211 (Online)

OTHER ATTAINMENTS

- **Second Runner** Juneteenth 2023: Threading the fabric of Freedom Art Exhibition at Penn State USA
- **School Project Work:** Construction of a multi-purpose table loom. (2010) to be published

Major Accomplishments for the Fibres and Fabrics Section of the Department of Indigenous Art and Technology:

- Introducing the weaving of symbols into the traditional kente and fugu weaving
- Improving weaving by diversification of the traditional kente loom
- The weaving of Bamboo, Straw, and palm fronts into window blinds

WORK EXPERIENCE

24th October 2000: Department of Integrated Rural Art and Industry

- Principal Technician from January 2018 to present.
- Senior Technician from April 2012 to 2017
- Technical Assistant in Weaving from May 2001 to April 2012

REFEREES

PROF. Steve Kquofi (PHD)

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