
OFFICE:

DEPARTMENT OF INT. RURAL ART & INDUSTRY
COLLEGE OF ART AND SOCIAL SCIENCES
KWAME NKRUMALL UNIVERSITY OF SCIENCE
AND TECHNOLOGY (KNUST)
KUMASI
GHANA —WEST AFRICA

RESIDENCE:

PLOT 64 BLOCK K
OKYEREKROM, FUMESUA
KUMASI

PHONE: (233) 024-3512253/020-8164757

E-MAIL: *labi_agyei@yahoo.com*

EMMANUEL TABI-AGYEI

Academic Status: LECTURER

**ACADEMIC
QUALIFICATIONS**

Kwame Nkrumah University of Science and Technology, Kumasi
2001-2003

- ❖ Master of Philosophy (MPhil) Art Education

Kwame Nkrumah University of Science and Technology, Kumasi
1997-2000

- ❖ BA (Hons) Art – Sculpture

Kwame Nkrumah University of Science and Technology, Kumasi
1992-1994

- ❖ Diploma (Rural Art)

Seventh Day Adventist Training College, Asokore-Koforidua
1987-1990

- ❖ Post-Secondary Teacher's Certificate 'A'
(*Majors — Art, English and Education*)

**PROFESSIONAL
EXPERIENCE: Academic**

Department of Integrated Rural Art and Industry
Kwame Nkrumah University of Science and Technology, Kumasi

- ❖ *Technical Instructor*
 - Handle studio practice in Wood Work (2001 to date)
 - Coordinate students' seminar (*2009 to 2010*)
 - Industrial Attachment Committee Member (*2009 to date*)

- In charge of Production Unit (2006 to 2012)
- IRAI Coordinator for Aid to Artisans Ghana

(ATAG) 2009-2010

- Seminar Facilitator
- Class Tutor
- Thesis/Project supervision

Oct, 2009 to Date

College of Art & Social Sciences, KNUST, Kumasi

❖ **Teaching Assistant**, (Rural Art & Industry), KNUST

- Reported to the Head of Department.
- Taught Wood Work and Clay Work
- Supervised students exhibitions

September, 1994 — September, 1997

Offoase Kokobin L/A Junior Secondary School, Bekwai — Ashanti

❖ **Teacher**

- Taught Life Skills, Technical Skills, English and Vocational Skills.
- Worked at the Teachers Resource Centre for the production of teaching and learning materials, Amansie East District Education Office, **1990 - 1992**

West Africa Examination Council, Ghana

❖ **BECE Life Skills Examiner**

- Set and marked examination scripts

1991 - 1995

Other Experiences:

Aid to Artisans Ghana, Northern Region

❖ **Field Coordinator, 2000 — 2001**

Adventists Laymen Services and Industries of South Central Ghana
Conference of Seventh-Day Adventists Church

❖ **Organizer, 2007 — 2011**

Adventist Youth Society, Santasi District of Seventh-Day
Adventist Church

❖ **Leader (Master Guide), 2003 — 2012**

Santasi District of Seventh-Day Adventist Church

❖ **Publicity Officer , 2001 — 2010**

COMMITTEES/BOARDS

Property and Maintenance Committee, Dept. of Integrated Rural

MEMBERSHIPS

Art and Industry, CASS, KNUST.

❖ *Member, 2013*

Exhibition Committee, Dept. of Integrated Rural Art and Industry, CASS, KNUST.

❖ *Member, 2013/2014 academic year*

Procurement Committee, Dept. of Integrated Rural Art and Industry, CASS, KNUST.

❖ *Member, 2013*

PROJECT/THESIS

“Sculpture for Numeracy and Literacy Development in Lower Primary”

MPhil Thesis, 2007

“Typography in Multimedia: For ages 3 — 10 in School Education”
BA Thesis, **2000**

“New Approach for Pit Construction, Unhairing and Tanning of Leather”

Diploma Project Work, 1997

The Use of Wood for Out-Door Sculpture

ON-GOING RESEARCH

Finishing Treatments for Wood and other Wooden materials

RESEARCH INTEREST

Creative Director (Catch Company Ltd.)

FREELANCE EXPERIENCE

- Created and carved numerous wooden plaques and logos for individuals and institutions in Ghana
- Carved the following:
 - ❖ KNUST Logo for the Great Hall and the reception of the Finance Office
 - ❖ KNUST Academic Mace
 - ❖ Glass and Wooden pulpit for KNUST Great Hall and the College of Science, KNUST
 - ❖ The 3 ceremonial chairs for Otumfuo’s Investiture as the Chancellor of KNUST
 - ❖ Logo and Mace for the Postgraduate School of Physicians and Surgeons, Ghana
 - ❖ Academic Mace for University College of Education, Kumasi & Mampong Campuses
 - ❖ Academic Mace for Ho and Kumasi Polytechnics

- ❖ University of Ghana’s logo at the Council Chamber, Legon, Accra — Ghana
- ❖ Wooden sign posts at the entrance of Forestry Research and Crop Research Centres at Fumesua, Kumasi — Ghana.

**PEER REVIEWED
JOURNAL
PUBLICATIONS**

- ❖ Kquofi, S., Ndah, S. & **Tabi-Agyei, E.** (2015). *Serendipitous Socio-Cultural Dynamics of Logba Traditional Musical Ensembles in Ghana*. European Journal of Research and Reflections in Arts and Humanities. Vol. 3, No. 1. pp. 13-25.
 - ❖ Kquofi, S., Amate, P. and **Tabi-Agyei, E.** (2013). *Symbolic representation and socio-cultural significance of selected Akan proverbs in Ghana*. Research on Humanities and Social Sciences, Vol. 3. No. 1, pp. 86-98
- Steiner, R. and **Tabi-Agyei, E.** (2013). *Bamboo, Hope for the Wood Industry in Ghana*. Journal of Natural Sciences Research, Vol, 3, No, 12, pp. 1-5

**PRESENTATIONS AT
WORKSHOPS**

- ❖ Workshop on Furniture Designing, by Swiss Import Programme (SIPPO) at WITC, Ejisu, *Nov, 2007*.
- ❖ **Tabi-Agyei, E.** “*Finishing Treatment and Preservation of Artifacts*”. Training Workshop for Art and Craft Practitioners in Ghana, organized by Cultural Initiative Support Programme (C.I.S.P.) — Venue: Georgia Hotel, Kumasi, *18th July, 2008*.
- ❖ **Tabi-Agyei, E.** “*Safely Measures for Wood Carvers*”. Training Conference/Workshop for Art and Craft Practitioners in Ghana, organized by Cultural Initiative Support Programme (C.I.S.P.) - Venue: Marigold Hotel, Kumasi, *29th September, 2009*.
- ❖ **Tabi-Agyei, E.** “*The Challenges of Design and Added-Value for the Advancement of the Craft Industry*”. Training Workshop for Art and Craft Practitioners in Ghana, organized by Cultural Initiative Support Programme (C.I.S.P.) — Venue: Ho, *27th August, 2010*.

Tabi-Agyei, E. “3-D Designing: A Tool for Improving on the Indigenous Carving Industry in Ghana”. Training Workshop for Wood Carvers, organized by WWF — World Wide Fund — West Africa Regional Programme Office (WARPO), University of Ghana, Legon — Venue: Aburi Industrial Centre (AIC), Aburi, *13th October, 2008.*

Tabi-Agyei, E. “Safety Measures for Wood Carvers”. Training Workshop for Wood Carvers, organized by WWF — World Wide Fund — West Africa Regional Programme Office (WARPO), University of Ghana, Legon — Venue: Aburi Industrial Centre (AIC), Aburi, *17th October, 2008.*

EXHIBITIONS

- ❖ Mini Giffex Exhibition of Wooden products at the Centre for National Culture, Kumasi, 1996
- ❖ Exhibition of wood works at the Ghana International Trade Fair Centre with Kumasi Technical Institute, 1995

PROFESSIONAL BODIES

- ❖ National Conference of Artists Ghana Chapter (NCA)
- ❖ University Teachers Association of Ghana (UTAG)
- ❖ Ghana National Association of Teachers (GNAT)

VOLUNTARY ORGANIZATIONS

- ❖ Voluntary Workers Association, Ghana (VOLU)
- ❖ Red Cross-Ghana
- ❖ Friends of the Environment (FRIENDS)
- ❖ Wildlife Club of Ghana

REFERENCES:

Dr. Osei Bobie
Head, Dept. of Integrated Rural Art & Industry
College of Art and Built Environment, KNUST
Kumasi — Ghana
West Africa

Dr. Steve Kquofi
Head, Dept. of General Art Studies
College of Art and Built Environment, KNUST
Kumasi — Ghana
West Africa
Email: skquofi@yahoo.co.uk

Dr. Rudolf Steiner
Senior Lecturer, Dept. of Integrated Rural Art & Industry
College of Art and Built Environment, KNUST
Kumasi — Ghana
West Africa