

CURRICULUM VITAE

Dr (Mrs) Akosua Mawuse Amankwah

1. PROFESSIONAL PROFILE

I am a Senior Lecturer in the Department of Industrial Art, KNUST, Kumasi. I am a fashion educator and designer with about fourteen (14) years of university teaching and mentoring of undergraduate and postgraduate students in Fashion, Research and Development, Fashion Marketing, Visual Presentation, and Sustainable Design, Production and Consumption. I have served and continue to serve the university in diverse ways and capacities on statutory, non-statutory committees and boards. Invariably, I have served as a member on various Departmental, Faculty, College boards and University-level committees. I am the Non-Professorial Member of Academic Board for the College of Art and Built Environment. I am also the Academic Board's Non-Professorial Representative on the Residence Committee. Again, I serve as a member of the Council of Convocation of KNUST. I have been very instrumental in the development of the very flourishing BSc Fashion Design programme in my department.

My community service was not limited to the University only. I have served and still serve on some national and international communities. I serve as an external examiner, programme assessor, moderator, reviewer, and board member to reputable organizations. I have reviewed manuscripts for journals and conferences. Am an Outreach Member on General Council of the International Foundation of Fashion Technology Institutes; a member of The International Learning Network on Sustainability (LeNS), a member of the Institute of Textiles and Fashion Professionals, Ghana (ITFPG) and a member of the Sector Skill Board- Textiles and Apparel under the Commission for Technical and Vocational Education and Training (CTVET).

With research experience, I have conducted and published a number of researches in the field of textiles and fashion. My research focuses on fashion and sustainability particularly on concepts in fashion design with special attention to sustainable consumption and production through the circular economy approach in Ghana. I have published a number of papers in local and international refereed and peer reviewed journals. I have also attended and made presentations at conferences including the International Foundation of Fashion Technology Institutes (IFFTI) International Learning Network on Sustainability (LeNS) yearly conferences. I have participated in a number of workshops particular under the Textiles and Apparel Sector Skills Board.

2. PERSONAL DATA

Date of Birth:	July 11, 1976
Place of Birth	Koforidua
Marital Status:	Married with Four (4) Children
Nationality:	Ghanaian
Address:	Department of Industrial Art, College of Art and Built Environment (CABE) - KNUST, Kumasi, Ghana
Email address:	maamankwah2@knust.edu.gh
Spoken/Written Language	Ewe, Twi, Krobo, English

3. ACADEMIC DEGREES EARNED, INSTITUTIONS ATTENDED AND CERTIFICATES RECEIVED WITH DATES

a) ACADEMIC DEGREES EARNED

2023	PhD Fashion Design Technology
2007	Master of Design (MDes) in Professional Design for Fashion and Textiles
2001	BA. Industrial Art (Textiles)

b) INSTITUTIONS ATTENDED WITH DATES

2019 - 2023	Kwame Nkrumah University of Science and Technology, Kumasi
2006 - 2007	Heriot-Watt University, Edinburg, Scotland, UK. (Galashiels Campus)
1997 - 2001	Kwame Nkrumah University of Science and Technology, Kumasi

c) ACADEMIC AND WORKSHOP CERTIFICATES RECIEVED WITH DATES

Academic Certificates

2019 – 2023	Kwame Nkrumah University of Science and Technology, Kumasi
2006 - 2007	Heriot-Watt University, Edinburg, Scotland, UK. (Galashiels Campus)
1997 - 2001	Kwame Nkrumah University of Science and Technology, Kumasi

Workshop Certificates

Dec. 2023	WiStemGH-Mastercard Workshop: Becoming an Effective Mentor and Personal Grooming.
Oct. 2023	Academia Industry Partnerships for National Development. KNUST
Sept. 2023	Gender Smart Leadership Short Course for Female Professionals- Office of the Vice Chancellor, KNUST
May 2023	Executive Leadership Development Course-Office of the Vice Chancellor, KNUST
Aug. 2018	Improving Quality of Higher Education through Effective Measurement and Evaluation. Kwame Nkrumah University of Science and Technology

4. Academic Ranks Held:

August 2016 - Present: Senior Lecturer, Department of Industrial Art, College of Art and Built Environment (CABE) - KNUST, Kumasi, Ghana

October 2010 - July 2016: Lecturer, Department of Industrial Art, College of Art and Built Environment (CABE) - KNUST, Kumasi, Ghana

5. Membership

Organization	Position
University Teachers Association of Ghana (UTAG)	Member
Institute of Textiles and Fashion Professional Ghana	Member
Women in Science Technology Engineering and Mathematics (WiSTEM) Ghana	Member
Sector Skills Board- Textiles and Apparel (CTVET).	Member
The International Learning Network on Sustainability (LeNS)	Member
International Foundation of Fashion and Technology Institutes (IFFTI)	Outreach Member- General Council

6. Subjects Taught as a Senior Lecturer

Undergraduate
Introduction to Fashion
Visual Research
Range Building
Fashion Marketing and Forecasting
Concept Development
Fashion Styling and Promotion
Final Collection Design
Fabric Decoration Techniques
Pattern Experimentation
Final Collection Design
Final Collection Production
Post-graduate
Fashion Design Practice (MPhil)
Principles and Practice of Fashion Design (PhD)
Directed Reading in Fashion (PhD)

7. Research Conducted

S/N	Date	Research Topic
1	2022	The role of developing countries in the global fashion Industry sustainability discourse, Ghana in perspective: A Narrative Review
2	2022	Awareness and perceptions of sustainability and circular strategies among SME fashion producers in Ghana
3	2022	The “Authenticity Discourse” in Contemporary Application of West African Textiles
4	2022	Advancing unconventional bridal gowns detailing designs through cosmopolitan localism to promote environmental sustainability.
5	2021	Circular approach to environmental impact of apparel production in Ghana: a narrative review
6	2021	Adoption of Sustainable Practices by Textiles Firms: Implication for Competitiveness
7	2021	Evaluation of Circular Strategies and their Effectiveness in Fashion SMEs In Ghana
8	2021	Examining the structure of the fashion industry in Ghana in ensuring the successful adoption of sustainable approach.
9	2021	Artistic Yarn Portraits on Streetism in Ghana - Highlighting the struggles of Street Children
10	2021	Digital imitation of batik, tie-dye and weave effects for manual screen printing
11	2021	Exploration of legal remedies available to fashion designers in Ghana through global industry practices: a review
12	2021	Ongoing Doctoral Research on Design for Sustainability:
13	2020	Culturally Influenced Garment Designs: Focused on Ga-Adangbe Cultural Elements in Ghana

The links to my personal online academic platforms are listed below for verification:

1. <https://scholar.google.com/citations?user=2ttiPs4AAAAJ&hl=en>
2. <https://www.researchgate.net/profile/Akosua-Amankwah-2>
3. <https://independent.academia.edu/AmankwahAkosua>
4. <https://www.linkedin.com/in/akosua-amankwah-57841b204/>

8. Other Professionally Related Experience (Profession Experience)

Sn	Role	Activity	Year
1.	Program Developer	Competence Base Training (CBT) Programme Development - for Commission for Technical and Vocational Education and Training (CTVET).	2022
2.	Fashion Expert	Project Kick off Meeting on Network for Enterprise Development Learning Through Sewing for Girls (Needles '4'Girls) Programme. SAMIRA EMPOWERMENT & HUMANITARIAN PROJECTS (SEHP)	2021

9. Technical and Consultancy Work

Sn	Role	Activity	Year
1.	Team Lead	GIZ, Deutsche Gesellschaft für Internationale Zusammenarbeit, on Assessment of Dressmakers' Skill as Input for top-up Training to International Standards and Factory Production.	2019
2.	Team lead	Feasibility Study of the Fashion Industry in Ghana in line with the Network for Enterprise Development Learning Through Sewing (Needles) for Girls Initiative. German Development Cooperation (GIZ)/Samira Empowerment & Humanitarian Projects (SEHP)	2028

10. Conferences attended

S/N	Conference	Date
1	25th Annual IFFTI CONFERENCE 2023, Dunedin, New Zealand	April 2023
2	24th Annual IFFTI CONFERENCE 2022, Nottingham, UK	April 2022
3	10 th Sustainable Education and Development Research Conference	August 2021
4	VIII Sustainable Design Symposium, Brazil	December 2021
5	NAK-KIDeC (2017). Sustainable Development Goals in Africa: The Role of Indigenous Design Concepts. 11-13, KNUST, Kumasi	September 2017

11. Workshops Attended

S/N	Name of Workshop	Date
1	WiSTEMGh-Mastercard Workshop: Becoming an Effective Mentor and Personal Grooming.	December 2023
2	Stakeholders Engagement on Workplace Experience Learning (WELL), November, 2023)	November, 2023)
3	Academia Industry Partnerships for National Development. KNUST	October, 2023
4	Gender Smart Leadership Short Course for Female Professionals- Office of the Vice Chancellor, KNUST.	September, 2023
5	Executive Leadership Development Course- Office of the Vice Chancellor, KNUST.	May 2023
6	International Labour Commission (ILO) Validation Workshop- Textiles and Garments Value Chain.	November, 2022
7	The Commission for Technical and Vocational Education and Training (CTVET) Capacity Building for Sector Skills Bodies.	August, 2022
8	The Commission for Technical and Vocational Education and Training (CTVET)-STED Foresight and Skills Strategy Workshop.	July, 2022
9	The Commission for Technical and Vocational Education and Training (CTVET)-STED Foresight Workshop.	June, 2022.
10	Workshop on Recruitment/ Mentorship Policies- College of Science.	March, 2021
11	Agenda for Jobs: Creating Prosperity and Equal Opportunities for all- President's Coordinated Programs of Economic and Social Development Policies (CPESDP)	May 2019
12	Improving Quality of Higher Education through Effective Measurement and Evaluation. Kwame Nkrumah University of Science and Technology. August 2028	August 2028

Language Proficiency

- English
- Ewe
- Twi
- Ga Adangbe

Soft Skills Acquired

- Leadership and organisation
- Decision making

- Time management
- Emotional intelligence
- Communication
- Collaboration
- Integrity
- Work ethics

Achievements:

I have co-developed a fashion syllabus that has graduated about six batches of students of the Radford University College, Accra, since its inception. I have also been at the fore front of the development of Undergraduate Fashion Design program in KNUST, and very proud to see the program graduating fifth batch of students.

CERTIFICATION

I certify that all the information provided above is true and accurate.

A handwritten signature in black ink, appearing to read "Amfmgfwh", is located below the certification text.