**CURRICULUM VITAE**

**OFFICE:**

DEPARTMENT OF PUBLISHING STUDIES

KWAME NKRUMAH UNIVERSITY OF SCIENCE

AND TECHNOLOGY (KNUST)

COLLEGE OF ART AND BUILT EVIRONMENT

KUMASI

GHANA, WEST AFRICA

**RESIDENCE:**

BONGALOW NUMBER 15

ASUOGYA ROAD

KNUST CAMPUS

**CELL:** (233) 20818677 / 0543795937

E-mail: [reubenglover.rg@gmail.com](mailto:reubenglover.rg@gmail.com)

reubenglover.cass@knust.edu.gh

**GLOVER, REUBEN AGBELENGOR**

DATE OF BIRTH: **29TH SEPTEMBER**

PLACE OF BIRTH **ACCRA**

HOME TOWN: **AKUTUKOPE**

NATIONALITY: **GHANAIAN**

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**KEY QUALIFICATIONS**

Reuben Agbelengor Glover is a Senior Lecturer, Barrister-at-Law, a Solicitor and an advocate of the supreme court of Ghana, Intellectual property law teacher, Human rights advocate, an accomplished illustrator, graphic designer, a creative concept development consultant, creative arts and cultural policy analyst with three decades practical experience in the creative art industry and academia. He is also credited with scholarly journal articles, art exhibitions and design concepts both home and abroad. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EDUCATION**

**(Academic Degrees Earned With Dates)**

**2011-2013** **Professional Certificate for Law Practice in Ghana;**

Barrister and Solicitor of the Supreme Court of Ghana

Ghana School Of Law, Kumasi, Ghana

Awarded: *B L Professional Law*

**2005 - 2010**

**Bachelor of Laws (LL.B)**

Kwame Nkrumah University of Science and Technology

Kumasi, Ghana

Thesis: *Managing Copyright in Book Industry in Ghana*

**1995 – 1997**

**Master of Fine Art (M.F.A)**

University of Science and Technology

Kumasi, Ghana

Thesis: *Artistic Perspectives of Street Children in Ghana*

**1990-1994**

**Bachelor of Art (Honours) Second Class Upper Division**

University of Science and Technology

Kumasi, Ghana

Thesis*: The Indifference of People to Public Art in University Of Science and Technology, Kumasi*

**1984- 1986**

**Post-Secondary Teacher’s Certificate ‘A’**

University of Cape Coast, Institute of Education

Cape Coast, Ghana

Seventh Day Adventist Teacher Training College

Asokore – Koforidua, Ghana

**INSTITUTIONS ATTENDED WITH DATES**

* Ghana School of Law, Kumasi Date 2011-2013
* Kwame Nkrumah University of Science and Technology

Kumasi, Ghana Date 2005- 2010

* University of Science and Technology, Kumasi, Ghana Date 1995-1997
* University of Science and Technology, Kumasi, Ghana Date 1990-1994
* Seventh Day Adventist Teacher Training College

Asokore – Koforidua, Ghana Date 1984-1986

**UNIVERSITY TEACHING AND/OR RESEARCH EXPERIENCE WITH DATES**

**ACADEMIC RANK HELD AND COURSES TAUGHT**

***Academic rank:***

Senior Lecturer, Department of Publishing Studies, Faculty of Art, College of

Art and Built Environment, Kwame Nkrumah University of Science and Technology \_KNUST, Kumasi, Ghana. **2016-to date**

Sabbatical Lecturer, Department of Graphic Design, School of

Creative Arts, University of Education Winneba, Winneba. **2013-2015**

Lecturer, Department of Publishing Studies, College of

Art, Kwame Nkrumah University of Science and Technology-KNUST, Kumasi, Ghana. **1999-to 2016**

Temporary appointed Lecturer, Department of Book Industry, College of

Art, Kwame Nkrumah University of Science and Technology-KNUST, Kumasi, Ghana. **1999 (three months)**

***Academic position held:***

**Head of Department**, Publishing Studies Department, Faculty of Art, College of Art and Built Environment, Kwame Nkrumah University of Science and Technology-KNUST, Kumasi,

**August, 2017 – to date**

**Head of Department**, Publishing Studies Department, Faculty of Industrial Art, College of Art and Social Sciences, Kwame Nkrumah University of Science and Technology-KNUST, Kumasi,

**October, 2007 – 2009**

***Principal duties:***  Organising and steering departmental board meetings to discuss mission/vision statements and other developmental plans of the department, strategies and action plans for their realisation. Organizing teaching programmes; maintaining acceptable standards of teaching; providing for the examination of students, and ensuring that examinations are promptly processed and results declared in good time.

**Courses taught:** Publishing Law 1, Publishing Law 11, Fashion illustration,

Life Fashion Figure Drawing, Basic Design, Design and Illustration and

Seminar in Publishing Studies.

**OTHER PROFESSIONALLY RELATED EXPERIENCES**

**2014- To date** Solicitor and Barrister at Law, Yaw Barimah and Co., Afisem Chambers.

Accra.

**2013**- **2015** Sabbatical Lecturer -Department of Graphic Design, School of Creative

Arts, University of Education, Winneba, Ghana

**1997-1999** Creative Consultant, Visual Syndicate, Accra

**1988-1989** Art / Technical Skills Teacher, Presbyterian Junior Secondary School,

Manyakpogunor, Manya-Krobo

**1987-1988** Art Teacher, Presbyterian Model Junior Secondary School, Atua, Manya-

Krobo.

**DETAILS OF RESEARCH OR PROJECTS AND EXHIBITIONS**

**UNDERTAKEN SINCE LAST APPOINTMENT TO THE UNIVERSITY**

1. **a) *Research conducted (topic with date)***

Spatiality of Public Monuments in Public Spaces by C. S. Kpodo, S. A. Sosu, R. K. A. Glover (2016)

**(b)** ***Publication arising out of the research***

Spatiality of Public Monuments in Public Spaces by C. S. Kpodo, S. A. Sosu, R. K. A. Glover. (2016)

**(c) *Journal in which paper is published***

http://valleyinternational.net/index.php/our-jou/theijsshi in the International Journal of Social Sciences and Humanities Invention, Volume 3, issue 10 2016 page no. 2799-2803.ISSN: 2349-2031 with DOI:10.18535/ijsshi/v3i10.1

1. **(a) *Research conducted (topic with date)***

Imaging: The “Constructor” of Modern, Post-modern and Contemporary Life (2016)

**(b)** ***Publication arising out of the research***

S. A. Sosu, C. S. Kpodo, R. K. A. Glover. Imaging: The “Constructor” of Modern, Post- modern and Contemporary Life (2016)

**(c) *Journal in which paper is published***

(At press. Please see attached acceptance letter from

the Faculty of Arts, University of Nsukka, Nigeria.)

1. (a) *Research conducted (topic with date)*

Awareness Level of Environmental Aesthetics on KNUST Campus, Kumasi,

(2008-2012)

**(b)** ***Publication arising out of the research***

Steve Kquofi & **Reuben Glover**, (2012). Awareness Level of Environmental Aesthetics on Knust Campus, Kumasi, Ghana: A Descriptive Account. (2012)

**(c) *Journal in which paper is published***

Journal of Environmental and Earth Science ISSN 2224-3216 (Paper)

ISSN 2225-0948(online) Volume 2, Number 10, 2012

1. **(a) *Research conducted (topic with date)***

Religious and Spiritual Beliefs in Traditional Ghanaian Communities (2011-2015)

**(b) *Publication arising out of the research***

**Glover Reuben** & Steve Kquofi. (2015). Direct and Indirect Conversation Benefits

of Religious and Spiritual Beliefs in Traditional Ghanaian Communities

**(c) *Journal in which paper is published***

International Journal of Development and Sustainability ISSN: 2186-8662,

Volume 4, Number 3 (2015); pages322-336, ISDS Article ID: IJDSI 4042405.

1. **(a) *Research conducted (topic with date)***

Interrelationships between Natural and ‘Artificial’ Environments (2010-2015).

**(b) *Publication arising out of the research***

**Glover Reuben** & Steve Kquofi (2015). Interrelationships between Natural and ‘Artificial’ Environments: A Study of Household Aesthetics in Ghana.

**(c) *Journal in which paper is published***

European Journal of Engineering and Technology Volume 3, Number 7, 2015,

ISSN 2056-5860.

1. **(a) *Research conducted (topic with date)***

Mimesis and Aesthetics of Drum Language as a Cultural Artefact (2010-2015).

**(b) *Publication arising out of the research***

Kquofi, S., Sam, A. J., & **Glover Reuben (**2015).Mimesis and Aesthetics of

Drum Language as a Cultural Artefact of some Asafo Companies among the

Oguaa People of Ghana.

**(c) *Journal in which paper is published***

Advances in Social Sciences Research Journal Volume 2, Number 10, October

25, 2015, Dol:10.14738/assrj.210.1530.

1. **(a) *Research conducted (topic with date)***

Utilisation of permitted use of copyright materials: practices among students at Kwame Nkrumah University of Science and Technology, Kumasi Ghana.

(2012-2015).

**(b) *Publication arising out of the research***

**Glover, R. K. A.,** Korletey, J. T., and Kpodo, C, S, (2016). Utilisation of permitted use of copyright materials: practices among students at Kwame Nkrumah University of Science and Technology, Kumasi Ghana. (2016).

**(c) *Journal in which paper is published***

International Journal of Academic Research and Reflections (IJARR). Vol.4, Number 3, 2016, ISSSN 23090405, pg., 11-19

1. **(a) *Research conducted (topic with date)***

Combating Plagiarism and Intellectual dishonesty among students through copyright awareness and policy 2009-2014

**(b) *Publication arising out of the research***

**Glover, R. K. A.,** Korletey, J. T., and Kpodo, C, S, (2016). Fighting plagiarism among students through copyright awareness and policy: a focus on Kwame Nkrumah University of Science and Technology, (2016).

**(c) *Journal in which paper is published***

European Journal of Research in Social Sciences (EJRSS), Vol.4, Number 3, 2016 ISSN 2056-5429, pg.23-37

1. **(a) *Research conducted (topic with date)***

Copyright Awareness in the Pedagogical Use of Artistic Works in Ghana, 2009-2015

**(b) *Publication arising out of the research***

Korletey, J. T., Edem Tettey, **Reuben K.A Glover** and Charles Kumah Ntim, (2016). Copyright Awareness in the Pedagogical Use of Artistic Works in Ghana: A Case Study at the Kwame Nkrumah University of Science and Technology, (2016).

**(c) *Journal in which paper is published***

Journal of Education and Practice, (JEP), ISSN (Paper) 2222-1735, ISSN (Online) 2222-288X 2016

**CONFERENCES/SEMINARS AND WORKSHOPS AT WHICH PAPERS WERE READ (selected):**

**“**THE COORDINATORS’ DARIES”, A PHENOMENOLOGICAL STUDY OF STUDENTS’ INDUSTRY INTERNSHIP PROGRAMME AT FACULTY OF ART KNUST. Paper presented at The 8th Inter-Departmental Seminar, College of Art and Built Environment, October 8, 2015**.**

OPEN AND PRESS: KETE (AGBAMEVO) TALE FROM ANLOLAND. (Glover et,a 2015l) . Paper co-presented at *Anya Fulu Ugo, Interdisciplinary African Arts Conference in honour of El Anatsui and Obiora Udechukwu,* Faculty of Arts, University of Nigeria, Nsukka, Nigeria.( June 24-27, 2015).

SPATIALITY OF PUBLIC MONUMENTS IN PUBLIC SPACE. (Glover et,al 20015). Paper co-presented at *Anya Fulu Ugo, Interdisciplinary African Arts Conference in honour of El Anatsui and Obiora Udechukwu,* Faculty of Arts, University of Nigeria, Nsukka, Nigeria.( June 24-27, 2015).

IMAGING: THE “CONSTRUCTOR”OF MODERN LIFE. (Glover et,al 20015). Paper co-presented at *Anya Fulu Ugo, Interdisciplinary African Arts Conference in honour of El Anatsui and Obiora Udechukwu,* Faculty of Arts, University of Nigeria, Nsukka, Nigeria.( June 24-27, 2015).

AESTHETIC RE-MIXES AND MORAL RIGHTS IN ACADEMIA. (Glover et,al 20015). Paper co-presented at *Anya Fulu Ugo, Interdisciplinary African Arts Conference in honour of El Anatsui and Obiora Udechukwu,* Faculty of Arts, University of Nigeria, Nsukka, Nigeria.( June 24-27, 2015).

* EXPRESSIONS UPON IMPRESSIONS. (Glover et,al 20015). Paper co-presented at the WASRC-PASMAE Conference and special annual PATAG workshop at University of Education, Winneba. June 2014.

* “NANA KOME” THE LEGENDARY WARRIOR: THE HISTORY OF KOMENDA IMMORTALISED IN SCULPTURE. (Glover et,al 20015). Paper co-presented at the WASRC-PASMAE Conference and special annual PATAG workshop at University of Education, Winneba. June 2014.

THE ARTIST’S RIGHT OF PATERNITY AND INTEGRITY: SOME DIALECTICAL ISSUES. (Glover et,al 20015). Paper co-presented at the WASRC-PASMAE Conference and special annual PATAG workshop at University of Education, Winneba. June, 2014

COPYCATS AND COPYRIGHT: THE CASE OF THE CREATIVE MIND.

* (Glover et,al 20015). Paper co-presented at the WASRC-PASMAE Conference and special annual PATAG workshop at University of Education, Winneba. June, 2014.
* VISUAL ANALYSIS OF THE AESTHETICAL VALUES AND THE FUNCTIONALITY OF ILLUSTRATION IN SELECTED LOCALLY PRODUCED TEXT BOOKS FOR JUNIOR HIGH SECONDARY SCHOOLS IN GHANA.

Paper presented at the 8th Ghana International Book Fair-Accra, November, 2009. www.ghanabookfair.com, [www.ghanabookpublishers.com](http://www.ghanabookpublishers.com)

* “SYMBOLISM IN AFRICAN ART” Paper presented at North Carolina State University Summer Study Abroad Programme, College of Art and Social Science, KNUST, Kumasi. May 2009.
* WELCOME TO MY CREATIVE THOUGHTS Paper presented at the 11th World Culture and Art Symposium, Mosan Art Museum. The Republic South Korea, September – October 2013

**WORKSHOPS/SEMINARS ATTENDED (selected):**

**Participant,** 6th International Conference on infrastructure development in Africa (ICIDA, 2017), College of Art and Built Environment, Knust, Kumasi

**Participant,** ADMINITRATIVE AND LEADERSHIP WORKSHOP FOR NEWLY APPOINTED DEANS AND HEADS OF DEPARTMENT, organised by Office of the Registrar, Kwame Nkrumah University of Science and Technology, Kumasi, Conference Room- Great Hall, September 13-14, 2009**,**

**Participant,** 13th Ghana International Book Fair-2015.Theme: PROFESSIONAL BOOK PUBLISHING AND E –SERVICES A RESOURCE FOR NATIONAL DEVELOPMENT. November 3-7, 2015, Ghana International Trade Fair Site, La, Accra. www.ghanabookfair.com, [www.ghanabookpublishers.com](http://www.ghanabookpublishers.com)

**Participant,** 9th Ghana International Book Fair-2010.Theme: CHILD LITERACY, THE FOUNDATION FOR FUTURE DEVELOPMENT-A READING NATION IS A WINNING NATION. November 2-6, 2010, Ghana International Trade Fair Site, La, Accra. www.ghanabookfair.com, www.ghanabookpublishers.com

* **Participant,** REVIEW OF TEXTBOOK POLICY organised by Ghana Book Development Council at Ghana Museums and Monuments Board, Adabraka, Accra, June 17, 2009**,**

**Certified Participant,** “HOW TO ADVOCATE” as it applies to the private business sector in Ghana. The BUSAC FUND organised Basic advocacy training, International workshop financed by Danida, EC and USAID. January 29 2013-February 1, 2013. Engineering Guest House, KNUST, Kumasi.

**Certified Participant,** World Bank/ The George Washington University organised International workshop –CROSSING BOUNDARIES: EXPANDING YOUR PUBLISHING OPPORTUNITIES at, Novotel Accra, November 21-22, 2007.

**Certified Participant,** IMPROVED PEDAGOGY AND RESEARCH PROPOSAL WRITING organised by the Quality Assurance Unit of the Vice Chancellor’s Office, KNUST. February 9-13, 2004.

* **Participant,** World Bank’s workshop on RIGHTS TRADING FOR BOOK PUBLISHERS at Novotel, Accra, November 10, 2004**.**
* **Participant,** Workshop on ACADEMIC MENTORSHIP. April 2, 2014, College of Science Auditorium, KNUST.
* **Participant,** HANDS-ON-TRAINING IN FINANCIAL MANAGEMENT Workshop. October 8-9, 2015, Conference Room, Great Hall, KNUST.
* **Participant,** ONE-DAY WORKSHOP FOR DEANS OF FACULTIES AND HEADS OF DEPARTMENT. December 4, 2007. Conference Room, Great Hall, KNUST.
* **Participant,** WORKSHOP ON INSTALLATION AND THE USE OF “TURNIN” SOFTWARE. January 28, 2013. E-Learning Centre, Main Library, KNUST.
* **Participant,** CONSTITUTIONAL REVIEW-CONSULTATION WITH KNUST COMMUNITY. September 28, 2010, Great Hall, KNUST.
* **Participant,** KNUST/DK JOINT PROJECT ON ART AND THE ENVIRONMENT. November 14 2011, College of Art, KNUST. (
* **Participant,** Seminar on RESEARCH PROPOSAL WRITING for Senior Academic Members. April 18, 2012. Faculty of Law Auditorium. KNUST.
* **Participant,** “SUPERVISION OF POST GRADUATE ACTIVITIES”, “PUBLISH OR PERISH- BEING KNOWN ON THE ACADEMIC FIELD”. Workshop with Professor Johannes Cronje. April 26-27, 2012. Lecture Theatre, General Art Studies, KNUST
* **Participant,** SEMINAR ON HOW TO WRITE PAPERS IN ART AND ART TECHNOLOGY. March 24, 2011.Art Education lecture Room, KNUST.

**RECORD OF SERVICE TO COMMUNITY (UNIVERSITY/NATIONAL/INTERNATIONAL) WITH DATES AND SUPPORTING EVIDENCE**

**(a) SERVICE TO THE UNIVERSITY COMMUNITY**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Designation/Position** | **Type of Service** | **Date** |
| 1. | Chairman | Council of convocation, KNUST, Kumasi | January 1, 2018- to date |
| 2 | Chairman | Departmental Board- Department Publishing Studies, Faculty of Art, CABE, KNUST, Kumasi | August 1,2017- to date |
| 3 | Chairman | Departmental Examiners Board- Department Publishing Studies, Faculty of Art, CABE, KNUST, Kumasi | August 1,2017- to date |
| 4. | Member | Transport Organisation Management Committee ,KNUST, Kumasi | January I,2018-to date |
| 5. | Member | Estate Organisation Management Committee, KNUST, Kumasi | January I,2018-to date |
| 6. | Member | Health Services Management Committee, KNUST, Kumasi | January I,2018-to date |
| 7. | Member | Security Services Management Committee, KNUST, Kumasi | January I,2018-to date |
| 8. | Member | College Board-College of Art and Built Environment, KNUST, Kumasi | January I,2018-to date |
| 9. | Member | Faculty Board- Faculty of Art, College of Art and Built Environment, KNUST, Kumasi | January I,2018-to date |
| 10.. | Head of Department | Head of Department- Publishing Studies, Faculty of Art, CABE, KNUST, Kumasi | August 1,2017- to date |
| 11. | Member | Council of Convocation Health Insurance Technical Committee, KNUST,Kumas | March 2017 |
| 12. | Member | College Quality Assurance Sub-Committee, College of Art and Built Environment, KNUST, Kumasi | October 18,2016 – to date |
| 13. | Member | Faculty of Art Committee for Linkages; Local/International, KNUST, Kumasi | November 1,2016 |
| 14. | Member | Committee on Feedback from Industries and Professional Bodies on performance of Graduates of KNUST, Kumasi | November 21, 2016 |
| 15. | Member | Faculty of Art Projects and Fund Raising Committee, KNUST, Kumasi | November 3, 2016 |
| 16. | Acting Head of Department | Acting Head of Department- Publishing Studies, Faculty of Industrial Art, CASS, KNUST, Kumasi | October 25, 2006 |
| 17. | Head of Department | Head of Department- Publishing Studies, Faculty of Industrial Art, CASS, KNUST, Kumasi | October1,  2007 -July 31,2008 |
| 18. | Head of Department | Head of Department- Publishing Studies, Faculty of Industrial Art, CASS, KNUST, Kumasi | August 1,2008-August 21, 2009 |
| 19. | Judge | Committee to appraise and select award winners of HIV/AIDS TEASERS COMPETITION, organized by Office of The Dean of Students, KNUST, | July 16,2004 |
| 20. | Member | Faculty of Industrial Art Board, Department of Book Industry Representative. | January 19,2005-October 1,2007 |
| 21. | Member | College Of Art and Social Science(CASS) Representative ,Distance Learning Board, KNUST | April 12,2005-2010 |
| 22. | Member | Art Society Needy Trust Fund Board, Faculty of Art, KNUST. | January 25,3013 – present |
| 23. | Member | Senior Members/Senior Staff Housing Committee, KNUST. College of Art Representative | January 16,2003- 2006 |
| 24. | Member | Committee for the Upgrading Of Technical Instructors with MPHIL, Art Education Degrees to Lectureship Positions | September 2008 |
| 25. | Member | College of Art and Social Sciences Board, KNUST. | October 1 2007-January 2009 |
| 26. | Member | Design Press Management Board, KNUST. | October1,  2007 -July 31,2009 |
| 27. | Member | Advisory/Planning Committee for Home Coming, Unity Hall | April 29,2004 |
| 28. | Deputy Coordinator | The Industrial and Professional Relations Office, College of Art and Social Sciences, CASS, KNUST. | October 27,2011 – 2012 |
| 29. | Member | Committee To Review/ Prepare Business Plan and other Working Documents for Design Press, KNUST. | May 4,2009 |
| 30. | Chairman | Department of Publishing Studies Academic Retreat, CASS, KNUST. | July 28-31 2009 |
| 31. | Service Lecturer | Textiles, Department of Industrial Art, Faculty of Industrial Art, CASS, KNUST. | September 2007- 2010 |
| 32. | Chairman | Production Unit Committee, Department of Publishing Studies, Faculty of Industrial Art, CASS, KNUST. | May 19,2008 |
| 33. | Chairman | Committee for Hosting of Print Promotion International Seminar, Department of Publishing Studies, Faculty of Industrial Art, CASS, KNUST. | May 26,2009 |
| 34. | Year Tutor | Year Tutor for Third Year Students, Department of Publishing Studies, Faculty of Industrial Art, CASS, KNUST. | September 15,2009-2010 |
| 35. | Academic  Tutor | Academic Tutor, Department of Publishing Studies, Faculty of Industrial Art, CASS, KNUST. | October 1999-present |
| 36. | Hall Fellow | Queen Elizabeth II Hall of Residence, KNUST. | 2005-present |
| 37. | Council  Member | Queen Elizabeth II Hall of Residence Council, KNUST. | October 2015  To present |
| 38. | Coordinator | Coordinator, Students’ Industrial Internship Programme, Department of Publishing Studies, CASS, KNUST. | 2003-2007  2009 2012 |
| 39. | Member | College of Art and Social Sciences Board,( as Head ,Department of Publishing Studies) | October1,  2007-August 21,2009 |
| 40. | Member | Faculty of Industrial Art Board, ( as Head ,Department of Publishing Studies) | October1,  2007-August 21,2009 |
| 41. | Judge | Local NUGS Annual Inter –Hall Debate Competition at KNUST | March 2,2005 |
| 42. | Member | Council of Convocation, KNUST | January,  2016 |
| 43. | Member | Committee to Review and Redesign the presentation of KNUST Basic Statistics | January,  2016 |
| 44. | Member | Committee for MPhil/MPA Political Studies programme implementation | March,  8 2016 |
| 45. | College Rep. | College of Art and Built Environment representative on KNUST Alumni Association, Campus Chapter | March 10, 2016- |
| 46. | Member | Executive Council, KNUST Alumni Association, Campus Chapter | March 10, 2016- |
| 47. | Member | Committee on Feedback from Industries and Professional bodies on performance of graduates of KNUST | November 21, 2016 |
| 48. | Member | Quality Assurance sub-committee in the College of Art and Built Environment | November 7, 2016 |
| 49. | Member | Faculty of Art Committee for Linkages (Local/Int.) | November 1, 2016 |
| 50. | Member | Faculty of Art Projects ad Fund Raising Committee | November 3, 2016 |

**(b) SERVICE TO THE NATIONAL COMMUNITY**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Designation/Position** | **Type of Service** | **Date** |
| 1. | Member | Ghana Book Publishers Association Council | August 1, 2017- to date |
| 2. | Member | St. Monica’s College of Education Council, Mampong, Ghana Education Service Representative | November 24, 2009 |
| 3 | Ex-Officio- Member | Ghana Book Publishers Association Council. Representative of Department of Publishing Studies, CASS, KNUST. | October 1,2007-August 21,2009 |
| 4. | Reviewer | Ministry of Education and Sports Textbook Evaluation and Selection Programme | April 1-30 2008 |
| 5. | Resource Person | Council for Technical and Vocational Education and Training (COTVET) Mapping Exercise for National Apprenticeship Programme | May 2-25, 2011 |
| 6. | Member | Member of an Interview Panel for Council For Scientific and Industrial Research, Building and Road Research Institute, Kumasi | December 8,2009 |
| 7. | Guest Speaker | Career Paths in Art – Seminar at Wesley Girls’ High School, Cape Coast | February 25, 2014 |
| 8. | Patron | National Union Of Tongu Students and Associates. | January 2,2003-present |
| 9. | Member | Ghana Printers and Paper Converters Association, Northern Sector, | 2008 - present |
| 10. | Member | National Teaching Council, Ghana | March 4,2016-January 2017 |

**(c) SERVICE TO THE INTERNATIONAL COMMUNITY**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Designation/Position** | **Type of Service** | **Date** |
| 1. | Ghanaian Rep. | 11th Mosan Art Museum’s World Cultural Art Symposium, Republic of Korea | September- October 2013 |
| 2. | Exhibitor | UMOJA GROUP INC. of Fayetteville, Cumberland Country, North Carolina | October 2013 |
| 3. | Ex-Officio Member | Ghana International Book Fair, 2008 Organizing Committee | 2008 |
| 4. | Invited Art critic | SaNsA international artists’ workshop | February 2004 |

**PUBLICATIONS I HAVE DESIGNED OR ILLUSTRATED**

**-** Illustrations for Our Policies Friends – Rescue Publishers, Accra

* Illustrations for How to Develop a Book – Rev. Dr. Edem Tettey
* Illustrations for Best Practices for Morning to Evening - Benzel Yao Vivor

**AWARDS HONOURS AND GRANTS**

* 2nd Position, European Union art competition – 1992
* Honourably mentioned: visual syndicate international African artist

road-show - 2000

* Ghana Government bursary for undergraduates 1992
* Major contributor – Queen Elizabeth II hall magazine – 1993.
* Ghana Government scholarship for postgraduate studies, 1994, 1997, 2001 and 2003.

**PROFESSIONAL BODIES**

* Member Ghana Bar Association (GBA)

- Member Commonwealth Bar Association

- Member Art Council of the African Studies Association (ACASA)

- Member Ghana Cultural Forum

- Member Cultural Policy Researchers Forum

* Member University Teachers Association of Ghana (UTAG)
* Member Ghana Paper Converters Association
* Member National Conference of Artists Ghana Chapter (NCA)

- Member Ghana Association of Book Designers and Illustrations

- Member Ghana Book Publishers Association (GBPA)

- Member African Publishers Networks (APNET)

- Member International Publishers Association (IPA)

**SKILLS BASE**

* Computer literate, skills in word processing, spreadsheet, data management and power point. Photoshop, illustrator, Artrage,
* Budget design, implementation, monitoring and evaluating
* Excellent public speaking and excellent communication skills.
* Time – efficiency, quality and corporate delivery of desired goals
* Rapid adaptability to new problem solving and cultural awareness
* Very good leadership, interpersonal and human management skills.
* Action –oriented, chaser of progress and hands-on approach person with solid character.

**INTERESTS**

* Panoramic view Sketching and Design Concepts Development
* Reading Philosophical Books, Detective and Africa Novels.
* Listening to Lovers Rock, Dance Hall, Jazz and Soca Music
* Swimming, Biking, Fishing and Regatta
* Watching Boxing and NBA.

**LANGUAGE PROFICIENCY**

|  |  |  |  |
| --- | --- | --- | --- |
| **LANGUAGE** | **SPOKEN** | **READING** | **WRITING** |
| English  Ewe  Ga/Dangbe  Akan | Excellent  Excellent  Very Good  Good | Excellent  Good  Fair  Fair | Excellent  Good  Poor  Poor |

**REFERENCES**

* Dr Prof. R. T. Ackam

Department of Painting and Sculpture CASS, KNUST.

* Prof. Ato Delaquis

Department of painting and sculpture

CASS – KNUST.

* Rt. Rev. Dr. Edem Tettey

Former SWModerator, Global Evangelical Church of Ghana

Accra.

* Prof. Dr. Eric Wood

Dean, Department of Pharmacology, KNUST.