**PROF. RICHARD ACQUAYE (Ph.D.)**

**International Programmes and External Linkages Office, Takoradi Technical University, P. O. Box 256, Takoradi, Ghana**

**E-mail: richard.acquaye@ttu.edu.gh Tel: 00233557796909**

## STATEMENT

I am an all-round academic, researcher, and higher education administrator with over two decades of experience in teaching, research, academic leadership, and institutional development in Ghana's tertiary education sector. A deep commitment to academic excellence, innovation, and the strategic advancement of technical and vocational higher education has characterised my professional career at Takoradi Technical University. Currently serving as Professor of Textile Design and Technology and Director of the International Programmes and External Linkages Office, I bring extensive leadership experience and a proven record of strengthening institutional systems, expanding academic programmes, and promoting international collaboration.

## WORK HISTORY

Rank: **Professor (July 2023 to Date)**
Employer: **Takoradi Technical University**
**P. O. Box 256**
**Takoradi - Ghana**
**Tel. No: + 233 31 02 22917 / 8**
My core duties are to promote teaching and learning by preparing lecture notes, organising resources and teaching. I also assist with research and help maintain proper standards in the development of the university as a place of higher learning.

**Director (August 2025 – To Date)**
International Programmes and External Linkages Office
Takoradi Technical University, Takoradi – Ghana

**Dean (August 2021 – July 2025)**
School of Graduate Studies
Takoradi Technical University, Takoradi – Ghana

**Associate Professor (March 2019 – July 2023)**
Department of Textile Design and Technology
Takoradi Technical University, Takoradi - Ghana

**Part-Time Lecturer (October 2019 – September 2025)**
Department of Industrial Art
Faculty of Art and Built Environment
Kwame Nkrumah University of Science and Technology, Kumasi - Ghana

**Dean (August 2019 – July 2021)**
Faculty of Applied Arts and Technology
Takoradi Technical University, Takoradi - Ghana

**Senior Lecturer (Jan. 2012 - March 2019)**
Department of Textile Design and Technology
Takoradi Technical University, Takoradi - Ghana

**Head of Department (Nov. 2008 - Aug. 2010)**
Department of Textile Design and Technology
Takoradi Technical University, Takoradi - Ghana

**Lecturer (Sept. 2005 - Jan. 2012)**
Department of Textile Design and Technology
Takoradi Technical University – Takoradi, Ghana

**Kumasi Representative - Sales & Canvasing (March 2003 to Aug. 2005)**
Digital Concepts, Accra -Ghana

**National Service - Art Instructor (Nov. 2001 to July 2002)**
Kumasi Cheshire Home, Kumasi – Ghana

**INTERNSHIP**
**Collection Assistant – National Motor Museum, Beaulieu - UK (June 2013 – May 2014)**
My core duties:

- Stewarding of visitors
- Data entry
- Preparing and packing exhibits for transport
- Creating data base for tracking of exhibits
- Scanning and cataloguing of documents

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**EDUCATION**
**University of Southampton, Southampton - UK**
PhD Design (May 2018)

**Kwame Nkrumah University of Science and Technology, Kumasi - Ghana**
MA Art Education (February 2005)
BA Art – Textiles (June 2001)

**Accra Academy, Kaneshie, Accra – Ghana**
SSSCE (December 1995)

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**NATIONAL CONTRIBUTIONS**

**Government Nominee,** University of Mines and Technology Council (June 2025 to Date)

**Member, Standing and Finance Committee,** University of Mines and Technology Council (June 2025 to Date)

**External Examiner**, Kwame Nkrumah University of Science and Technology, Kumasi

**Part-Time Lecturer,** Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi (Sept. 2019 – Oct. 2025)

**External Examiner**, University of Cape Coast, Cape Coast

**External Examiner**, University of Education, Winneba

**External Examiner**, University of Skills Training and Entrepreneurial Development, Kumasi

**CTVET -** Textile Design Technology Resource Person for writing Learning Materials, Assessment Instruments and Marking Guidelines for:
National Proficiency I
National Proficiency II
National Certificate I
National Certificate II
Higher National Diploma
**CTVET -** Textile Design Technology Resource Person for Quality Editing of:
National Proficiency I
National Proficiency II
National Certificate I
National Certificate II
Higher National Diploma

**Member,** National Sector Development Committee - Textiles and Garments (April 2022 – to Date)

**Assessor of New Courses** for National Accreditation Board, Accra (April 2018 – to Date)
- BSc Textile Design and Technology - KNUST
- MFA Textile Design – KNUST

**External Examiner,** Asanska College of Design and Technology, Accra (Oct. 2018 to Date)

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**INTERNATIONAL CONTRIBUTIONS**

**Editor-in-Chief**, Fashion and Textile Review (FTR), Institute of Textile and Fashion Professionals, Ghana

**Resource Person:** UNESCO's Textiles and Clothing along the Silk Roads Project in collaboration with China National Silk Museum (2022).

**Editorial Board Member**, Synergia: Journal of Arts, Social Sciences and Humanities, Durban University of Technology, South Africa

**Reviewer**, Journal of Textile Science and Technology (JTST). Scientific Research Publishing

**Reviewer**, International Journal of Art, Design and Art Theory (IJADAT), Nigeria

**Reviewer,** Textile Research Journal, Sage Publication, London, United Kingdom (Jan 2013 to Date)

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**BOARDS AND COMMITTEES – TAKORADI TECHNICAL UNIVERSITY**

| | | |
|---|---|---|
| **Member** | University Appointments and Promotion Board | Jan. 2023 - To date |
| **Member** | Development Committee | Dec. 2023 – Jan 2023 |
| **Member** | Faculty Appointment and Promotion Board | Aug. 2021 – To Date |

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|---|---|---|
| **Chairman** | Library Board | Aug. 2019 – July 2021 |
| **Chairman** | Faculty Board | Aug 2019 – July 2021 |
| **Chairman** | Faculty Appointment and Promotion Board | Aug 2019 – July 2021 |
| **Member** | Executive Committee | Aug 2019 – To Date |
| **Member** | Finance Committee | Aug 2019 – July 2021 |
| **Member** | ICT Board | Aug 2019 – To Date |
| **Member** | Academic Board | Aug 2019 – To Date |
| **Member** | Joint Admission Board | Aug 2019 – To Date |
| **Member** | Academic Planning and Quality Assurance | Aug 2019 – To Date |
| **Member** | Governing Board - School of Graduate Studies | Aug 2019 – To Date |
| **Member** | Business Development Board | Aug 2019 – To Date |
| **Member** | International Programmes and External Linkages Committee | Aug 2019 – To Date |
| **Member** | Distance and Continuing Education Board | Aug 2019 – To Date |

**AD HOC COMMITTEES – TAKORADI TECHNICAL UNIVERSITY**

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|---|---|---|
| **Member** | Strategic Planning Committee (2026 to 2030) | 2025 |
| **Chairman** | 3rd Rt Hon. RS Blay Memorial Lecture | 2024 |
| **Chairman** | FAAT Journal and Conference Committee | 2024 |
| **Chairman** | FAAT Internationalisation Committee | 2024 |
| **Member** | TTU Grant and Consultancy Committee | 2024 |
| **Chairman** | Convocation Electoral Committee | 2023 |
| **Chairman** | 2nd Rt Hon. RS Blay Memorial Lecture Committee | 2023 |
| **Chairman** | TTU Repository Committee | 2022 |
| **Chairman** | B-Tech Committee (Trimester System) | 2022 |
| **Chairman** | Fact-Finding Committee on Welfare Activities | 2020 |
| **Member** | Strategic Planning Committee (2021 to 2025) | 2020 |
| **Member** | EC Management Committee | 2020 |

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**GRANTS**

June 2022 – I Secured Ghs **₵1, 107, 215.00** (One million one hundred and seven thousand two hundred and fifteen Ghana cedis**)** grant from the Mastercard Foundation – Young African Works Project for 236 Female students. (The grant supported their tuition fees and start-up packages).

March 2021 – I Secured Ghs**₵768, 911.00** (Seven hundred and sixty eight thousand nine hundred and eleven Ghana cedis) grant from Mastercard Foundation – Young African Works Project for **206** Female students (The grant supported their tuition fees and start-up packages).

April 2017 – Secured 120 Books on African Arts from the Warren M. Robbins Library, National Museum of African Art, Smithsonian Libraries, Washington DC, USA, for the Faculty of Applied Arts and Technology Library.

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**CONTRIBUTION TO THE DEVELOPMENT OF NEW PROGRAMMES AT TAKORADI TECHNICAL UNIVERSITY**

I have assisted with the development of the following curriculum for new programmes at Takoradi Technical University:

Master of Technology - Textiles

Bachelor of Technology in Textiles (CBT)

Bachelor of Technology in Jewellery and Metal Fabrication (CBT)

Bachelor of Technology in Textiles (2 Year Top-up)

Diploma of Technology in Art and Design

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**AWARDS**
**Fellow and Chartered Member**
The Textile Institute, Manchester – United Kingdom
June 2018

**Best Lecturer (2009/2010 Academic Year)**
Takoradi Technical University, Takoradi - Ghana
23rd December 2010

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**SUPERVISION AND EXAMINATION OF STUDENTS' PROJECT WORKS/THESIS/ RESEARCH**

**Thesis Examination (PhD Level)**

Christiana Konamah Okai-Mensah (Independent Examiner)
***Sustainability Assessment of Design and Production Practices of Selected Textile Firms in Ghana***. PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana**.**

Isaac Abraham (Independent Examiner)
***Textile Design Innovation Spectrum: An Assessment of Technological Influences on Small and Medium Scale Textile Enterprises in Ghana***. PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana**.**

Devine Vigbedor (Independent Examiner)
***Diversification of Woven Kente Patterns Through Re-Designing of the Shedding Mechanism of The Indigenous Loom.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana**.**

Mawufemor Bans-Akutey (External Examiner)

***Influence of Cultural Values on Fashion Trends in Ghana,*** PhD Thesis. University Education, Winneba.

**Thesis Supervision (PhD Level)**

Solomon Ayesu Marfo (Main Supervisor)
***Diversity of Textile Design Tradition: A Practical Approach for Preservation through Innovation of Indigenous Ghanaian Textiles.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana **(Completed).**

Daniella Pinamang Osei-Bonsu (Main Supervisor)
***Utilisation and Applicability of Emerging Apps for Specification of Fashion Needs to Designers and Consumers: Implications on Ghanaian Apparel Industry.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana **(Completed).**

Evelyn Kuupole (Main Supervisor)
***An Assessment of Sustainability and Ethical Fashion: The Ghanaian Consumer and Designer Perspective.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana **(Completed).**

Sophia Panarkie Pardie (Second Supervisor)
***Design Concepts Framework for Fabric Prints of Textile Printing Factories in Ghana.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana **(Completed).**

Sarah Ashitey (Second Supervisor)
***Upcycling As a Strategic Design Approach In Addressing Textile Waste in Ghana.*** PhD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana **(Completed).**

Peter Amoako (Second Supervisor)
***Reminiscence of slavery on the African Continent: a postcolonial conversation on contemporary manifestation of slavery and its global impact from an artist's perspective.*** PhD Thesis. Durban University of Technology, Durban – South Africa **(Completed).**

Peter Kwamina Kwankyi Baidoo (Second Supervisor)
***Using Abstracted Scabbling As a Metaphor for Contemporary Spaces in Design***, PhD Thesis. Durban University of Technology, Durban – South Africa **(Pending).**

Victor Dewa (Main Supervisor)
***Archaism in Textile Design: Towards a Rationale for the Use of Zimbabwean Indigenous Antiquity in Textile Design.*** PhD Thesis. Takoradi Technical University and Chinhoyi University of Technology, Zimbabwe **(Pending).**

**Master's Thesis Examination**
22

**Master's Thesis Supervision**
15

**SELECTED JOURNAL ARTICLES**

Ofori, E. A., Akweley, B. D., Eghan, B., Seidu, R. K., & **Acquaye, R.** (2025). A review on upcycling as a strategic marketing tool for sustainability in the fashion industry. *Journal of Responsible Production and Consumption*, *2*(1), 1–24. **Emerald.** https://doi.org/10.1108/jrpc-02-2024-0007.

Osei Mensah, R., Frimpong, A., Bruce-Amartey Jnr, E., **Acquaye, R.,** Lamptey, L., & Opoku, D. (2025). The Nexus Between Crime and Textiles: Exploring the Sustainability Strategies of Ghana's Textile Industry Through the Lens of Routine Activity Theory. *TEXTILE*, 1–25. **Taylor and Francis.** https://doi.org/10.1080/14759756.2024.2447106.

Eghan B, Ofori EA, Seidu RK, Tawiah B, **Acquaye R.** (2025) Systematic Review of Conductive Inks for E-textiles: Formulation, Printing Methods, Challenges, and Opportunities. *AATCC Journal of Research*;12(1). **Sage.** doi:10.1177/24723444241303970.

Benyah, E., **Acquaye, R.** and Seidu, R.K. (2024), "The influence of garment quality evaluation on fashion innovation of dressmakers in Ghana", *Research Journal of Textile and Apparel*, Vol. ahead-of-print No. ahead-of-print. **Emerald**. https://doi.org/10.1108/RJTA-09-2023-0101

Nkrumah, E., Appiah, N.A., Pardie, S.P., Howard, E.K., **Acquaye, R.** (2024). Ethical Dimensions in Sustainable Fashion Design Practice: Analysis of the Garment Industry in Ghana. In: Aigbavboa, C., *et al.* Sustainable Education and Development—Clean Energy. ARCA 2023. **Springer,** Cham. https://doi.org/10.1007/978-3-031-65357-5_30

Seidu, R.K., Fobiri, G.K., Tekper, E., Ofori, E.A., Eghan, B., Afriyie, A.O., **Acquaye, R**., Asinyo, B.K. and Howard, E.K. (2024), "Compliance towards health safety practices by students at the dyeing studio in Ghana", *Research Journal of Textile and Apparel*, Vol. ahead-of-print No. ahead-of-print. **Emerald**. https://doi.org/10.1108/RJTA-05-2024-0061.

Seidu, R.K., Ofori, E.A., Eghan, B., Fobiri, G.K., Afriyie, O.A. and **Acquaye, R.** (2024). A systematic review of work-related health problems of factory workers in the textile and fashion industry, *Journal of Occupational Health*, Volume 66, Issue 1, January- December 2024, uiae007. **Oxford Academic**. https://doi.org/10.1093/joccuh/uiae007

Nkrumah, E., Appiah, N.A., Howard, E.K., **Acquaye, R. (**2024). Sustainable Fashion Promotion: Assessment of Waste Generation and Management in Ghana's Garment Industry. In: Aigbavboa, C., *et al.* Sustainable Education and Development—Clean Energy. ARCA 2023. **Springer,** Cham. https://doi.org/10.1007/978-3-031-65357-5_53

Seidu, R.K., Eghan, B., Ofori, E.A., Fobiri, G.K., Afriyie, A.O. and **Acquaye, R.** (2023), "Sustainable traditional natural dyeing practice in Daboya and Ntonso communities of Ghana", *Research Journal of Textile and Apparel*, Vol. ahead-of-print No. ahead-of-print. **Emerald.** https://doi.org/10.1108/RJTA-07-2023-0071.

Eghan, B., Ofori, E. A., Seidu, R. K., & **Acquaye, R.** (2023). Recent Progress to Address the Challenges of Conductive Inks for E-Textiles. *Engineering Proceedings*, *52*(1), 3. **MDPI / SCOPUS.** https://doi.org/10.3390/engproc2023052003

**Acquaye, R.,** Amankwah, A. M. & Seidu, R. K. (2023): The "Authenticity Discourse" in Contemporary Application of West African Textiles, Textile: Cloth and Culture, **Taylor and Francis**. DOI: 10.1080/14759756.2023.2178050.

Ayesu, S. M., **Acquaye, R.,** Howard, E. K. & Asinyo, B. K. (2023). Promotion and Preservation of Indigenous Textiles and Culture in Ghana. East African Journal of Education and Social Sciences 4(1)15-29. **AJOL.** Doi: https://doi.org/10.46606/eajess2022 v03i06.0252.

Seidu, R. K., Jiang, S.-Xiang, Tawiah, B., **Acquaye, R**., & Howard, E. K. (2023). Review of Effects of Covid-19 Pandemic on the Textile Industry: Challenges, Material Innovation and Performance. Research Journal of Textile and Apparel. **Emerald.** https://doi.org/10.1108/rjta-08-2022-0098

Sawyerr, N. O., **Acquaye, R.,** & Kusi, C. A. (2023). Semiotics of Factory-Printed Wax Prints across West Africa. *International Journal of Culture and Art Studies*, *7*(2), 64-76. **DOAJ** https://doi.org/10.32734/ijcas.v7i2.12684.

**Acquaye, R.**, Bruce-Amartey, E. & Ghartey, K. E. (2022). Epic Environmental Pollution in Little Drops: The Case of Small-Holder Textile Producers in Ghana, *International Journal of Textile Science*, Vol. 11 No. 2, 2022, pp. 19-26. **DOAJ** doi: 10.5923/j.textile.20221102.01.

Adjei-Appoh G, **Acquaye R.** & Ampadu J. (2022). The Concept of Avant-Garde as a Creative Fashion Design Trajectory in Sekondi Takoradi, Ghana. Textile & Leather Review. 2022; 5:120- 131. **SCOPUS** https://doi.org/10.31881/TLR.2021.35

Ampadu, J., **Acquaye, R.** & Adjei Appoh, G. (2022). Textile Design and Product Innovations from Adinkra and Bogolanfini Ideographic Mergers. Journal of Art and Design, 1(1), 28–45. **DOAJ** https://www.scipublications.com/journal/ index.php/jad/article/ view/231

Amartey-Bruce, E. & **Acquaye, R.** (2022). Mitigating Risks in Inappropriate Handling of Chemicals by Small-Scale Textile Producers in Sekondi-Takoradi, Ghana. *Journal of Textile Science and Technology*, **8**, 1-14. **DOAJ** doi: 10.4236/jtst.2022.81001.

Adjei-Appoh, G. **Acquaye, R.,** & Ampadu, J. (2022). Avant-Garde Fashion Projects from Sekondi Takoradi in Ghana. American Journal of Art and Design. Vol. 7, No. 1, 2022, pp. 11-21. doi: 10.11648/j.ajad.20220701.12.

Abraham, I., Howard, E. K. & **Acquaye, R.** (2022). Technological Innovation: An Assessment of Operational Practices of Small and Medium Textile Enterprises in Ghana. Journal of Textile Science and Technology, 8, 123-132. **DOAJ** https://doi.org/10.4236/ jtst.2022.83010

Kassah, J. K., Bruce-Amartey, E. & **Acquaye, R.** (2022). Fashion Design Training in Technical Universities and Performance of Graduates in Computer-Aided Apparel Development in Ghana. American Journal of Art and Design. Vol. 7, No. 3, 2022, pp. 78-82. doi: 10.11648/j.ajad.20220703.11

Ghartey, K. E., Bruce-Amartey, E. & **Acquaye, R.** (2022). Socio-Cultural Challenges of Small and Medium-Scale Batik and Tie-Dye Industry in Ghana. Journal of Textile Science and Technology, 8, 133-147. **DOAJ** https://doi.org/10.4236/jtst.2022.83011

Sai, A. O., Quansah, S. A., & **Acquaye, R.** (2022). Recycling Fabric Waste into Functional Interior Decoration Pieces. Journal of Art and Design, 2(1), 15–32. **DOAJ** https://www.scipublications.com/journal/ index.php/jad/article/view /253

Sai, O. A., Akrofi, M. & **Acquaye, R.** (2022*).* Fabric Waste Dimensions in Selected Suburbs of the Kumasi Metropolis – Ghana. Fashion and Textile Review, 1(7). 01 – 18. **AJOL** https://doi.org /10.35738/ftr.20220107.28

Amankwah, A. M. & **Acquaye, R.** (2021). Exploration of Legal Remedies Available to Fashion Designers in Ghana Through Global Industry Practices: A Review. Fashion and Textiles Review. *Vol. 1, Issue 4. 2021. Pages: 31 – 46*. **AJOL** doi.org/10.35738/ftr.20210104.22

Ayesu S. M., Anokye D, Fobiri GK, **Acquaye R**, & Godomey B. (2021). Aesthetic and Philosophical Meanings of Indigenous Asante Kente. Textile & Leather Review. 2021; 4(4):267-281. **SCOPUS** https://doi.org/10.31881/ TLR.2021.12

Ayesu, S.M., Osei, M.A., Chichi, C.A. & **Acquaye, R.** (2020). Festival Elements: A Source of Inspiration for Contemporary Fashionable Products. *Journal of Textile Science and Technology*, 6, 200-217. **DOAJ** https://doi.org/10.4236/jtst.2020.64017

**Acquaye R.**, Sawyerr N. O. & Kusi C. (2018). From Tradition to Innovation: Indigenous West African Textiles in Creative Interior Application. American Journal of Art and Design. http://www.sciencepublishinggroup.com/j/ajad. 2018; 3(2): 18-25. doi: 10.11648/j.ajad.201 80302.11.

**Acquaye, R.** (2018). "Borrowing or Appropriation: Indigenous West African Textile Fabrics Scopes" International Journal of Innovative Research & Development. www.ijird.com. January, 2018 Vol 7 Issue 1.

Ntim, C. K., Ocran, S. P. & **Acquaye, R.** (2017). Digital Textile Printing: A New Alternative to Short-Run Textile Printing in Ghana. International Journal of Technology and Management Research**,** [S.l.], v. 2, n. 1, p. 60-65, Jan. 2017. ISSN 2026-6480. **INSTITUTIONAL** Available at: <https://journal.ktu.edu.gh/index.php/ijtmr/article/view/56>.

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**CONFERENCES ATTENDED**

Seidu. R.K, Djangmah B.A., Ofori, E.A., Eghan, B, and **Acquaye, R.** ***How Social Media Influencers Affect Consumers' Desire for Fashion Products in Ghana***. Digital Fashion Innovation Conference 2024, Manchester, UK. 2nd – 4th July 2024.

**Acquaye, R.** & Wemega-Kwawu, R. Panel Conveners: ***Critical Inquiry in Design, Media and Material Culture of Sub-Saharan Africa***. 19th ACASA Triennial Symposium on African Art, Chicago – USA. 7th -11th AUGUST 2024.

**Acquaye, R.** ***Festivals in Ghana: Photo Stories***. 19th ACASA Triennial Symposium on African Art, Chicago – USA. 7th -11th AUGUST 2024.

Eghan, B., Ofori, E.A., Seidu, R.K., **Acquaye, R.** ***Recent progress to address the challenges of conductive inks for Electronic textiles***. 5th International Conference on the Challenges, Opportunities, Innovations, and Applications in Electronic Textiles. Ghent, Belgium. 14th -16th November 2023.

Seidu, R.K., Ofori, E.A., **Acquaye, R. A**. ***Network review analysis of textile-based triboelectric nanogenerators as a clean energy source for wearable devices***. 12th Sustainable Education and Development Research Conference, University of Environment and Sustainable Development, Somanya, Ghana. 23rd - 26th August 2023.

**Acquaye, R.** Seidu R. K. & Eghan R. B. ***Sustainable Technological Innovations for Eco-Friendly Fashion.*** UWE Bristol, UK. Future Textiles Conference. 28 February - 2 March 2023.

**Acquaye, R.** ***Decolonising the Curriculum on Design and Material Culture of Sub-Saharan Africa.*** Session: Western Patronage, Monetized Galleries in Africa and the Challenge of Decolonizing Contemporary African Art Scholarship. 111TH CAA Annual Conference, New York Hilton Midtown February 15–18, 2023.

Sawyerr N. O., **Acquaye, R.** & Kusi, C. A. ***Symbolism of Selected Wax Prints in West Africa.*** The European Conference on Arts, Design and Education. IAFOR. University of Porto, Portugal. July 07–10, 2022.

**Session Chairperson –** 2nd Takoradi Technical University (TTU) Multidisciplinary Biennial Research Conference. Takoradi Technical University, Takoradi. 8th to 9th July 2021.

**Panel Chairperson** - Modern Creative Endeavours and Ownership of Indigenous West African Cultural and Artistic Expressions. ACASA Triennial 2021. Online. June 16 to 20, 2021.

**Acquaye R.** ***Exploring Indigenous West African Fabric Design in the Context of Contemporary Global Commercial Production***. 91st Textile Institute World Conference. 23rd – 26th July 2018 Leeds, UK.

**Acquaye R.** *Cultural Conversations Show in Retrospect.* Breaking Silos, 2018 Doctoral Research Conference, 10-11 April 2018. Winchester School of Art, University of Southampton, UK.

**Acquaye R.** & Bruce-Amartey E. ***Economic Benefits of Coir Fibres in Ghana*****.** 1st Takoradi Technical University Biennial Conference, 22nd and 23rd November 2017. Takoradi Technical University, Takoradi – Ghana.

**Acquaye R.** ***Tropical Pastels: Expanded Dimension of Indigenous West African Textile Designs***. ACASA 17th Triennial Conference, 8th to 13th August 2017, University of Ghana, Legon – Ghana.

**Acquaye R.** and Bruce T. ***Enhancing the Visual and Creative Organisational Skills of Students through Still Life Drawing***. School of Performing Arts Conference, University of Ghana, Legon – Ghana. March 2017.

**Acquaye R.,** Sawyerr N. O. & Kusi C. ***Interior Design Innovations from Indigenous West African Textile Design Themes***. School of Performing Arts Conference, University of Ghana, Legon – Ghana. March 2017.

**Acquaye R.** ***Making Indigenous West African Textile Fabric Designs a Global Brand in Surface Designing***. AATCC 2017 International Conference. March 28-30 at Hilton Riverside in Wilmington, North Carolina, USA.

**Acquaye R.** ***Cultural Ownership and Appropriation: Sourcing Fabric Design Ideas from Indigenous West African Fabrics***. The First Global Creative Industries Conference, 18-19 April 2015, Hong Kong University, Hong Kong.

Ntim C. K., Ocran S. P. & **Acquaye R.** ***Digital Textile Printing: A New Alternative to Short-Run Textile Printing in Ghana***. 8th Annual International Applied Research Conference, Koforidua, Ghana from 13th to 15th July, 2015.

**Acquaye R.**, Akrofi M. & Ocran, S. P. ***Deconstructing the Symbolism of Indigenous West African Textile Fabrics.*** 5th SMARTEX-2015 World Textiles Conference, [Engineering - Applied Arts - Specific Sciences] November 23 - 25, 2015, Kaferelsheikh University, Egypt.

**Acquaye R**., Mind the Gap! A National Workshop on Practice-Based PhD Research in the Creative, Media and Visual Arts. Friday, 17 April 2015, National College of Art and Design, Dublin 8.

**Acquaye, R.,** Sawyerr N. O. and C. A. Kusi. ***Tropical Luxury Cushions: From Waste to Luxury***. School of Applied Arts Research Conference. Takoradi Polytechnic. Auditorium, 29th November 2014.

**Acquaye R.** & Azuah S. ***Constructional Factors Influencing Choice of Clothing.*** School of Applied Arts Research Conference, Takoradi Polytechnic, Auditorium, 29th November 2012.

**Acquaye R.** & Bruce-Amartey E. ***Assessing Risks in The Local Small Scale Textile Dyeing Industry and Taking Steps to Minimize Them (A Case Study of Selected Textile Dyers in The Sekondi – Takoradi Metropolis)***. 1st Association of Textile Technologists International Conference, Lagos - Nigeria, (2012).

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**PUBLISHED BOOKS**

**Acquaye, R.** Sawyerr, N. O. Kusi, C. A. (2022). ***West African Prints: Fusion of Global Textile Design Traditions***. In: Textiles and Clothing. Thematic Collection of the Cultural Exchanges along the Silk Roads. Paris-France: UNESCO. ISBN: 978-92-3-100539-8 **(Book Chapter)**

Acquaye R., Quansah, S., Ampadu, J. (2020). ***Product Design Simulation from Two-Dimensional Designs*** **(First Edition).** Art Elite Publication – Takoradi, Ghana.

Quansah, S**.,** Acquaye R., Ampadu, J. (2019). ***Textile Design Source Book; Ghanaian Traditional Stools***. Rufus Press Publication – Takoradi –Ghana.

Acquaye R., & Ampadu J. (2018) ***Colour and Design Source Book: Simultaneous Contrast.*** Studio Brian Publications, Accra – Ghana. ISBN: 978 – 9988 – 2 – 9134 – 1.

Acquaye R., Sampong O. A. & Bruce T. (2017) ***Colour Concepts***. Art Elite Publication, Takoradi – Ghana. ISBN: 978 – 9988 – 1- 7080 – 6.

Acquaye R. & Ntim C. K. (2015) ***Textile Fabrics.*** Art Elite Publication, Takoradi – Ghana. ISBN: 978 – 9988 – 1 – 7078 – 3.

Acquaye R. & Ntim C. K. (2015). ***Cotton: From Fibre to Printed Fabrics***. Studio Brian Publications, Accra – Ghana. ISBN: 978 – 9988 – 1 - 7079 – 0.

Acquaye R. & Mensah P. N. (2015). ***Dyeing and Printing.*** Art Elite Publication, Takoradi – Ghana. ISBN: 9988 – 0 – 9578 - 3.

Acquaye R. & Mensah P. N. (2013). ***Textile Purification.*** Art Elite Publication, Takoradi – Ghana. ISBN: 978 - 9988 - 1 - 7599 - 3.

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**EXHIBITIONS**

10th February – 16th March 2014, ***Image-Text-Object: Practices of Research Exhibition***, Hartley Library, University of Southampton, Southampton, United Kingdom. (JOINT).

May 2017, ***Colour Retro Project,*** PGR Study Space, Winchester School of Art, University of Southampton, Southampton, United Kingdom. **(£1000 Doctoral College Grant Project).**

19th January – 26th January 2018, ***Cultural Conversations***, Winchester Gallery, Winchester School of Art, University of Southampton, Southampton, United Kingdom. (Solo Exhibition).

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**MEMBERSHIP OF PROFESSIONAL BODIES**

**National President,** Institute of Textiles and Fashion Professionals - Ghana

**Senior Member**, American Association of Textile Chemists and Colourists, Raleigh, USA (In good standing).

**Member,** The Textile Institute, Manchester, UK (In good standing).

**Member**, Society for Dyers and Colourists, London - UK (In good standing).

**Member**, Arts Council of the African Studies Association, USA (In good standing).

**Member**, Art POWA Network, South Africa. (In good standing)

**Member,** West African Research Association, Boston, USA. (In good standing)

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**SHORT / REFRESHER COURSES**

Introduction to Textiles – Textile Institute, Manchester – United Kingdom

Fundamentals in Computer Designing (Photoshop, Illustrator and InDesign) – Lynda.com

Diploma in Product Design and Manufacture – Alison

Colour and Colour Properties – AATCC Textiles Fundamentals, USA

Dyeing and Dyestuffs – AATCC Textiles Fundamentals, USA

Mechanical Finishing – AATCC Textiles Fundamentals, USA

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**INTERNATIONAL SEMINARS/DESIGN SHOWS ATTENDED**

6th November 2013, Doctoral Colloquium, Ecole de Management de Normandie, Deauville, France.

August 2013, From PhD to Consultant, University College of London, London, United Kingdom.

5th November 2014, Doctoral Colloquium, Winchester School of Art, University of Southampton, United Kingdom.

9th-11th February 2014, Career and Leadership Development Course, Organised by: Researcher Development & Graduate Centre, University of Southampton, Chilworth Manor Hotel, Chilworth, Southampton – UK.

July 2013, Design Means Business, Textile Institute, Durbar Court, White Hall, London, United Kingdom.

4th – 6th February 2014, Surface Design Show 2014, Business Design Centre, Islington, London, United Kingdom.

11th – 13th May 2014, Pulse 2014, Earls Court, London, United Kingdom.

18th – 20th May 2014, May Design Series, ExCel Centre, London.

10th – 16th February 2015, Surface Design Show 2015, Business Design Centre, Islington, London, United Kingdom.

April 2014, **Colour Reproduction from Concept to Production**, Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Eric Nunn, Managing Consultant, Poem Colour Consultancy, UK)

April 2014, **Origins of Colour Control in a Print Environment**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Andre Wilkins, Chairman and Managing Director of The Wilkins Group, UK)

April 2014, **Print Design**, Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Laura Green, Freelance Textile Prints Designer, UK)

April 2014, **Textile/Wallpaper Printing,** Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Barry Forrestor, Managing Director, Standfast & Barracks - Lancaster / Anstey Wallpaper Company – Loughborough, UK)

April 2014, **3D Printing**, Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Stuart Jackson, Regional Manager, In charge of UK and Irish Business, EOS Group)

February 2017, **Colour Perception**, Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Richard Ashworth, SDC Colour Experience Manager, Society of Dyers and Colourists).

February 2017, **Colour Communication**, Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Raf Mulla, X-Rite/Pantone).

February 2017, **Colour Psychology,** Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Angela Wright, Colour Affect).

February 2017, **Concept to Print Production,** Society of Dyers and Colourists, London College of Fashion, UCL, United Kingdom. (Instructor: Kathy Lewiston, Freelance Designer & Teacher).

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**REFEREES**

**Rev. Prof. John Frank Eshun**
**Vice-Chancellor**
Takoradi Technical University
Takoradi - Ghana
Tel: +233 244111719
Email: vc@ttu.edu.gh

**Prof. Jonathan Faiers**
**Reader**
Winchester School of Art
University of Southampton

Park Avenue
Winchester SO23 8DL
United Kingdom
Tel: 023 8059 5954
Email: j.faiers@soton.ac.uk

**Prof. Ebenezer Kofi Howard**
**Head of Department**
Department of Industrial Art
KNUST, Kumasi
PMB
Tel: +233 244767969
Email: ekhoward.cabe@ttu.edu.gh