

Curriculum Vitae

Kwasi Ohene-Ayeh

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B. 17th August 1986

EDUCATION

2018 – 2022

Kwame Nkrumah University Of Science And Technology (KNUST)

Kumasi, Ghana

Ph.D (Painting & Sculpture) (pending)

2015 – 2018

Kwame Nkrumah University Of Science And Technology (KNUST)

Kumasi, Ghana

MFA Painting & Sculpture

2005 – 2009

KNUST

Kumasi, Ghana

Bachelor of Fine Arts Degree (BFA Painting)

CURATORIAL PROJECTS

2023

1. TRANSFER(S)

Solo exhibition of works by Ibrahim Mahama

Ghana | Germany

Co-curators: Kwasi Ohene-Ayeh, Bettina Klein

Commissioned by Kunsthalle Osnabrück, Osnabrück, Germany

8th July 2023 - January 2024

2. From the void came gifts of the cosmos

The 35th Ljubljana Biennale of Graphic Arts September

Artistic Director: Ibrahim Mahama

Co-curators: Exit Frame Collective (Kwasi Ohene-Ayeh, Adwoa Amoah, Bernard Akoi-Jackson, Kelvin Haizel, Ato Annan), Alicia Knock, Selom Koffi Kudjie, Inga Lāce, Beya Othmani and Patrick Nii Okanta

Ljubljana, Slovenia

15, 2023–January 14, 2024

2022

Earthy Structures and Contingent Breakthroughs

Solo exhibition of works by Frederick Ebenezer Okai

Curator: Kwasi Ohene-Ayeh

Gyamadudu Museum, Kwabre-Heman, Ashanti Region, Ghana

28th May - 28th October, 2022

2021

of Materials and things

Curator: Exit Frame Collective (Kwasi Ohene-Ayeh, Adwoa Amoah, Bernard Akoi-Jackson, Kelvin Haizel, Ato Annan).

The exhibition is presented as part of the season "Un Quartier Génereux" organised by La Condition Publique in Roubaix, France, on the occasion of the Africa2020-2021 Season.

21st April - 25th July, 2021

2020

Akutia: Blindfolding the Sun and the Poetics of Peace (A Retrospective of Agyeman Ossei 'Dota')

Co-curators: Kwasi Ohene-Ayeh, Adwoa Amoah and Tracy Naa Koshie Thompson

Organized by Savanna Center for Contemporary Art Tamale and Red Clay, Tamale, Ghana

4th September 2020 - 7th March, 2021

2019/2020

Streams of Consciousness

12ème Édition Rencontres de Bamako Biennale Africaine de la Photographie (12th Edition Bamako Encounters Photography Biennial)

Artistic Director: Bonaventure Soh Bejeng Ndikung

Co-curators: Kwasi Ohene-Ayeh, Aziza Harmel and Astrid Sokona Lepoultier

Bamako, Mali

30th November 2019 - 31st January 2020

2018

Spectacles. Speculations...

MFA Thesis exhibition: Group exhibition featuring fifteen artists from Africa, Latin America and Europe

Curator: Kwasi Ohene-Ayeh

blaxTARLINES KUMASI (Ablade Glover Hall), Department of Painting & Sculpture, KNUST, Kumasi, Ghana

8th February – 24th July 2018

2017

1. *Living on the Edge* (Lagos Biennial, 2017)

Organized by Àkète Art Foundation and Legacy 1995

Artistic Director: Folakunle Oshun

Curatorial team: Amira Paree (Co-Curator), Sola Akintunde (Co-Curator), Afolabi Oluwatobi (Curatorial Assistant)

Guest Curators: Kwasi Ohene-Ayeh and Kelvin Haizel

Featuring 44 artists

Lagos, Nigeria

October 14th – November 22nd, 2017

2. *Orderly Disorderly*

KNUST End-of-Year Contemporary Art Exhibition

Organized by blaxTARLINES KUMASI in collaboration with Ghana Museums and Monuments Board

Featuring 106 artists (fresh graduates, alumni and special guest artists)

Artistic Director: ƙàrì'kàchä seid'ou

Curators: Kwasi Ohene-Ayeh, Bernard Akoi-Jackson, Mavis Tetteh-Ocloo, Selom Kudjie, Patrick Nii Okanta Ankrah

Guest curators: Kofi Adjei and Kezia Owusu-Ankomah

30th June – 1st September, 2017

Museum of Science and Technology, Accra.

3. *of Blood, Soil & More... SILENCE SPEAKS*

Edwin Bodjawah solo exhibition

Cape Coast Castle, Cape Coast, Central Region, Ghana

Curator: Kwasi Ohene-Ayeh

28 April – 26 May, 2017

2015

1. *Voyage of [Re]Discovery*

Featuring 9 artists

Curator: Kwasi Ohene-Ayeh

Venues: Ussher Fort Prison and Nubuke Foundation gallery, Accra, Ghana.

5 March – 26 April 2015

2. *Silence Between the Lines: Anagrams of Emancipated Futures*

Featuring 17 artists

Artistic Director: ƙàrì'kàchä seid'ou

Curatorial Team: Kwasi Ohene-Ayeh, Robin Riskin, Bernard Akoi-Jackson

Prime Motors Ltd. Showroom, Ahenema Kokoben, Kumasi, Ghana

19th – 23rd February 2015

EDITED PUBLICATIONS

2023

Ohene-Ayeh, K., Haizel, K. Ankrah P.N.O., Kudjie, S., (eds) 2023, *From the void came gifts of the cosmos: a reader* [35th Ljubljana Biennale of Graphic Arts Biennale reader], International Centre of Graphic Arts, Ljubljana, ISBN 978-961-7197-09-9.

2019

1. Ndikung, BSB, Lepoultier, A S, Harmel, A, Ohene-Ayeh, K (eds.) 2019, *Streams of Consciousness: A Concatenation of Dividuals* [catalog], Archive Books & Editions Balani's, Berlin.

2. Ndikung, BSB, Lepoultier, A S, Harmel, A, Ohene-Ayeh, K (eds.) 2019, *Streams of Consciousness: A Concatenation of Dividuals* [biennial reader]. Archive Books & Editions Balani's, Berlin.

2017

Ohene-Ayeh, K, Akoi-Jackson, B. (eds) 2017, *Ibrahim Mahama, Exchange-Exchanger (1957-2057)*. Verlag der Buchhandlung Walther König, Köln.

PUBLICATIONS AS AUTHOR

2023

1. Kwasi Ohene-Ayeh, 'Not Knowing', Art Review, Vol 75, No.2, March 2023, pp. 42 -44 (ISSN 1745-9303)

2022

1. Ohene-Ayeh, K. 2022. 'The Artist as Historical Materialist: Kelvin Haizel Exposing the Photographic Real'. In *Archiv der Erfahrungen*. Kazungu, Martha & Schimmeroth, Gabriel (eds). Museum am Rothenbaum - World Cultures and Arts 2022 and Authors. Pp 68-77

2. Ohene-Ayeh, K. (2022). Reading Al Hassan Issah's Radicant Formalism: Exhibition Review: *Seduced by the Charms of a Mistake* on View at Nubuke Foundation, Accra (December 18, 2021 to March 12, 2022). *Ghana Studies* 25, 215-222.

3. Ohene-Ayeh, K. 2022. Emmanuel Owusu Dartey: 1927-2018. *African Modernism*, exh. cat. American Federation of Arts. p. 112.

2021

1. Ohene-Ayeh, K., 2021, 'Documentary Image Fictions', *Paradox of Plenty: Hugo de Almeida Pinho*, exh. cat., Atlas Projectos, p. 7-11.
2. Ohene-Ayeh, K. 2021. 'Tracing the Aesthetic Queerness of the Photographic Form via Wolfgang Tillmans's Artistic Objects' (extra sheet: Accra, 2021, pp. I-IV), in *Wolfgang Tillmans: Fragile*, exh. cat. Institut für Auslandsbeziehungen e.V. (ifa), Stuttgart, Germany, 2018.
3. Ohene-Ayeh K. 2021. 'Indeterminate Images: Kwasi Ohene-Ayeh reflects on the practice of Kelvin Haizel'. *Over Journal*, issue 2. Photo Ireland. p. 32-43.
4. Ohene-Ayeh, K. 2021, 'Secular Love and What is at Stake in this Dreadful Storm', *Resilience: A Collection*, Heritage Lane Press, p.5-14.
5. Akoi-Jackson, B, Mahama, I, Ohene-Ayeh, K, Thompson, NKT, and seid'ou, k 2021, 'Talking, Stuttering, Speaking Whilst Listening Intently for a Promise of Egalitarian Regeneration: A Five-Way Conversation', *African Arts*, 54(2), p12-21.
6. Bodjawah, E, Kissiedu, B.K, Ampratwum, G, Ohene-Ayeh, K, Amenuke, D, Adashie, M, Mahama, I, Kisser, A, McTernan, B, Akoi-Jackson, B, Owusu-Ankomah, K, Kujie, S, Riskin, R, Thompson, N.K.T 2021, 'Transforming Art from Commodity to Gift: kārī'kächä seid'ou's Silent Revolution in the Kumasi College of Art', *African Arts*, 54(2), p22-35.
7. seid'ou, k, Ampratwum, G, Kissiedu B.K, Bodjawah, E, Akoi-Jackson, B. Ohene-Ayeh, K, Riskin, R, Ankrah, P.N.O, Tetteh-Ocloo, M, Kudjie, S, Kisser, A, Owusu- Ankomah, K, Gyabeng, F, Adashie, M, Haizel K, 2021, 'Exposing Something to Someone While Exposing Someone to Something: blaxTARLINES Exhibition Cultures There-Then-And-Hereafter', *African Arts*, 54(2), p36-51.

2020

Ohene-Ayeh, K. 2020, 'On Universality and Curating in the Void', *Something We Africans Got*, issue 11, p92-95.

2019

1. Ohene-Ayeh, K. (2019), 'On Emancipation, Freedom and Art', *Obsidian: Literature & Arts in the African Diaspora*. 45(2), p129-141.
2. Ohene-Ayeh, K. 2019, 'On Thought Streams, Networks and Short Circuits', in B.S.B Ndikung, K Ohene-Ayeh, A Lepoultier, A Harmel, (eds.), *Streams of Consciousness: A Concatenation of Dividuals*, [Biennial Reader]. Archive Books & Editions Balani's, Berlin. 37-45.
3. Aziza, H, Ohene-Ayeh, K, Lepoultier, A, Ndikung, BSB, 2019, 'Streams of Consciousness', *South As A State of Mind*, issue 11, p134-145.

4. Ohene-Ayeh, K. 2019, 'A Phenomenological Reading of Elia Nurvista's Früchtlinge', *Elia Nurvista: Feeding the Scene* [catalog], Verlag Kettler, Dortmund, p17-18.

2017

1. Mahama, I, Ohene-Ayeh, K, Akoi-Jackson, B, 2017, *Ibrahim Mahama, Exchange-Exchanger (1957-2057)*, Verlag der Buchhandlung Walther König, Köln, p.102-108.
2. Ohene-Ayeh, K, 2017, 'The Artist and the Curator', in S Baptist (ed.), *ÀSiKÒ: On the Future of Artistic and Curatorial Pedagogies in Africa*, Center for Contemporary Art, Lagos, p42-43.
3. Ohene-Ayeh, K, 2017, 'Dear Dakar: "History of Place, History of Art"', A Conversation Between Kwasi Ohene-Ayeh and Moses Serubiri', in S Baptist (ed.), *ÀSiKÒ: On the Future of Artistic and Curatorial Pedagogies in Africa*, Center for Contemporary Art, Lagos, p333-337.

2016

Ohene-Ayeh K, Johanessen, T, 2016, *Unlearning/ Interpretations* [catalog], HAIKw/, Norway.

2015

Ohene-Ayeh, K, 2015, 'Preserving Material History Through Exchange', in B Osei (ed.), *Out of Bounds: Ibrahim Mahama*, Crane Projects, London, p7-19

AWARDS/FELLOWSHIPS/GRANTS/RESIDENCIES

2021

1. Fellowship: *Reflexive Tema and Global Elsewheres* funded by Van Abbemuseum, Amsterdam. The research project takes place in the context of a partnership between 'Decolonizing Socialism. Entangled Internationalism' (DECOSO, #184864 Swiss National Science Foundation) at HEAD Genève and the Van Abbeuseum in Eindhoven.
2. Award: Award for Curatorial Excellence by Arts Council of the African Studies Association (ACASA) for the contemporary art exhibition *Spectacles. Speculations...*, curated by Kwasi Ohene-Ayeh at blaxTARLINES KUMASI, Department of Painting & Sculpture, Kumasi (8th February – 24th July 2018).
3. Residency: Virtual residency (March 16 to June 31, 2020) titled « New Cartographies » with an exhibition on 18th September - 20th December, 2020 at La Condition Publique organized by the LABO148 as part Africa2020/2021 Season. Roubaix, France.

2018/2019

Grant: KFW Stiftung, Berlin, Germany. Grant Scheme "Curators in Residence: Curating Connections" 2018/19 in collaboration with DAAD Artists-in-Berlin Program
September 2018 – February 2019

2016/2017

Residency + Grant: The Village of Arts and Humanities, Philadelphia, USA.

SPACES International Artist In Residence (AIR) supported by PEW Center for Arts and Heritage.

May 12th – January 10th 2017.

2015

Residency: Gasworks, London, UK. October 1st – December 17th 2015.

Residency: Curatorial Intensive in Marrakech, Morocco. May 18th – 26th, 2015. Independent Curators International (New York), Dar al-Ma'mûn (Marrakech).

2014

1. Residency + Grant: *Lugar a Dudas*, Santiago de Cali, Colombia.

Grant awarded by Arts Collaboratory & Ministry of Culture of Colombia.

1st - 30 December, 2014.

2. Residency: *Àsikò 4th CCA - Lagos International Art Programme*, Dakar, Senegal.

5th May - June 8th, 2014.

JURIES

2023

Member of the expert jury for the PONTOPREIS MMK 2024. The prize is organised by the Jürgen Ponto-Stiftung and the MUSEUM FÜR MODERNE KUNST (MMK) based in Frankfurt, Germany.

2022

1. Member of the jury for the 13^{ème} Édition Rencontres de Bamako Biennale Africaine de la Photographie (13th Edition of the Bamako Encounters Photography Biennial).

2. Member of the jury for New Irish Works— a unique artist support programme in 3-year cycles to offer professional development opportunities to lens-based practitioners— organised by PhotoIreland.

2018

Member of the jury for the KfW Stiftung Artists in Residence programme for 2019/20 in Berlin, Germany.

PROFESSIONAL EXPERIENCE

2023

Member of the Review and Assessment sub-committee under the Student Appreciation Committee, tasked with the responsibility of planning and organising the Vice-Chancellor's Students' Excellence Awards.

August 2nd, 2023

2022

1. Kelas Bareng at Fridskul (Documenta Fifteen edition hosted at the Fridericianum Museum) in Kassel, Germany

Joint Class with relational, discursive, and pedagogical strategies co-organized by Gesyada Siregar, MG Pringgtono, JJ Adibrata (Gudskul), Philippe Pirotte (Städelschule), Kwasi Ohene-Ayeh (blaxTARLINES, KNUST), and Knut Åsdam (Nordland kunst- og filmhøgskole).

July 7th - 11th, 2022

2. Member of the College Exhibition Committee for the KNUST 70th Anniversary Science and Technology Exhibitions at the KNUST Great Hall (College of Art and Built Environment).
10th-13th May, 2022.

2021-ongoing

Senior Member and lecturer at the College of Art and Built Environment, KNUST.

Position: Assistant Research Fellow, Faculty of Art, Department of Painting & Sculpture, KNUST.

2020

1. Artistic Advisor for 59th Venice Biennale, International Art Exhibition (2022), under the direction of the Curator Cecilia Alemani to be set up in the Biennale (Giardini: Padiglione Centrale and external areas; Arsenale: Corderie - Artiglierie and external areas), which opens on April 23rd, 2022 (Pre-opening April 20th to 22nd) and will remain open to the public until November 27th, 2022.

2. Advisor for Prince Claus Awards 2020.

3. Member of the Over Journal Peer Review Panel

The Critical Journal of Photography and Visual Culture for the 21st century.

Print and Online

Editorial team:

Co-editors

Aidan Kelly Murphy, Julia Gelezova, and Ángel Luis González

Peer Review Panel

Head: Daniel Boetker-Smith

Members: Justin Carville (IE), Dr. Mohini Chandra (IN-FJ), Irina Chmyreva (RU), Yining He (CH), Caroline McQuarrie (NZ), and Niclas Östlind (SE), Kwasi Ohene-Ayeh (GH).

September, 2020

<https://overjournal.org/about-over-journal/>

2019

Studio visits at Künstlerhaus Bethanien GmbH

Berlin, Germany

21st January - 27th February, 2019.

2017/18

Graduate Assistant, Kwame Nkrumah University Of Science And Technology, (Course taught: Media Studies II [Dr. kərî'kəçä seid'ou], September 1st 2017 – May 31st 2018)

LECTURES/SEMINARS/WORKSHOPS

2023

1. Online lecture on African Urbanism with graduate students of Taubman College of Architecture and Urban Planning, University of Michigan, U.S.A.
26th October, 2023.

2. Space Forum 2023: Independent art space creation as curatorial practice
Discussants: Kwasi Ohene-Ayeh (curator, critic) and Dolapo Hannah Osunsina (community organizer, queer activist, producer, and lawyer)
21 October, 2023
Goethe Institut Nigeria
Lagos, Nigeria

3. Panel Conversation: TRANSFER(S), Osnabrück, Germany.
Panelists: Dr. Thorsten Heese, (Curator for Urban and Cultural History Museumsquartier), Dr. Vera Hierholzer (Director Museum Industriekultur), Anna Jehle (Director Kunsthalle Osnabrück), Bettina Klein (co-Curator), Patricia Mersinger (head of the Department of Culture and Project Leader Anniversary 2023), Kwasi Ohene-Ayeh (co-curator), Britta Peters (Artistic Director Urbane Künste Ruhr)
20th September, 2023

Osnabrück, Germany

4. Panel conversation: From the void came gifts of the cosmos

Panelists: Ibrahim Mahama, Kwasi Ohene-Ayeh, Beya Othmani, Inga Lāce, Alicia Knock

July 12, 2023

Venue: Haus der Kulturen der Welt (HKW), Berlin, Germany

5. Art Basel Conversations: Artist-Led Spaces: Learning from the African Continent

Panelists: Yinka Shonibare, Kwasi Ohene-Ayeh, Kaloki Nyamai, Dana Whabira, Kadiatou Diallo (moderator)

15th June, 2023

Basel, Switzerland

6. Workshop: Giving Space - Taking Space, M.Bassy meets Zwischenraum, Museum am Rothenbaum Kulturen und Künste der Welt (MARKK), Hamburg, Germany.

PARTICIPANTS, Bisrat Negassi (M.Bassy), Marleen-Christine Linke (M.Bassy), Kwasi Ohene-Ayeh (artist & curator), Jumoke Adeyanju (artist & curator), Alexis Peskine (artist), Zana Masombuka (artist), Johanna Wild (MARKK), Gabriel Schimmeroth (MARKK), Dr. Belinda Grace Gardner (chronicler).

5th - 6th June, 2023

7. International Biennial Association (IBA) Stage: Rencontres de Bamako – African Biennial of Photography

Kwasi Ohene-Ayeh and Lassana Igo Diarra

April 28th, 2023

2022

1. blaxTARLINES: Giving Commons Refuge and Refuge Commons

Lecture at Museum am Rothenbaum – Kulturen und Künste der Welt (MARKK)

The talk happened as part of programming for the 8th Photography Triennale in Hamburg, Germany

26th May, 2022

2. Mentor at *The Raining Season School*, established by The Forest Creative Loft in Douala Cameroun.

The Raining Season School is a laboratory conceived by Aude Christel Mgba, Kwasi Ohene-Ayeh, Chantal Edie and Zacharie Ngnogue for the project *For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation and Reparation*. The project is initiated by SAVVY Contemporary and funded by the German Cultural Fund

2020-2022

2021

1. Online lecture: on blaxTARLINES KUMASI

Camberwell College of Arts, University of Arts London (B.A and M.A Fine Arts students)

16th November, 2021

2. Lead Facilitator: CritLab

Intensive professional program for artists, curators and critics

Organised by Exit Frame Collective in partnership with FCA - Ghana, SCCA Tamale, blaxTARLINES KUMASI, and KNUST Museum (Opoku Ware II Museum).

20th - 31st October, 2020

3. Seminar: Embracing the Traumatic in the Aesthetic Unconscious

Panelists: Wolfgang Tillmans, Eric Gyamfi, Tracy Naa Koshie Thompson, Kelvin Haizel

Moderator: Kwasi Ohene-Ayeh

Nubuke Foundation (under the auspices of ifa, Berlin and Goethe Institut, Accra)

2nd October, 2021

4. Seminar: Partisan Cultures: Weapons of Mass Creation

Title: On Contingency and Political Indifference: Lessons from blaxTARLINES KUMASI's 21st Century Emancipatory Pedagogy

Panelists: Jihan El Tahri, Kirill Medvedev, Kwasi Ohene-Ayeh (Online)

Moderator: Aziza Harmel

Kunsthalle Wien, Austria

2nd October, 2021.

5. Seminar: #03 DECOSO Meeting (Online).

Title: Reflexive Tema and Global Elsewheres...

Panel: Kwasi Ohene-Ayeh, Ato Annan,

Respondents: René Boer, Doreen Mende

28th September, 2021.

6. Seminar: On Art and Pedagogy

Pile au Rendezvous festival

Panelists: Kelvin Haizel, Julien Pitinome, Flora Beillouin, Nontobeko Ntombela, Ibrahim Mahama

Moderator: Kwasi Ohene-Ayeh

La Condition Publique, Roubaix, France

10th July, 2021

7. Webinar: SOUTH SOUTH THINK TANK: Institutional Hybridity.

Curated by The Showroom, London

Convened by Director Elvira Dyangani Ose

Panelists: Prateek Raja & Priyanka Raja (Experimenter, Kolkata, India), Kwasi Ohene-Ayeh (blaxTARLINES KUMASI, Ghana), Pablo Guardiola (Beta-Local, Puerto Rico, San Juan)

Moderator: Fernanda Brenner (Pivó, São Paulo, Brazil)

24th February, 2021

2020

1. Webinar: Life Lessons #6: Kwasi Ohene-Ayeh & Zeyno Pekünlü

Theme: Working Collectively

Organised by Asia Art Archive

Zoom webinar

3rd December, 2020

2. CritLab

Intensive professional program for artists, curators and critics

Organised by Exit Frame Collective

Lead Facilitators: Kwasi Ohene-Ayeh, Ato Annan, Adwoa Amoah, Kelvin Haizel, Dr. Bernard Akoi-Jackson, and Nontobeko Ntombela

Guest Facilitators (for inaugural edition): Dr. Dorothy Amenuke, George Buma Ampratwum, Renzo Martens, Dr. Bonaventure Soh Bejeng Ndikung, Chiara Figone, Shane Aslan Selzer, Nana Osei Kwadwo, Fatric Bewong, and Baerbel Muller.

University of Ghana, Accra, Ghana.

20th - 31st October, 2020

3. 'KELAS BARENG' (ongoing, online): Joint Class born out of collaborative efforts between the educational institutions Gudskul, blaxTARLINES, Städelshule, and Filmkunstskolen i Kabelvåg (FiK) as a platform for sharing or exchanging knowledge which started its series of monthly online Zoom meetings amongst the aforementioned institutions, and the students affiliated with them.

Facilitators: Kwasi Ohene-Ayeh, Philippe Pirotte, and Gesyada Siregar.

17th June 2020 - till date.

4. Webinar: COVID-19 Online Conversations in the Creative Industry of Ghana: Perspectives from the creative industry practitioners. Hosted by the Ghana Culture Forum and UNESCO.

Panelists: Kwasi Ohene-Ayeh, Okyeame Kwame, Joyce Ababio, Abdourahamane Diallo, Kwabena Agyepong, Peter Sedufia, Theresa Ayoade, Kingsley Ntiamoah, and moderated by Aware Konadu Yamoah.

10th June 2020, via Zoom

5. Symposium: Guest speaker at the Citi FM/Citi TV symposium on art titled "Art and Identities" held at the Accra Metropolitan Assembly City Hall in Accra, Ghana on 12th March, 2020, as part of the Heritage Month series of events.

2019

1. Workshop: Faculty member of the first Lagos Biennial Curatorial Intensive Programme (held during the 2019 Lagos Biennial titled “How to Build a Lagoon with just a Bottle of Wine?” from 26th October till 30th November)

Lagos, Nigeria

October 28th - November 3rd, 2019.

2. Lecture: *On Universality and Multiplicity: Curating from the Void*

Kwasi Ohene-Ayeh and Tracy Naa Koshie Thompson

Conceived by Kwasi Ohene-Ayeh, curator in residence of the program Curating

Connections 2018/2019, organized by KfW Stiftung and DAAD Artists-in-Berlin Program.

daadgalerie, Berlin, Germany.

January 25, 2019.

2018

1. Guest Lecture: *In Terms of Images*

Städelschule, Frankfurt am Main, Germany, 14th November, 2018.

2. Guest Lecture: *The Artist as Anamorphic Stain: Curating as Speculatory Form*

Hochschule für Grafik und Buchkunst Academy of Fine Arts (HGB), Leipzig, Germany, 18-19th October, 2018

3. Symposium: *African Modernism: The Architecture of Independence* 6th August, 2018 – 27th August, 2018, Museum of Science & Technology, Accra, Ghana, organized by Goethe Institut in collaboration with Ghana Museums and Monuments Board, blaxTARLINES KUMASI, College of Art and Built Environment, KNUST

(i) Symposium (14th August, 2018): “*Exchange. Exchanger. Before, After and Hence*”. Ibrahim Mahama *Confronts Max Gerlack, Drew, Fry and Owusu-Addo*

Panelists: Kwasi Ohene-Ayeh, Ibrahim Mahama

Moderated by Bernard Akoi-Jackson (Ph.D)

(ii) Symposium (21st August, 2018): *Remove Now, by Order! Public Space / Art in Public Space*

Panelists: Ato Annan, Adwoa Amoah, Kwasi Ohene-Ayeh

Moderated by Billie McTernan

(iii) Symposium (23rd August, 2018): “*...Better off in the Bush*”: *On Slavery, Colonialism and the Truncation of Development in Africa*”.

Panelists: Gideon Djakumah, Baerbel Müller, David Kojo Derban, and Augustus Richardson

Moderator: Kwasi Ohene-Ayeh

4. Workshop: Kuenyehia Prize for Contemporary Ghanaian Art Creative Accelerator Program (Season four)

Sessions: ‘*Developing your narrative as an artist*’ and ‘*Writing for Impact and Writing in the Digital Age*’.

July 24th 2018, Nubuke Foundation, Accra, Ghana.

2017

1. 17th ACASA (Arts Council of the African Studies Association) Triennial Symposium on African Art. 8th – 13th August, 2017, Institute of African Studies, University of Ghana, Legon. Session 7.4 – *Emancipation: Critical Art Teaching in Kumasi and the Rise of Independent Public Art Projects in Ghana*.

Panelists: Atta Kwami, Bernard Akoi-Jackson, Kwasi Ohene-Ayeh, Abdul Aziz Ahmet and Mohammed Hamza (Stan)

2. Guest Speaker at Àsikò Curatorial Intensive, Ghana, August 2nd, 2017

3. Faculty/Advisor, Independent Curators International (ICI) Curatorial Intensive in Accra, W.E.B Du Bois Center, Accra, Ghana. April 19th – 25th, 2017.

2016

1. Invited speaker, Ulises Bookstore, Philadelphia, PA, USA. December 16th, 2016.

2. Guest artist lecture, "*The Politics of Relationality*", Course: AH/CS325 Art as Social Practice, Moore College of Art & Design, Philadelphia, PA, USA. November 14th & 16th, 2016.

3. "*The Artist as Anamorphic Stain*", ICI Curatorial Hub, Independent Curators International (ICI), August 11, 401 Broadway, Suite 1620, New York, NY 10013, USA.

4. Invited lecturer in the Study Days of the 32nd Bienal de São Paulo, held in Accra, Ghana from April 7th to 10th 2016 – PRONAC 1410646 organized by Fundação de São Paulo, Brazil. Curated by Jochen Volz and co-curated by Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen, and Sofia Olascoaga.

5. Invited lecturer to University of Education, Winneba, Ghana, March 14, Department of Art Education, third year class, Independent Studies in Drawing (Course ARD 361).

Positions Held

2022

1. Member of the College Exhibition Committee for the KNUST 70th Anniversary Science and Technology Exhibitions at the KNUST Great Hall (College of Art and Built Environment). 10th-13th May, 2022.