

Curriculum Vitae

ASINYO, Benjamin Kwablah (PhD)

Department of Industrial Art
CABE-KNUST, Kumasi - Ghana

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PERSONAL INFORMATION

Marital Status: Married
Nationality: Ghanaian

EDUCATIONAL QUALIFICATIONS

PhD Art Education - KNUST, Kumasi - Ghana. 2006 - 2009
BA Industrial Art (Textiles Option) - KNUST, Kumasi - Ghana. 2000 - 2004

WORKING EXPERIENCE

Senior Lecturer: 2016 – to date
Lecturer: 2011 - 2016

Department of Industrial Art, CABE-KNUST

Subjects Taught:

- CAD/CAM in Jewelry & Metalsmithing
- Computer Aided Design in Textile Design
- Introduction to Computers
- Computer Application in Design
- Advanced Computer Application
- Data Management (Intro. to SPSS Statistics)
- Curriculum Development
- Textile Materials
- Yarn Manufacture
- Synthetic Fibre Spinning
- Research Methodology
- Thesis/Project Writing

Demonstrator/Graduate Assistant:

2006 - 2011

Department of Industrial Art, CASS-KNUST

Subjects Taught:

- Weaving Mechanism
- Introduction to Computers
- Computer Application in Design
- Advanced Computer Application
- Data Management (Intro. to SPSS Statistics)
- Fashion Life Drawing and Illustration

Computer Application Programs Taught:

Rhinoceros, Corel Suite, WeavePoint, Adobe Photoshop & Illustrator, MS-Office (Word, PowerPoint and Excel) and SPSS Statistics.

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Non-Professorial Member on College Board	2019 – to date	
College of Art & Built Environment, KNUST		
Queens Hall Council Member:	2018 – to date	
Queen Elizabeth II Hall, KNUST		
Faculty Examinations Officer:	2020 – to date	
Faculty of Art, CABA - KNUST		
Head of Section – Textiles Section, Department of Industrial Art, CABA – KNUST.	2019 – to date	
Departmental Examinations Officer:	2015 – 2020	
Department of Industrial Art, CABA – KNUST.		
Faculty Examinations Officer:	2014 – 2016	
Faculty of Art, CABA - KNUST		
Assistant Faculty Examinations Officer:	2019 – to date	
Faculty of Art, CABA - KNUST		
Assistant Examinations Centre Coordinator:	2018 – 2019	
Faculty of Art, KNUST		
<ul style="list-style-type: none"> • In charge of the administration and conduct of examinations. 	2012 – 2014	
Assistant Exams Officer:	2006 - 2013	
Department of Industrial Art, CASS - KNUST.		
<ul style="list-style-type: none"> • Registration • Data Processing 	2005 -2006	
Temporary Technician:	2004 - 2005	
Department of Industrial Art, CASS - KNUST:		
<ul style="list-style-type: none"> • In charge of ICT Solutions – Maintenance, Repairs and Data Processing • Design a Database for the Department of Industrial Art (Theses, project works, semester projects, profile of lecturers and background information of the department). • IT Instructor (Assist students in computer literacy programmes and project works). 	2004 - 2005	
Departmental Librarian:	June–July 2003	
Department of Art Education, CASS-KNUST.		
Industrial Training:	2012	
<ul style="list-style-type: none"> • GTMC, Tema. • Juapong Textiles Limited, Juapong 	March 2004	
VOLUNTEER EXPERIENCE	<ul style="list-style-type: none"> • Supervision of Installations (Operating System-OS & Microsoft Office Applications) – Art Society, CASS, KNUST. 	March 2004

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- Installations and Repairs of Department of Art Education Computers, CASS, KNUST. 2004 - 2005
- Installations and Repairs of Faculty of Industrial Art Computers, CASS, KNUST. January 2006

SERVICE

Service to the University Community

- Accreditation and Curriculum Committee, Department of Industrial Art Nov. 2020 – to date
- Faculty of Art Curriculum Review and Development Committee Sept. 2020 – to date
- Value Chain Study kente (TCC – KNUST) May–Oct. 2020
- Ashanti Regional Representative – Institute of Textiles & Fashion Professionals – Ghana. 2018 to date
- Non-Professorial Rep. of College Board, CABA – KNUST. 2019 to date
- Hall Council Member (Queens Hall) 2018 – to date
- Postgraduate Coordinator 2018 – to date
Department of Industrial Art, CABA - KNUST
- Coordinator: Internal Re-accreditation of Industrial Art Programmes. 2015
- Sectional Coordinator, Textiles Section - Department of Industrial Art, KNUST. 2015 – 2016
- Member: Fashion Week Committee, Department of Industrial Art, KNUST. 2015 -2016
- Member/Secretary: Faculty Curriculum Review Committee on Common Courses, Faculty of Art, CABA – KNUST. 2014 – 2015
- Departmental Examinations Officer: Department of Industrial Art, CABA - KNUST. 2014 – 2016
- Member/Secretary: M.Tech Curriculum Development Task Force, KNUST. 2014 - 2015
- Member: Committee to Draft a Position Paper on the Dynamics of Recent Changes in the Selection of Course Options at the SHS Level: Implications on the Industrial Art Programme, KNUST, 2011 – 2012
- Member: Department’s Website and ICT Management Team, Department of Industrial Art, KNUST. 2014 – 2016

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- Member: Chartered Institute of Textile Professionals – Ghana. 2014 - 2015
- Coordinator: Internal Re-accreditation of Industrial Art Programmes. October 14, 2015
- Sectional Coordinator, Textiles Section - Department of Industrial Art, KNUST. 2015 - 2016

Service to the Nation

- Moderator: Cape Coast Technical University, Cape Coast. 2018 - to date
- External Assessor: Kumasi Technical University, Kumasi 2016 – to date
- Moderator: National Board for Professional and Technician Examination (NAPTEX), 2015 – to date
- Reviewer: ICAST – Conference Paper: “Socio-cultural and Economic Significance of Textiles in Akuapem Odwira Festival”. 2015
- Resource Person: Adobe Photoshop for Textile Design, Takoradi Polytechnic, Takoradi. 2015
- Member: The Advisory Board of Department of Fashion and Apparel Design, BlueCrest College – Accra. 2014
- Reviewer: SAGE – Textile Research Journal. 2015 – to date
- Reviewer: Agricultural Science Research Journal. Article Reviewed: “Evaluation of the permeability of an edible coating made from native and modified cassava starch”. 2015

SEMINARS, PRESENTATIONS, WORKSHOPS AND CONFERENCES

- Professional Development Workshop: Improving Assessment Practices, KNUST March 2013
- 1st KNUST Summer School: Equipping Staff for Leading Change in Academia August 2011
- Seminar in Art Education: Development of ICT Modular Framework for the Department of Industrial Art, CASS-KNUST, Kumasi. April 2008
- Presentation (Art Education): A dissertation Proposal on the topic - Development of ICT Modular Framework for the Department of Industrial Art, CASS-KNUST, Kumasi. February 2007

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- Seminar in Textiles: Computer as a Textile Tool. October 2002
- Adobe Photoshop for Textile Design Workshop, May 14, 2015
Takoradi Polytechnic, Takoradi.
- International Ceramics Conference/Exhibition, May 15-13, 2015
Department of Industrial Art (Ceramics Section),
KNUST, Kumasi – Ghana. Paper read: Ceramic Art:
Aesthetic Expression through Mosaic.
- ICIDA 2015 Conference at KNUST: Sustainable March 25 - 26,
2015

- Infrastructure Development. KNUST. August 18 –
- Workshop for Advancing Science and Technology 22, 2014
through Effective Communication. Organized by QAPU
of the Vice Chancellor’s Office and Human Resource
Division, KNUST. Nov/Dec.30-2,
2015
- Conference on Problem Based Learning &E-Learning
on the theme “problem Based Learning E-Learning:
The Perspective and Approach” held at the IDL
Conference Centre, KNUST-Kumasi
- INTRA SUB-REGIONAL TRADE: A Sustainable Solution March 30, 2016
to The Textile And Clothing Industry In ECOWAS
Zone
- Challenges & Opportunities in the Textiles & Clothing March 31, 2016
Business. ASSOCIATION OF GHANA INDUSTRIES
(Garment & Textiles Sector of AGI) AGI Conference
Room, Addison House, Trade Fair Centre, La-Accra
- Comparative Analysis of Patronage of Classical and 2015
Contemporary African Textile Prints in Ghana.
International Conference on Applied Sciences and
Technology (ICAST) 2015
- Conventional and Non-Conventional Materials in 2016
Conceptual Textile Art. International Conference on
Applied Sciences and Technology (ICAST) 2016

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SUPERVISION WORKS

Undergraduate Theses:

- Generation of Interior Textiles Products Design for Christmas Seasons Using Local Ghanaian Images.
- Evaluation of Ntonso Adinkra Cloth Production: Implication for National Development.
- Negative Influence of Hip-Life Artistes Garb on the Ghanaian Youth (A Case Study of Students In KNUST)
- Design and Construction of T-Shirt with the Incorporation of Locally Printed Woven Fabrics.
- Challenges in the Traditional Weaving Industry In Ghana (A Case Study of the Asante and Ewe Traditional Areas).
- Exploration of Surface Textile Design Using Refuse Heap Scenes as an Inspiration.
- A Study of Fashion Forecasting: Its Trend and Impact on the Fashion and Textiles Industry in Ghana.
- Evaluation of the Friday Wears Policy: Its Success and the Way Forward.

2012

SUPERVISION WORKS

Undergraduate Theses:

- Extraction of a Natural Dye from Coconut Fruits
- Human Attitude in the Choice of Clothing.
- A Comparative Study of Indigenous and Contemporary Woven Kente.
- Infusions of Traits Qualities in Ghanaian Textiles Garment Production.
- Design And Production of Audiovisual Teaching Aids of Selected Textiles Practical Topics in the SHS syllabus.
- Design and Production of Textile Collage to create Awareness of Good Sanitation at the Primary Schools
- Design and Production Wall Decorative Fabrics for Students' Hostels and Halls Of Resident.
- The Use of Pictorial Batik to Illustrate Major Events leading to Ghana's Independence.
- The Use of Textile Fabrics in Graphic Communication through Bill Board.
- Design and Production of Surface Textiles for Interior Furnishing: Focus on Philosophies of Technical, Vocational and Agricultural Education. Etc.

2013

Postgraduate Theses:

- Conventional and Non-conventional materials in Conceptual Textile Art.
- Design and Production of symbolic Carpets for Selected Palaces in Kumasi Traditional Council using Composite Textile Techniques.

2015

2017

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PUBLICATIONS

Articles Published:

- ICT Modular Framework for the Department of Industrial Art, KNUST – *International Journal of Humanities - Pan-African Journal Series. Volume 3(1)*. 2011
- The Dynamism of Recent Changes in the Selection of Course Options at SHS Level: Implications on the Industrial Art Programme, KNUST. 2012
- A Comparative Study of History, Equipment, Materials, Techniques and Marketing Approach of Traditional Weaving in Ghana - *Arts and Design Studies, IISTE. Volume 7*. 2013
- Design and Construction of 3-D Surface Designed Wedding Gown Made of Natural Fabrics Suitable for the Tropics: An Alternative to the Polyester Satin Wedding Gown - *International Journal of Fiber and Textile Research. Volume 3(1)*. 2013
- Enhancing the Value of Indigenous Pottery Products with Surface Decoration Methods & Macramé - *Arts and Design Studies, IISTE. Volume 8*. 2013
- Contemporary Trends in Adinkra Cloth Production: Design, Printing Technique, Base Fabric and Printing Paste (Dye) - *International Journal of Fiber and Textile Research. Volume 3(1)*. 2013
- Integrating Traditional Textile Metaphors with Contemporary Design Concepts – *International Journal of Innovative Research & Development. Volume 2(5)*. 2013
- Adaptation of Traditional Symbols into Bridal Wear. (2014). *Arts and Design Studies Vol.19, 13-18*. 2014
ISSN 2224-6061 (Paper) ISSN 2225-059X (Online) 2014

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- Benjamin K. Asinyo, Charles Frimpong, and Emmanuel Amankwah. The State of Cotton Production in Northern Ghana. *International Journal of Fiber and Textile Research*. 5(4). 58-63. 2015. 2015
- Comparative Analysis of Patronage of Classical and Contemporary African Textile Prints in Ghana. 2015
- The extraction natural pigment from Roselle calyces (anthocyanins) to dye wool fabric and investigate its coloristic properties 2016
- The developments in spun-dyeing of regenerated cellulose fibres over the years with emphasis on choice of colorants and their effect on the fibres produced. 2016
- The Chemistry of Inkjet Inks for Digital Textile Printing – Review. *BEST: International Journal of Management, Information Technology and Engineering*. Vol. 4, Issue 5, 61-78 2016
- Customer Loyalty Through Branding and Packaging of Printed Fabrics of Major Textile Factories in Ghana - Fashion and Textile Review. Volume 1, Issue 1, March 2019, Pages: 51 – 71 ISSN: 2665-0983 (ONLINE) 2019

SPECIAL SKILLS

- Excellent ICT Skills in Microsoft Office (Word, PowerPoint, and Excel), Corel Suite, Adobe Photoshop and Illustrator, Rhinoceros, WeavePoint, Maya, Visual Basic and SPSS. Computer Repairs, Software and Hardware Installations, Textiles and Graphics Designer.
- Experience in Research and Teaching of Computer Application Software in Design
- Have the tenacity to work under considerable pressure and duress, good team playing ability, reliable and punctual. Self-motivated, dexterity, excellent organisational skills and good communication skills.
- Excellent knowledge of Digital Textile Design and printing processes, Textiles Printing and weave construction.
- Have the ability to adapt quickly to new and challenging situations.

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REFEREES

Prof. C. Frimpong
Department of Industrial Art, CAFE – KNUST
Kumasi – Ghana

Prof. P. S. Kwawukume
Department of Industrial Art, CAFE – KNUST
Kumasi – Ghana

Prof. P. Osei-Poku
Department of General Art Studies, CAFE – KNUST
Kumasi - Ghana