CURRICULUM VITAE

**PERSONAL BRIEF**

**NAME:** Confidence Gbolo Sanka

**DATE OF BIRTH:** 2nd February, 1978

**PLACE OF BIRTH:** Kundungu, Ghana

**NATIONALITY:** Ghanaian

**MARITAL STATUS:** Married

**SEX:**  Male

**ADDRESS:** Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**TELEPHONE:** +233547211449

**EMAIL:** fikoff75@gmail.com/Cgsanka.cass@knust.edu.gh

1. **ACADEMIC DEGREES EARNED AND INSTITUTIONS ATTENDED**
2. **EDUCATIONAL BACKGROUND**

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| **Degree Obtained** | **University/School** | **Year** |
| PhD in English (Literature) | Kwame Nkrumah University of Science & Technology | 2010 |
| BA (Hons) Social Sciences (English) | Kwame Nkrumah University of Science & Technology | 2005 |
| External Diploma in Translation | School of Translators, Accra | 2001 |
| General Certificate of Education, Advanced Level | Wa Secondary School , Wa | 1993-1995 |
| General Certificate of Education, OrdinaryLevel | Wa Secondary School, Wa | 1988-1993 |

1. **UNIVERSITY TEACHING AND RESEARCH EXPERIENCE WITH DATES**
2. **Academic Ranks Held and Subjects Taught**

September, 2011- 2019: **Lecturer,** Department of English, KNUST

August 01, 2020 to present: **Senior Lecturer,** Department of English, KNUST

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| **COURSE CODE** | **COURSE TITLE** | **YEAR** |
| ENGL 377 | TEXTUAL ANALYSIS &STYLISTICS | 2014 to date |
| ENGL 151 | INTRODUCTION TO LITERARY STDIES I | 2015 to date |
| ENGL 152 | INTRODUCTION TO LITERARY STUDIES II | 2015 to date |
| ENGL 263 AND ENGL 264 | LITERATURE IN ENGLISH I &II | 2011 to date |
| ENGL 157 AND ENGL 158 | COMMUNICATION SKILLS I & II | 2011 to date |
| ENGL 677 | STYLISTICS | 2017 to date |
| ENGL 652 | LITERARY THEORY II | 2017 to date |

1. **Supervision of Students’ Project Work/ Theses/ Research**

Up to thirty (30) undergraduate student projects or theses and some post -graduate theses have been supervised or assessed since 2011. Some selected post-graduate student theses which have been assessed by the applicant are as follows:

**Post-graduate**

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| **NO.** | **NAME** | **THESIS TITLES** | **DATE** |
| 1 | FAITH BEN-DANIELS | The Art of Storytelling and its Role in the Development of the Ghanaian Theatre.” **Degree Sought: PhD** | MAY, 2017 |
| 2 | NATHANIEL GLOVER-MENI | Literary Journalism and its Development in Ghana.”  **Degree Sought: PhD** | MAY, 2018 |
| 3 | JONATHAN ESSUMAN | The Protest against Apartheid: A Study of Alex La Guma’s *A Walk in the Night*, *The Stone Country* and *In the Fog of the Season’s End.*”  **Degree Sought: Mphil** | MAY, 2016 |
| 4 | THERESA ARABA WOODE | The African Woman in the Diaspora: A Study of Amma Darko’s *Beyond the Horizon* and Chimamanda’s Ngozie Adichie’s *Americanah*”  **Degree Sought: Mphil** | MAY, 2016 |
| 5 | GIFTY AKUA NYARKO | Abuse and Oppression: A Study of Okey Ndibe’s *Arrows of Rain* and Chimamanda Ngozi Adichie’s *Purple Hibiscus*”  **Degree Sought: Mphil** | MAY, 20018 |
| 6 | MAVIS AFRA JANTUAH | “Politeness Strategies in Newsfile Programme”  **Degree Sought: Mphil** | MAY, 20018 |
| 7 | VICTOR AGYAPONG | “Exploration of Clause Complexing in the Editorial of the Ghanaian Times.”  **Degree Sought: Mphil** | MAY, 20018 |
| 8 | DORA MENSAH | “An Investigation into the Use of Personal Pronouns in Political Discourse: A Study of the Inaugural Addresses of Two Ghanaian Presidents.”  **Degree Sought: Mphil** | MAY, 20018 |
| 9 | DOUGLAS DEI BAIDOO | “Conceptual Metaphor in Advertising: A Device for Persuasion by Mobile Telecommunication Companies in Ghana.”  **Degree Sought: Mphil** | MAY, 2018 |
| 10 | ADUBOFOUR ISAACKWABENA | “Lexical Stress in Ghanaian English.”  **Degree Sought: Mphil** | MAY, 2019 |
| 11 | DANIEL AFRIFA YAMOAH | “A Study of the Impact of Akan Intonation on English in Ghana”  **Degree Sought: Mphil** | MAY, 2019 |

**Undergraduate theses supervised by the applicant**

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| 1 | GLORIA YEBOAH DOMENA | “Barriers to the Learning of English Language as a Second Language among Students of CANAM HOSTEL” | MAY, 2017 |
| 2 | ASARE EUNICE ODUMAA | “The Examination of the Inconsistencies in Students’ Use of the English Language: American or British English.” | MAY, 2017 |
| 3 | DEBRAH DORCAS | “The Impact of the Slave Trade on Modern African American Writing: A Critical Approach to Toni Morrison’s *A Mercy* and Selected Poems by Alice Walker.” | MAY, 2016 |
| 4 | DONKOR NYARKO | “How African Culture is Portrayed in Literature Using Chinua Achebe’s *Things* *Fall Apart, Arrow of God* and Asare Konadu’s *A Woman in Her Prime*.” | MAY, 2016 |
| 5 | BARBARA ASARE MENSAH | “A Critical Analysis of the Use of Humour in Representing African Reality in *Love on Trial*, *Notes from Mujuru’s Breast* and *African Violet*.” | MAY, 2016 |
| 6 | AFRIFA MARGARET OPOKU | “A Satirical Approach to Okey Ndibe’s *Arrows of Rain*: How Government’s Actions and Inactions Affect the Citizens of a State.” | MAY, 2015 |
| 7 | PORTIA ADAM AKORFUL | “A Critical Approach to the Reading of Aminatta Forna’s *The Memory of Love*.’ | MAY, 2015 |
| 8 | AHEAMPONG PRINCE | “The Post-Colonial African Novelist as a Socio-Political Activist: A Stylistic Appraisal of Ngugi Wa Thiongo’s *Death on the Cross*” | MAY, 2015 |
| 9 | ADZIRI EMEFA | “Using the Techniques of Comedy to Investigate Wole Soyinka’s *Jero Plays*.” | MAY, 2016 |
| 10 | SAMUEL KWAFF OKYERE | “Thematic Concerns in Chimamanda Ngozi Adichie’s First Two Novels: *Purple Hibiscus* and *Half of a Yellow Sun*.” | MAY, 2017 |
| 11 | DENKYIRA YAW | “African Writers and Dictorship: A Critical Analysis of *Anthills of the Savannah* by Chinua Achebe and *Kongi’s Harvest* by Wole Soyinka” | MAY, 2016 |
| 12 | ASIEDU MENSAH ALFRED | “A Critical Analysis of the Novel *Cry, the Beloved Country* by Alan Paton.” | MAY, 2016 |
| 13 | ASAMANY DZIFA | “A Study of the Theme of Corruption: A Comparative Analysis of Ayi Kwei Armah’s *The Beautyful Ones Are Not Yet Born* and Amu Djoleto’s *Money Galore*. | MAY, 2015 |
| 14 | GYAN MABEL | **“**Comparative Analysis of Ama Ata Aidoo’s *The Girl Who Can and Other Stories*: A Feminist Approach.” | MAY, 2015 |
| 15 | OTOO ANNA THOMPSON | “Domestic Violence against Women in Buchi Emecheta’s *The Joys of Motherhood* and Chimamanda Adichie’s *Purple Hibiscus.”* |  |
| 16 | AMASA KOTEY SAMUEL | “The Effect of Satire on the Socio-Political Issues of Africa: A Critical Analysis of Wole Soyinka’s *Kongi’s Harvest* and *Four Plays of Giants*.” | MAY, 2015 |
| 17 | TANDOH JENNIFER ELMA | “A Critical Analysis of Selected Works of Edgar Alan Poe with Emphasis on He Revolutionised Gothic Literature.” | MAY, 2015 |
| 18 | TANTIE FAUSTINA | “Analytical Study of Dagaare Proverbs.” | MAY, 2015 |
| A | ANNAN AKUA GLORIA | “A Comparative Analysis of the Harness of Persuasive Language in George Orwell’s *Animal Farm* and Contemporary Political Discourse in Ghana: A Case Study of the Speeches of Old Major and Nana Addo Dankwa Akufo-Addo.” | MAY, 2019 |

1. **CONFERENCES ATTENDED AT WHICH PAPERS WERE READ-**
2. Presented a paper on “The Bilchinsi Concept” together with Seebaway Zakaria at a conference organised by the Department of Religious Studies, KNUST, in Kumasi in July, 2018.
3. Presented a paper on Ecocriticism together with Patricia Gustafson-Asamoah and F.E. Kofigah at a conference organised by the Department of Geography and Rural Development in Kumasin in July, 2018.
4. **LIST OF SOME SELECTED PUBLICATIONS**

**Selected Articles and Publications**

1. **Sanka, C. G,** Adu-Gyamfi, S. and Marfo, C. O.(2020) Tales in the Paasaali Dirge: Structure and Moral Lessons from the Past, MANUSYA Journal of Humanities, Vol. 23(1)pp. 19-39.
2. **Sanka, C. G**., Nyarko-Takyi, G.and Asamoah, P. G(2019)The Price of Silence and the Practice of Parrhesia: A Critique of Adichie's *Purple Hibiscus,* *ADRRI Journal of Arts and Social Sciences*, Vol. 17(5), pp. 1-35.
3. **Sanka, C. G**., Issaka, C. A. and Asamoah, P. G (2020)The Boko Haram Kidnappings and Islamist Militancy In Nigeria: An Ecocritical Analysis of Habila’s *The Chibok Girls*, *E-journal of Humanities, Arts and Social Sciences(EHASS*), Vol. 1(1), pp.11-20.
4. **Sanka, C. G**., Mensah, A. and Asamoah, P. G. (2019) Identity, Independence and Current State of Leadership in Africa: An Intertextual Reading of Babatunde's *Bombay's Republic*, *Valley View University Journal of Multidisciplinary Studies*, Vol.1(1), pp. 1-18.
5. **Sanka**, **C. G.,**-Asamoah, P.G. and Issaka**.,**C.A. **(**2019) Uncovering the Truth for a Better Education: A Marxist Approach to J. C. De Graft's *Sons and Daughters*, *International Journal of Education and Literacy Studies*, Vol.7 (2), pp. 100-106.
6. **Sanka**, **C. G** (2019) “The Contribution of Patriarchy to the Concept of Manhood in African Societies: A Marxist Reading of Isidore Okpewho's *The Last Duty*,” *LANGUAGE CIRCLE: Journal of Language and Literature*, Vol. 13(2), pp.111-123
7. **Sanka, C. G**., Mensah, A. and Kofigah, F. E..(2019) From The Theory of Mimesis to Moral Corruption in The Family: A Literary Critique of Helon Habila's *Measuring Time*,” *Bulletin of Advanced English Studies*, Vol. 2(1), pp.42-54
8. **Sanka**, **C. G.,** Asamoah P. G.- and . Issaka , C.A**. (**2018)**.** The Postcoloniality of Poor African Leadership in Achebe’s Fiction: A Close Reading of *Arrow of God* and *A Man of the People*, *International Journal of Comparative Literature & Translation Studies*, Vol. 6(2), pp. 84-92
9. Bonku, L. K., **Sanka, C. G.**  and Yeboah, P..(2018). Understanding the Mad Heart: A Deconstructionist Approach to Efua T. Sutherland’s *Edufa*, *Advances in Language and Literary Studies*. Vol.9 (2), pp 160-165
10. **Sanka, C. G**., Bonku, L. K. and Yeboah, P. (2018) Haffali Mulla: The Ethnopoetics of Traditional Marriage and Marriage Songs among the Paasalas in Ghana, *Advances in Language and Literary Studies*. Vol.9 (1), pp 19-26
11. Aning, J. **, Sanka, C. G.** and Kofigah, F. E. (2018) The Mythopoetics of Chinua Achebe’s *Anthhills of the Savannah*, *International Journal of Comparative Literature & Translation Studies*. Vol 6(1), pp. 36-41.
12. Adu-Gyamfi, S., Marfo, C. O, **Sanka, C. G,** and Koduah, P. (2018) Words in Healing: Some Ethnographic Observations from the Hohoe Area of Ghana, *International Journal of Social Sciences and Education*, Vol. 8(3), pp.77-94.
13. Zakaria, S., **Sanka, C. G.**  and Eshun, G. (2016). Gutter Creativity: Post-colonial Analysis of Dagbon Cultural Nuances in Islamic Ethics, *IUG Journal of Humanities and Social Sciences*, Vol. 1(2), pp. 62-70.
14. **RECORDS OF SERVICE TO THE COMMUNITY WITH DATES AND SUPPORTING DOCUMENTS**

**UNIVERSITY**

1. **Chairman,** Committee on Course Codes and Credit Loading Realignment (May, 2019 to August, 2020)
2. **Chairman,** Faculty Examinations Committee (October 2018 to August, 2020)
3. **Department Examinations Officer** (November 2012- December 2015)
4. **Faculty Examinations Officer** (December, 2015 to August, 2020)
5. **Academic Tutor** for B.A. Akan One and RS One students (2015–to date)
6. **Secretary** to Faculty Board (July 2012-October 2015)

1. **Chairman**, Department’s ICT Committee (September 2017)
2. **Member/Secretary**, Committee to Review and Regulate Teaching and Examination Time Tables (October 2016 to August, 2019)
3. **Member**, Committee for Conversion of Academic Grading System to Grade Point Average (February, 2018)
4. **Member**, Committee to Draft a Proposal for an Annual Training Workshops for Strengthening Capacity of Senior High School Teachers in Ghana (January 2017)
5. **Member**, Department’s Post-Graduate Committee (November, 2016 to 2020)
6. **Member**, Department’s Undergraduate Theses Committee (November, 2016 to August, 2020)
7. **Member**, Department’s Examinations Committee (November, 2016 to August, 2020)
8. **Member**, Faculty’s Research and Publications Committee (October, 2015)
9. **Member**, Faculty’s Parallel Programme Committee (January 2017)
10. **Member**, Faculty’s Examinations Committee (August, 2016)
11. **Member**, Access Programme Committee, IDL(November, 2014)
12. **Facilitator** for Engl. 157and 158, and Engl. 263 and 264 at IDL, KNUST(July, 2014)
13. **Patron/Board Member**, National Union of Sisaala Students-KNUST branch.
14. **Chairman,** Association of Students of English (ASEK) KNUST week launching.(March, 2014)
15. **Judge,** ASEK Interclass Debate (November, 2014)

**NATIONAL**

1. **Member of the Local Organising Committee**, LAG 2015 AT KNUST
2. **Speaker,** International Association of Students in Agriculture and Related Sciences (IAAS) Seminar(February, 2015)

**REFEREES: Dr. Peter Arthur Prof. Jonathan E. T. Kuwornu Adjaorttor**

**Department of English Department of Religious Studies**

**KNUST, Kumasi KNUST, Kumasi**

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Date: 24TH August, 2020. Signature: ……CGS………………….i