

**PROF. RICHARD ACQUAYE (PhD)**

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**Faculty of Applied Arts and Technology, Takoradi Technical University, P. O. Box 256, Takoradi - Ghana**

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**Tel: 00233557796909**

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**RESEARCH INTEREST**

I am currently investigating the contemporary commercial application of indigenous West African textiles. My studio practice encompasses a broader set of unorthodox 'collaborations' with technology, new material and colour resources to generate working designs and forms based on indigenous West African art and design themes. I am a Fellow and Chartered Member of the Textile Institute, UK.

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**WORK HISTORY**

**Position: Associate Professor (March 2019 to Date)**  
**Employer: Takoradi Technical University**  
**P. O. Box 256**  
**Takoradi - Ghana**  
**Tel. No: + 233 31 02 22917 / 8**

My core duties are to promote teaching and learning by preparing lecture notes, organising resources and teaching. I also assist with research and help in maintaining proper standards in the development of the university as a place of higher learning.

**Dean (August 2021 – Date)**

School of Graduate Studies  
Takoradi Technical University, Takoradi - Ghana

**Dean (August 2019 – July 2021)**

Faculty of Applied Arts and Technology  
Takoradi Technical University, Takoradi - Ghana

**Senior Lecturer (Jan. 2012 - March 2019)**

Department of Textile Design and Technology  
Takoradi Technical University, Takoradi - Ghana

**Head of Department (Nov. 2008 - Aug. 2010)**

Department of Textile Design and Technology  
Takoradi Technical University, Takoradi - Ghana

**Lecturer (Sept. 2005 - Jan. 2012)**

Department of Textile Design and Technology  
Takoradi Technical University – Takoradi, Ghana

**Kumasi Representative - Sales & Canvassing (March 2003 to Aug. 2005)**

Digital Concepts, Accra -Ghana

**National Service - Art Instructor (Nov. 2001 to July 2002)**

Kumasi Cheshire Home, Kumasi – Ghana

**INTERNSHIP**

**Collection Assistant – National Motor Museum, Beaulieu - UK (June 2013 – May 2014)**

My core duties:

- Stewarding of visitors
- Data entry
- Preparing and packing exhibits for transport
- Creating data base for tracking of exhibits
- Scanning and cataloguing of documents

**EDUCATION**

**University of Southampton, Southampton - UK**

PhD Design (May 2018)

**Kwame Nkrumah University of Science and Technology, Kumasi - Ghana**

MA Art Education (February 2005)

BA Art – Textiles (June 2001)

**Accra Academy, Kaneshie, Accra – Ghana**

SSSCE (December 1995)

**BOARDS AND COMMITTEES – TAKORADI TECHNICAL UNIVERSITY**

<b>Chairman</b>	Library Board	Aug 2019 – July 2021
<b>Chairman</b>	Faculty Board	Aug 2019 – July 2021
<b>Chairman</b>	Faculty Appointment and Promotion Board	Aug 2019 – July 2021
<b>Member</b>	Executive Committee	Aug 2019 – July 2021
<b>Member</b>	TTU Finance Committee	Aug 2019 – July 2021
<b>Member</b>	ICT Board	Aug 2019 – July 2021
<b>Member</b>	Academic Board	Aug 2019 – July 2021
<b>Member</b>	Joint Admission Board	Aug 2019 – July 2021
<b>Member</b>	Academic Planning and Quality Assurance	Aug 2019 – July 2021
<b>Member</b>	Governing Board - School of Graduate Studies	Aug 2019 – July 2021
<b>Member</b>	Business Development Board	Aug 2019 – July 2021
<b>Member</b>	International Programmes and External Linkages Committee	Aug 2019 – July 2021
<b>Member</b>	Distance and Continuing Education Board	Aug 2019 – July 2021

## **ADHOC COMMITTEES – TAKORADI TECHNICAL UNIVERSITY**

<b>Chairman</b>	Fact Finding Committee on Diabene Land	2020
<b>Member</b>	Strategic Planning Committee	2021
<b>Member</b>	EC Management Committee	2020

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## **EXTERNAL CONTRIBUTIONS**

**Part Time Lecturer**, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi (Sept. 2019 – Date)

**Assessor of New Courses** for National Accreditation Board, Accra (April 2018 – to Date)

- BSc Textile Design and Technology - KNUST
- MFA Textile Design – KNUST

**External Examiner**, Asanska College of Design and Technology, Accra (Oct. 2018 to Date)

**Editorial Board Member**, Synergia: Journal of Arts, Social Sciences and Humanities, Durban University of Technology, South Africa

**Co-Editor**, Fashion and Textile Review (FTR), Institute of Textile and Fashion Professionals, Ghana

**Reviewer**, Journal of Textile Science and Technology (JTST). Scientific Research Publishing

**Reviewer**, International Journal of Art, Design and Art Theory (IJADAT), Nigeria

**Reviewer**, Textile Research Journal, Sage Publication, London, United Kingdom (Jan 2013 to Date)

**Consultant** (West African Textiles) – Textiles Institute, Manchester, United Kingdom (May 2011 to Date)

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## **CONTRIBUTION TO DEVELOPMENT OF NEW PROGRAMMES AT TAKORADI TECHNICAL UNIVERSITY**

I have assisted with the development of the following curriculum for new programmes at Takoradi Technical University:

Bachelor of Technology in Textiles (CBT)

Bachelor of Technology in Jewellery and Metal Fabrication (CBT)

Bachelor of Technology in Textiles (2 Year Top up)

Diploma of Technology in Art and Design

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## **AWARDS**

### **Fellow and Chartered Member**

The Textile Institute, Manchester – United Kingdom  
June 2018

### **Best Lecturer (2009/2010 Academic Year)**

Takoradi Technical University, Takoradi - Ghana  
23rd December 2010.

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## GRANTS

March 2021 – Secured £178,000 grant from Mastercard Foundation – Young African Works Project for 206 Female students (The grant supported their tuition fees and a start-up packages).

April 2017 – Secured 120 Books on African Arts from the Warren M. Robbins Library, National Museum of African Art, Smithsonian Libraries, Washington DC, USA for the Faculty Of Applied Arts And Technology Library.

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## SUPERVISION OF STUDENTS PROJECT WORKS/THESIS/RESEARCH

Since my promotion as an Associate Professor in December, 2019 I have successfully supervised a total of 3 students' thesis and/or project works at the postgraduate level.

Details of the thesis and/or project I have supervised since 2019 are the following:

### M-Tech Level – Takoradi Technical University

Henry Mawusi Adiekponyah (2021). *Retelling Ghanaian Folktales: Designing and Printing Textiles Using Ananse Story*. Unpublished M-Tech Thesis, Takoradi Technical University, Takoradi.

Genevieve Adjei-Appoh (2021). *Projecting the Concept of Avant-Garde as a Creative Fashion Design Trajectory*. Unpublished M-Tech Thesis, Takoradi Technical University, Takoradi, 105 pp.

Joseph Ampadu (2021). *Design Mergers: Sourcing Textile Designs from Adinkra and Bogolanfini Symbols*. Unpublished M-Tech Thesis, Takoradi Technical University, Takoradi.

### MPhil Textiles (KNUST)

Samuel Anku Tsigbe (2021)

*Technical and Philosophical Analysis of Indigenous Kete Weaves in Agbozume, Ghana*. Kwame Nkrumah University of Science and Technology, Kumasi – Ghana.

## External Thesis Project Supervision

### PhD Level

Solomon Ayesu Marfo (Main Supervisor)

*Diversity of Textile Design Tradition: A Practical Approach for Preservation through Innovation of Indigenous Ghanaian Textiles*. Kwame Nkrumah University of Science and Technology, Kumasi – Ghana (**Pending**).

Sophia Panarkie Pardie (Second Supervisor)

*Design Concepts Framework for Fabric Prints of Textile Printing Factories in Ghana*. Kwame Nkrumah University of Science and Technology, Kumasi – Ghana (**Pending**).

Christiana Konamah Okai-Mensah (Second Supervisor)

***Sustainability Assessment of Design and Production Practices Of Selected Textiles Firms in Ghana.*** Kwame Nkrumah University of Science and Technology, Kumasi – Ghana **(Pending)**.

Isaac Abraham (Second Supervisor)

***Textile Design Innovation Spectrum: An Assessment of Technological Influences on Small and Medium Scale Textiles Enterprises in Ghana.*** Kwame Nkrumah University of Science and Technology, Kumasi – Ghana **(Pending)**.

Peter Kwamina Kwankyi Baidoo (Second Supervisor)

***Using Abstracted Scabbling As a Metaphor for Contemporary Spaces in Design,*** PhD Thesis, Durban University of Technology, Durban – South Africa **(Pending)**.

**MPhil Level**

### SELECTED JOURNAL ARTICLES

Adjei-Appoh G, **Acquaye R**, Ampadu J. (2022). The Concept of Avant-Garde as a Creative Fashion Design Trajectory in Sekondi Takoradi – Ghana. *Textile & Leather Review*. 2022; 5:120- 131. <https://doi.org/10.31881/TLR.2021.35>

Ampadu, J., **Acquaye, R.**, & Adjei Appoh, G. (2022). Textile Design and Product Innovations from Adinkra and Bogolanfini Ideographic Mergers. *Journal of Art and Design*, 1(1), 28–45. Retrieved from <https://www.scipublications.com/journal/index.php/jad/article/view/231>

Adjei-Appoh, G. **Acquaye, R.** & Ampadu, J. (2022). Avant-Garde Fashion Projects from Sekondi-Takoradi in Ghana. *American Journal of Art and Design*. Vol. 7, No. 1, 2022, pp. 11-21. doi: 10.11648/j.ajad.20220701.12

Amartey-Bruce, E. and **Acquaye, R.** (2022). Mitigating Risks in Inappropriate Handling of Chemicals by Small-Scale Textile Producers in Sekondi-Takoradi, Ghana. *Journal of Textile Science and Technology*, **8**, 1-14. doi: 10.4236/jtst.2022.81001.

**Acquaye, R.**, Appiah, D. K. & Sai O. A. (2021). Coir Fibre Sourced Projects: Elevated Adinkra Wall Hangings. *Fashion and Textiles Review*. Vol. 1, Issue 6. 2021. pp 10 – 31. [doi.org/10.35738/ftr.20210106.27](https://doi.org/10.35738/ftr.20210106.27)

Amankwah, A. M. & **Acquaye, R.** (2021). Exploration of Legal Remedies Available to Fashion Designers in Ghana Through Global Industry Practices: A Review. *Fashion and Textiles Review*. Vol. 1, Issue 4. 2021. Pages: 31 – 46. [doi.org/10.35738/ftr.20210104.22](https://doi.org/10.35738/ftr.20210104.22)

**Acquaye R.**, Sawyerr N. O. & Kusi C. (2018). From Tradition to Innovation: Indigenous West African Textiles in Creative Interior Application. *American Journal of Art and Design*. <http://www.sciencepublishinggroup.com/j/ajad>. 2018; 3(2): 18-25. doi: 10.11648/j.ajad.20180302.11.

**Acquaye, R.** (2018). “Borrowing or Appropriation: Indigenous West African Textile Fabrics Scopes” *International Journal of Innovative Research & Development*. [www.ijird.com](http://www.ijird.com). January, 2018 Vol 7 Issue 1.

**Acquaye, R.;** Bruce, T. (2018). Enhancing the Creative Organisational Skills of Learners through Still Life Drawing. African Journal of Applied Research (AJAR), [S.l.], v. 4, n. 2, p. 93-105, nov. 2018. ISSN 2408-7920. Available at: <<http://www.ajaronline.com/index.php/AJAR/article/view/274>>.

**Acquaye, R.** and Ntim C. K. (2018). "The Significance of Support- Fabrics in Apparel Production in Ghana" International Journal of Innovative Research & Development. www.ijird.com. July, 2018 Vol 7 Issue 7.

Acquaye, R. Ntim, C. K.; & Ocran, S. P. (2017). Digital Textile Printing: A New Alternative to Short-Run Textile Printing in Ghana. International Journal of Technology and Management Research, [S.l.], v. 2, n. 1, p. 60-65, Jan. 2017. ISSN 2026-6480. Available at: <<https://journal.ktu.edu.gh/index.php/ijtmr/article/view/56>>.

**Acquaye, R.** Akrofi, M.; Ocran, S. P. (2016). Decoding the Symbolism of Bogolanfini, Korhogo and Fon Fabrics. African Journal of Applied Research (AJAR), [S.l.], v. 2, n. 2, Nov. 2016. ISSN 2408-7920. Available at: <<http://www.ajaronline.com/index.php/AJAR/article/view/184s>>.

**Acquaye R.** and E. Bruce-Amartey Jr., (2015). Bamboo as a Resource for Textile Fibre Production in Ghana Journal of Art, Design and Technology, Volume 5 No. 1, AEB Publication Limited, London – UK. ISSN: 2052-8752.

**Acquaye R.** and T. Bruce, (2014). An Integrated Approach Module for Teaching Idea Development in Artistic Process in Ghanaian Schools - Case: Sekondi Takoradi, Journal of Art, Design and Technology, Volume 4 No. 7, AEB Publication Limited, London – UK. ISSN: 2052-8752.

**Acquaye R.,** Osei M. and Bruce T., (2013) Evaluation of Art Therapy Practices in Psychiatric Institution in Ghana, Journal of Art, Design and Technology, Volume 4 No. 4, AEB Publication Limited, London – UK. ISSN: 2052-8752.

## CONFERENCES ATTENDED

**Session Chairperson** – 2nd Takoradi Technical University (TTU) Multidisciplinary Biennial Research Conference. Takoradi Technical University, Takoradi. 8<sup>th</sup> to 9<sup>th</sup> July 2021.

**Panel Chairperson** - Modern Creative Endeavours and Ownership of Indigenous West African Cultural and Artistic Expressions. ACASA Triennial 2021. Online. June 16 to 20, 2021.

**Acquaye R.** *Exploring Indigenous West African Fabric Design in the Context of Contemporary Global Commercial Production.* 91st Textile Institute World Conference. 23rd – 26th July 2018 Leeds, UK.

**Acquaye R.** *Cultural Conversations Show in Retrospect.* Breaking Silos, 2018 Doctoral Research Conference, 10-11 April 2018. Winchester School of Art, University of Southampton, UK.

**Acquaye R.** & Bruce-Amartey E. *Economic Benefits of Coir Fibres in Ghana.* 1<sup>st</sup> Takoradi Technical University Biennial Conference, 22<sup>nd</sup> and 23<sup>rd</sup> November 2017. Takoradi Technical University, Takoradi – Ghana.

**Acquaye R.** *Tropical Pastels: Expanded Dimension of Indigenous West African Textile Designs.* ACASA 17<sup>th</sup> Triennial Conference, 8<sup>th</sup> to 13<sup>th</sup> August 2017, University of Ghana, Legon – Ghana.

**Acquaye R.** and Bruce T. *Enhancing the Visual and Creative Organisational Skills of Students through Still Life Drawing*. School of Performing Arts Conference, University of Ghana, Legon – Ghana. March 2017.

**Acquaye R.**, Sawyerr N. O. & Kusi C. *Interior Design Innovations From Indigenous West African Textile Design aThemes*. School of Performing Arts Conference, University of Ghana, Legon – Ghana. March 2017.

**Acquaye R.** *Making Indigenous West African Textile Fabric Designs a Global Brand in Surface Designing*. AATCC 2017 International Conference. March 28-30 at Hilton Riverside in Wilmington, North Carolina USA.

**Acquaye R.** *Cultural Ownership and Appropriation: Sourcing Fabric Design Ideas from Indigenous West African Fabrics*. The First Global Creative Industries Conference, 18-19 April 2015, Hong Kong University, Hong Kong.

**Acquaye R.**, Ntim C. K. & Ocran S. P. *Digital Textile Printing: A New Alternative to Short-Run Textile Printing in Ghana*. 8th Annual International Applied Research Conference, Koforidua, Ghana from 13<sup>th</sup> to 15<sup>th</sup> July, 2015.

**Acquaye R.**, Akrofi M. & Ocran, S. P. *Deconstructing the Symbolism of Indigenous West African Textile Fabrics*. 5<sup>th</sup> SMARTEX-2015 World Textiles Conference, [Engineering - Applied Arts - Specific Sciences] November 23 - 25, 2015, Kaferelsheikh University, Egypt.

**Acquaye R.**, Mind the Gap! A National Workshop on Practice Based PhD Research in the Creative, Media and Visual Arts. Friday, 17 April 2015, National College of Art and Design, Dublin 8.

**Acquaye, R.**, Sawyerr N. O. and C. A. Kusi. *Tropical Luxury Cushions: From Waste to Luxury*. School of Applied Arts Research Conference. Takoradi Polytechnic. Auditorium, 29<sup>th</sup> November 2014.

**Acquaye R.** & Azuah S. *Constructional Factors Influencing Choice of Clothing*. School of Applied Arts Research Conference, Takoradi Polytechnic, Auditorium, 29<sup>th</sup> November 2012.

**Acquaye R.** & Bruce-Amartey E. *Assessing Risks in The Local Small Scale Textile Dyeing Industry and Taking Steps to Minimize Them (A Case Study of Selected Textile Dyers in The Sekondi – Takoradi Metropolis)*. 1<sup>st</sup> Association of Textile Technologist International Conference, Lagos - Nigeria, (2012).

## **PUBLISHED BOOKS**

Acquaye R., Quansah, S., Ampadu, J. (2020). **Product Design Simulation from Two Dimensional Designs (First Edition)**. Art Elite Publication – Takoradi, Ghana.

Quansah, S., Acquaye R., Ampadu, J. (2019). **Textile Design Source Book; Ghanaian Traditional Stools**. Rufus Press Publication – Takoradi –Ghana.

Acquaye R., & Ampadu J. (2018) **Colour and Design Source Book: Simultaneous Contrast**. Studio Brian Publications, Accra – Ghana. ISBN: 978 – 9988 – 2 – 9134 – 1.

Acquaye R., Sampong O. A. & Bruce T. (2017) **Colour Concepts**. Art Elite Publication, Takoradi – Ghana. ISBN: 978 – 9988 – 1- 7080 – 6.

Acquaye R. & Ntim C. K. (2015) **Textile Fabrics**. Art Elite Publication, Takoradi – Ghana. ISBN: 978 – 9988 – 1 – 7078 – 3.

Acquaye R. & Ntim C. K. (2015). **Cotton: From Fibre to Printed Fabrics**. Studio Brian Publications, Accra – Ghana. ISBN: 978 – 9988 – 1 - 7079 – 0.

Acquaye R. & Mensah P. N. (2015). **Dyeing and Printing**. Art Elite Publication, Takoradi – Ghana. ISBN: 9988 – 0 – 9578 - 3.

Acquaye R. & Mensah P. N. (2013). **Textile Purification**. Art Elite Publication, Takoradi – Ghana. ISBN: 978 - 9988 - 1 - 7599 - 3.

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## EXHIBITIONS

10<sup>th</sup> February – 16<sup>th</sup> March 2014, **Image-Text-Object: Practices of Research Exhibition**, Hartley Library, University of Southampton, Southampton, United Kingdom. (JOINT).

May 2017, **Colour Retro Project**, PGR Study Space, Winchester School of Art, University of Southampton, Southampton, United Kingdom. (**£1000 Doctoral College Grant Project**).

19<sup>th</sup> January – 26<sup>th</sup> January 2018, **Cultural Conversations**, Winchester Gallery, Winchester School of Art, University of Southampton, Southampton, United Kingdom. (Solo Exhibition).

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## MEMBERSHIP OF PROFESSIONAL BODIES

- **National President**, Institute of Textiles and Fashion Professionals - Ghana
  - **Senior Member**, American Association Textile Chemist and Colourist, Raleigh – USA (In good standing).
  - **Member**, The Textile Institute, Manchester – UK (In good standing).
  - **Member**, Society for Dyers and Colourist, London - UK (In good standing).
  - **Member**, Arts Council of the African Studies Association, USA (In good standing).
  - **Member**, Art POWA Network, South Africa. (In good standing)
  - **Member**, West African Research Association, Boston - USA. (In good standing)
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## SHORT / REFRESHER COURSES

Introduction to Textiles – Textile Institute, Manchester – United Kingdom

Fundamentals in Computer Designing (Photoshop, Illustrator and InDesign) – Lynda.com

Diploma in Product Design and Manufacture – Alison

Colour and Colour Properties – AATCC Textiles Fundamentals, USA

Dyeing and Dyestuffs – AATCC Textiles Fundamentals, USA

Mechanical Finishing – AATCC Textiles Fundamentals, USA



## INTERNATIONAL SEMINARS/DESIGN SHOWS ATTENDED

- 6<sup>th</sup> November 2013, Doctoral Colloquium, Ecole de Management de Normandie, Deauville, France.
- August 2013, From PhD to Consultant, University College of London, London, United Kingdom.
- 5<sup>th</sup> November 2014, Doctoral Colloquium, Winchester School of Art, University of Southampton, United Kingdom.
- 9<sup>th</sup>-11<sup>th</sup> February 2014, Career and Leadership Development Course, Organised by: Researcher Development & Graduate Centre, University of Southampton, Chilworth Manor Hotel, Chilworth, Southampton – UK.
- July 2013, Design Means Business, Textile Institute, Durbar Court, White Hall, London, United Kingdom.
- 4<sup>th</sup> – 6<sup>th</sup> February 2014, Surface Design Show 2014, Business Design Centre, Islington, London, United Kingdom.
- 11<sup>th</sup> – 13<sup>th</sup> May 2014, Pulse 2014, Earls Court, London, United Kingdom.
- 18<sup>th</sup> – 20<sup>th</sup> May 2014, May Design Series, ExCel Centre, London.
- 10<sup>th</sup> – 16<sup>th</sup> February 2015, Surface Design Show 2015, Business Design Centre, Islington, London, United Kingdom.
- April 2014, **Colour Reproduction from Concept to Production**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Eric Nunn, Managing Consultant, Poem Colour Consultancy, UK)
- April 2014, **Origins of Colour Control in a Print Environment**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Andre Wilkins, Chairman and Managing Director of The Wilkins Group, UK)
- April 2014, **Print Design**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Laura Green, Freelance Textile Prints Designer, UK)
- April 2014, **Textile/Wallpaper Printing**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Barry Forrester, Managing Director, Standfast & Barracks - Lancaster / Anstey Wallpaper Company – Loughborough, UK)
- April 2014, **3D Printing**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Stuart Jackson, Regional Manager, In charge of UK and Irish Business, EOS Group,)
- February 2017, **Colour Perception**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Richard Ashworth, SDC Colour Experience Manager Society of Dyers and Colourist).

- February 2017, **Colour Communication**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Raf Mulla, X-Rite/Pantone).
  - February 2017, **Colour Psychology**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Angela Wright, Colour Affect).
  - February 2017, **Concept to Print Production**, Society of Dyers and Colourist, London College of Fashion, UCL, United Kingdom. (Instructor: Kathy Lewiston, Freelance Designer & Teacher).
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## REFEREES

### **Prof. Jonathan Faiers**

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Park Avenue  
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### **Prof. Charles Frimpong**

#### **Associate Professor**

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### **Rev. Prof. John Frank Eshun**

#### **Vice Chancellor**

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