**FULL CURRICULUM VITAE**

**DR. JOE ADU-AGYEM**

DATE OF BIRTH: 20TH MAY 1955

PLACE OF BIRTH: BECHEM, BRONG/AHAFO

NATIONALITY: GHANAIAN

MARITAL STATUS: MARRIED

CHILDREN: FOUR (4)

DATE OF FIRST APPOINTMENT: OCTOBER 2001

STATUS OF 1ST APPOINTMENT: LECTURER

PRESENT DESIGNATION: SENIOR LECTURER (2009 to DATE)

CURRENT ADDRESS: DEPT. OF GENERAL ART STUDIES, FACULTY OF ART, CABE, KNUST, KUMASI.

PHONE NUMBER(S): 0244635174/0202826792

EMAIL: [drjaa2@yahoo.com](mailto:drjaa2@yahoo.com)

jadu-agyem [.cass@knust.edu.gh](mailto:.CASS@KNUST.EDU.GH)

joeaduagyem2@gmail.com

**PROFESSIONAL/ACADEMIC DEGREES EARNED WITH DATES**

Feb., 1999 - PhD (Art Education), KNUST.

June., 1990 - M.A (Art Education), KNUST

Feb., 1989 - Post Graduate Diploma (Art Education), KNUST

June., 1988 - B.A (Hons) Art-Sculpture, (KNUST)

June., 1982 - Three(3) year Teacher’s Diploma (Art Education) U.C.C-Specialised in

Sculpture, Painting and Graphic Design.

Sept., 1975 - Teacher’s Certificate “A” (4 yr.).

Anglican Training College, Kumasi.

Aug. 1971 - Middle School Leaving Certificate (Distinction).

**INSTITUTIONS ATTENDED WITH DATES**

* KNUST - 1993-1998
* KNUST - 1989-1990
* KNUST - 1988-1989
* KNUST - 1985-1988
* Specialist Training College, Winneba - 1979-1982
* Anglican Training College, Kumasi - 1971-1975
* Presby ‘B’ Middle School, Bechem - 1968-1971

**TEACHING/RESEARCH/PROFESSIONAL EXPERIENCE**

October 2009 – Senior Lecturer, KNUST, Kumasi

October 2001 – 2008 - Lecturer KNUST, Kumasi.

August 1992 - 1993 - Guest Teacher in Ireland through Inter Cultural Exchange

Programme (IEP).

June – July, 1993 - Lecturer, Evangelische Akedemie St. Ingbert Germany.

June – July, 1993 - Tutor, Mannlich Gymnasium, Homburg &

Rothenfeldschule, Waldmoir, Germany.

March-May, 1993 - Lecturer, Loreto College, Milford,Co.Donegal.

March, 1993 - Lecturer, Tipperary Art Group (Stag)

Jan-March 1993 - Tutor, Presentation Secondary School, Clonmel

Jan-March 1993 - Lecturer, Clonmel Youth Training Enterprises.

Nov-Dec. 1992 - Lecturer, Holy Faith/De La Salle College, Skerries, Co.

Dublin.

1990-Oct. 2001 - Tutor, Prempeh College, Kumasi.

1982-1985 - Tutor, Techiman Secondary School/Dormaa-Ahenkro

Secondary School

1978-1979 - Teacher, Bechem Presby Middle School.

1975-1978 - Teacher, Sankore Roman Catholic Primary School.

**UNIVERSITY TEACHING AND OR RESEARCH EXPERIENCE WITH DATES**

**Academic Ranks held and Subjects Taught.**

* Senior Lecturer – Oct., 2009 to Date

Subjects taught: (Graduate Level)

ATE 745/746 Aesthetics and Criticism I & II (Mphil)

DAH 716 Aesthetics and Criticism (Mphil)

ATE 729 Professional Teaching Attachment

ATE 739 Thesis/Research

ATE 845/846 Aesthetics & Criticism I & II (PhD)

ATE 837/838 Doctoral Research Methodology I & II (PhD)

DAH 807/808 Doctoral Research Methodology

ATE 845 Dissertation/Research (PhD)

The main subjects taught therefore are: Aesthetics & Criticism, and Doctoral Research Methodology .

* Lecturer – Oct., 2001-2008

Subjects taught at Graduate Level were as follows:

ATE635 Principles and Practice of Art Education

ATE 637/638 Research Methodology (M.A.)

ATE 708 Research Methodology (Mphil)

ATE 642 Seminar in Art Education (M.A.)

ATE 645 Aesthetics, Appreciation and Criticism, (M.A.)

ATE 833 Aesthetics and Criticism (PhD)

ATE 834 Practicum in Criticism (PhD)

**SELECTED RESEARCH/THESES SUPERVISED AND EXAMINED SINCE LAST PROMOTION (October, 2009)**

The following selected graduate students were supervised and examined by me between the year 2009 and 2014. They had all defended their theses/projects successfully and had been awarded their degrees.

**RESEARCH/THESES SUPERVISED AND EXAMINED SINCE LAST PROMOTION (2009)**

**PhD**

**PRINCIPAL SUPERVISOR**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/No.** | **MAME** | **THESIS TITLE** | **YEAR** |
| 1 | Awo Abena Amoa Sarpong | Museum Education for children in Ghana | 2010 |
| 2 | Luke Amateye Tettehfio | The Role of the indigenous Ghanaian Textile Industry in Relation to the President’s Special Initiative (PSI) on Textiles and Garments. | 2010 |
| 3 | Helena Asamoah-Hassan | Manhyia Palace Art Symbols as a Medium for Education and Information Dissemination. | 2011 |
| 4 | Yaw Mantey Jectey-Nyarko | The indigenous stools of the Okre of Akuapim in Ghana | 2011 |
| 5 | Noble Komla Dzegblor | Eve pottery in Philosophical and Cultural context | 2011 |
| 6 | George Adjei-Henne | Anthill as a resource for ceramics | 2011 |
| 7 | Edinam Kakra Avoke (Mrs.) | Evaluation of the Internship component of the teacher preparation programme in the University of Education, Winneba | 2011 |
| 8 | George Brako-Hiapa | Documentation of Artifacts in Ghanaian Senior High Schools | 2011 |
| 9 | Victor Dedume | Artistic and educational values of ‘Kusakoko’ initiation rites of Avatime in The Volta Region | 2012 |
| 10 | Danso Kwabena Daniel | Selected Textiles of Ghana: A philosophical enquiry based on a Contextualist view of Aesthetics | Submitted in Sept. 2013 |
| 11 | Ebenezer Kofi Howard | Challenges and Prospects of Selected Large Scale Textile Factories in Ghana: Implications for Textile Education | 2013 |
| 12 | Opoku Mensah George | Approaches to Teaching ‘Difficult to learn’ topics in the SHS Visual Art Curriculum | 2013 ongoing |
| 13 | Millicent Mateko-Odikro Mate | Identification and Utilization of locally available natural fibres for making macrame products | 2014 ongoing |

**PhD**

**INTERNAL EXAMINER**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/No.** | **NAME** | **TITLE** | **YEAR** |
| 1 | John Osei Bobie Boahin | Technical Problems and Solutions in the indigenous leather industry: Implications for Art Education in Ghana | 2009 |
| 2 | Matilda Osei Bonsu | Stool Regalia of the Dwaben state of Asante (Ghana): Philosophical/Socio-Culltural Implications and Relevance to Art Education | 2010 |
| 3 | Michael Nyarko | Transformations in Sirigu Wall Painting and Fractal Art Simulations (Dept. of Painting & Sculpture, KNUST) | 2010 |
| 4 | Gordon Terkpeh Sabutey | Concepts of Aesthetics, Appreciation and Criticism among indigenous Asante wearers | 2010 |
| 5. | Kyere Kwame | Educating the Deaf in Vocational skills: selected schools for the Deaf in focus | 2010 |
| 6 | Acheampong Berko | The disabled and Art: Lives and works of Selected Ghanaian Physically disabled artists: A case study of Kumasi Metropolis | 2010 |
| 7 | Asubonteng Kwabena | Improving the Quality of Ghanaian Indigenous leatherwork: Alternative Strategies | 2011 |
| 8 | Kirk Divine Agbenu | Ga and Adangbe Canoe Culture :A composite Art Form for Studio Practice Exploration | 2011 |
| 9 | Kafui Kwesi Agyeman | Creative integration of metal into wood art forms | 2011 |
| 10 | Dorothy Amenuke | Fabric as Spatial Metaphor | 2012 |

**MPHIL**

**PRINCIPAL SUPERVISOR**

**S/No. Name Title Year**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Enoch Mani | Documentation of Bassari Fire Dance | 2009 |
| 2 | Lord Sam Ofori Addo-Danquah | New Dimension in Traditional Woodcarving in the Akuapim Hills | 2010 |
| 3 | Salome Anane Owusu | The Role of Art Education in the training of Kayaye: A study in Techiman market | 2010 |
| 4 | Sarah Aba-Afari | Investigation into Guidance and Counselling Programmes in the Ghanaian Prisons: Case study at Kumasi Prison | 2011 |
| 5 | Gideon Kwesi Obosu | The value of Visual Art in Deaf Education – Investigating Visual Teaching in some schools for the Deaf | 2012 |
| 6 | Agyeman Richmond | Papier-mache as a resource for teaching figure drawing in visual arts in SHS | 2014 ongoing |
| 7 | Adu Boahen David | Concept of Aesthetics and Criticism among Goldsmiths in Asante | 2014 ongoing |
| 8 | Amoah Lewis Love | Academic assessment of female sculpture students in selected SHS: A case of Kumasi Metropolis | 2014 ongoing |
| 9 | Wurah Stanley | Developing a technique in controlling mould and odour in indigenous tanned leather for Senior High Schools in Takoradi | 2014 ongoing |
| 10 | Tsotsorvor Rejoice Makafui | Improvising mould from local materials for teaching sculpture | 2014 ongoing |
| 11 | Boachie Abena Omenaa | Studio design critique in Department of Communication Design, KNUST: Student and teacher responses | 2014 ongoing |
| 12 | Donkor Matthew | Developing alternative approaches to finishes and finishing | 2014 ongoing |

**M.PHil**

**INTERNAL EXAMINER**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Eunice Kankam Dwumfour | Recycled Glass Bead Production in selected towns in Ashanti | 2009 |
| 2 | Justice Edukumah Doughan | The use of Art in the Preservation of History: A case study of Winneba and Mankessim | 2013 |

**M.A**

**PRINCIPAL SUPERVISOR**

**S/NO. Name Title Year**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Anthony Forkuo | Appraisal of sculpture programme in Selected Senior Secondary schools in Atwima Nwabiagya District in Ashanti Region | 2009 |
| 2 | Elizabeth Amoh (Miss) | Ahwia Wood Carving Industry: New Trends and their implication for Art Education | 2010 |
| 3 | Hudson John | Discourse with Foase Traditional Wood Carvers: Implications for Art Education | 2011 |
| 4 | Nyadzogbe Kwaku Wege | Documentation of Lives and Works of four traditional woodwork Artists in Ghana: Resource for Teaching and Learning in the Senior High School | 2011 |
| 5 | Malik Afum Apea | The Symbolism of Beads in Krobo Culture | 2011 |
| 6 | Kwame Agyekum Agyapong | Philosophical and Aesthetic Significance of the Silver Stool of Asante Mampong | 2011 |
| 7 | Mensah Emmanuel | The use of Mixed Media in the production of Metal Art | 2011 |
| 8 | Nicholas Addo Tetteh | A study of Works produced by Metal Products Design | 2011 |
| 9 | Daniel Korang-Dartey | A critical study of Sculpture Sections in selected Senior High Schools in the Brong-Ahafo Region | 2012 |
| 10 | Ruby Osei-Barnieh | Teaching Sculpture in the Senior High School using non-conventional materials | 2012 |
| 11 | Agyen Kwadwo | The use of Bonded Sawdust as a substitute material for carving | 2012 |
| 12 | Djokoto Ama Asabea | Exploring Coconut Timber as an Alternative Wood Carving Material | 2013 |

**MA INTERNAL EXAMINER**

**S/No. Name Title Year**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Solomon Marfo | Educational value of Boaman stool regalia | 2009 |
| 2 | Kwasi Amoako-Ohene | Museums in Asante | 2009 |
| 3 | David Kumah | Stools in Asante Culture | 2009 |
| 4 | Ben Nixon Kwaku Akrono | The Arts of the Cult ‘Ledi Kpoliga Fa Ha” at Dodi Papase in the Volta Region | 2009 |
| 5 | Antwi-Boasiako Francis Kwabena | Folktale: A tool for the promotion of Artistic and social values among the youth in the Sunyani Municipality | 2010 |
| 6 | Adzovie, Senyo Stephen | Woodcarving in Aburi: its growth and sources of inspiration | 2011 |
| 7 | Faustina Anyamesem-Poku (Mrs.) | Influence of Mass Media on the Social Aspects of Asante Culture | 2011 |
| 8 | Frimpong Allan Kay | Evaluation of the untrained teachers diploma in basic education visual arts programme in selected colleges of education | 2011 |
| 9 | Nyarkoh Julia Quansah | The role of sculpture in the Promotion of Tourism in Ashanti Region: A case of Ahwia Wood carvers centre and craft shops and Centre for National Culture | 2011 |
| 10 | Samuel Owusu Amanfo | Evaluation of one year teaching practice (Art programme) of final year students (Mentees) of St. Joseph’s College of Education – Bechem | 2012 |

**EXTERNAL EXAMINER**

**UNIVERSITY OF EDUCATION, WINNEBA – KUMASI CAMPUS**

**(M. TECH FASHION & TEXTILES)**

**NOVEMBER 2012-DECEMBER 2013**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S/No.** | **INDEX NO.** | **NAME** | **THESIS TITLE** | **YEAR** |
| 1 | 7101715006 | Bernice Yawa Dornya | Embroidery patterns on female garments for lectures: A case study of Ho Polytechnic and University of Education Winneba (Kumasi Campus) | 2012 |
| 2 | 7101715002 | Aidam Kohui Yayra | Cultural influence on fashion: Appearance, management, dress and personality | 2012 |
| 3 | 7101715004 | Apreku Afua Vida | Appearance appraisal and body image coping strategies for women | 2012 |
| 4 | 7101715016 | Owusu-Fordjour Mamle Gladys | Intra-cultural influence on Kente usage in Ghana | 2012 |
| 5 | 7101715000 | Cynthia Agyeiwaa Kusi | Use of photography shots as a source of idea development for Textile designing | 2012 |
| 6 | 7101715007 | Esilfie Kofi Joseph | Using African Prints in Kids fashion: A case study of Accra metropolis | 2012 |
| 7 | 7101715009 | Cynthia A Kporngor | Cultural influences in Ghanaian attitudes towards foreign made apparel: Test and generalisation of Fish bein Behaviour Intension model | 2012 |
| 8 | 7101715012 | Elizabeth Obinim | Flat pattern making and modelling in fashion designing in Ghana: A case of dressmakers and tailors in Ho municipality in Volta Region | 2012 |
| 9 | 7101715010 | Naa Omai Sawyerr | Generating contemporary Ghanaian textile designs from indigenous West African design patterns | 2012 |
| 10 | 7101715014 | Joyce Adwoa Oppong | Appraising computer technology in garment production firms in the Accra – Tema Metropolis | 2012 |
| 11 |  | Angelina Margaret Senanu | Reflection of fashion on the status of individuals: Lifestyles and body change | 2013 |
| 12 |  | Addo Mary Naa | Physically challenged persons and selection of textiles fabric: A case study in Sekondi Takoradi Metropolis | 2013 |
| 13 |  | Kassah Johnson Kofi | Educational stakeholders attitude toward Technical and Vocational Education and Training (TVET) in the Volta Region of Ghana | 2013 |
| 14 | 7101210004 | Atta Ayison Aba Akeba | Colour fastness of dyed fabrics on the Ghanaian marker: A case study of Batik/The Dyes in Sekondi-Takoradi | 2013 |
| 15 |  | Boateng Susana | The impact of interpersonal relationship between customers and employees in the hospitality industry: A case study of the three selected hotels and two selected guest houses in the new Juaben municipality, Koforidua | 2013 |
| 16 |  | Symphna Bakkor-Edo | Opportunities and challenges of the wayside designers and the school trained fashion designers | 2013 |
| 17 | 7101210009 | D. Siaw Stella | The appropriate effects of elements and principles of Designing apparel on fashion | 2013 |
| 18 |  | Kate Owusu Ansa | The impact of the importation of second hand clothing on micro and small scale local textiles industry | 2013 |
| 19 | 7101210012 | Opoku Moses | Qualify systems in the production of clothing garment in the small scale industries in Ghana: A case study of some small scale clothing industries in the Kumasi Metropolis | 2013 |

**POSITIONS HELD**

March, 2015 Member – 2nd Academic Excellence Award Committee for CASS

Aug, 2014-2015 Head, Department of General Art Studies, KNUST

Dec, 2013 - date Chairman, College of Art & Social Sciences, Quality Assurance

Sub-committee

Jan, 2012 - Member, College of Art and Social Sciences

Quality Assurance Sub-Committee

2009 - 2011 - Head, Department of General Art Studies, KNUST.

2008 - 2011 - Member, College of Art and Social Sciences Board, KNUST.

2007 - Member, Committee to Evaluate the Performance of the Provosts of the

Colleges of the University.

2007 - Member, Committee on the causes of the 2006 WASSCE Examination

malpractices and the cancellation of Examination Results.

2005 - 2011 - Faculty Representative, Research and Conferences Sub-Committee.

2005 - 2011 - Member, Faculty of Fine Art Board, KNUST.

2005 - 2010 - Member, KNUST Museum Project Implementation Committee.

2005 - Date - Co-ordinator, Academic Linkages with International Institutions of

Education through Art Education.

2001 - 2005 - Member, Departmental Curriculum Review Committee.

2001 - 2011 - Time-Table Planner for the Department of General Art Studies.

2004 - 2011 - Co-ordinator for Seminar for PhD and M.A Art Education Students.

2002 - Date - Co-ordinator for Teaching Practice for M.A Art Education Students.

2003 - Date - Founder and Chairman, Tano-South District Presbytery Educational Fund.

1998 - 2010 - Member, Board of Governors, Presby Secondary school, Bechem

(Representing Ministry of Education).

1996-2001 - Assistant Director of Education

1990 - Date - Member, Ghana Association of Art Teachers (GATA)

1994-2001 - Academic Committee Member, Prempeh College, Kumasi.

1993-1998 - Butler Housemaster, Prempeh College, Kumasi.

1992-2002 - Regional Co-ordinator, Inter Cultural Exchange Programme, Ghana.

1992-2001 - Head of Visual Arts Department, Prempeh College, Kumasi.

Sept. 1992-1993- Resource Person / Member, Development Education Support Centre,

Limmerick.

Oct. 1992 - Resource Person, Workshop for Youth Groups in Skerries, The Best out of

12 Resource Persons.

1984-1985 - Housemaster (Kumi House), Chairman, General Welfare/Academic

Committee, Dormaa Secondary School.

1982-1984 - District Chairman (National Servicemen Assoc.) Dormaa District.

1982-1985 - Head of Cultural Studies Department, Dormaa Secondary School.

1975-1978 - Head Teacher, Sankore Roman Catholic Primary School.

**RESEARCH AND PUBLICATIONS**

1. Aba Afari,S.,Osei,M.,**Adu-Agyem,J**.(2015).Recidivism at the Kumasi Central Prison: A look into Guidance and Counselling Services. Journal of Education and practice,ISSN 2222-1735 (paper) ISSN 2222-288X (online),Vol.6,No.9,2015
2. **Adu-Agyem, J**. and Sabutey, G.T. (2014). Wood Carving in Akuapim Hills of Ghana: Prospects, challenges and the way forward. International Journal of Business and Management review,vol.2,No.1,pp.148-177
3. N.A. Tetteh and **J. Adu-Agyem** (2014). Symbolic and Aesthetical Implications of Precious Metals of Ghana: The Perspective of Akan Culture, International Journal of innovative Research and Development (IJIRD) Vo. 3, Issue 2, 49-55. ISSN, 2278-0211 (online).
4. Catherine Adu,Emma Donkor,Francis K,S.Amenakpor and **Adu-Agyem**, **J.**(2014).The Assessment of the Black smithing industry in Ghana: A case of Suame Magazine,Kumasi.IISTE Arts and Design Studies Journal,ISSN 2224-6061( paper) ISSN 2225-059X (online) Vol.24 pp. 46-56
5. **Adu-Agyem**, **J.**  Sabutey, G.T. and Mensah E, (2013). New Trends in the Ahwia Wood Carving Industry in Ghana: Implications for Art Education and Socio-economic growth. International Journal of Business and Management Review, Vol. 1, No.3, 2013, pp. 166-187.
6. **Adu-Agyem, J**. and Brako-Hiapa,G (2012) School Based Visual Arts: Documentation of Selected Students Artefacts as a Potential Resource Material for Teaching and Learning of Aesthetics. International Journal of Innovative Research and Development (IJIRD), Vol. 1, Issue 6, pp. 1-23. ISSN: 2278-0211 (online).
7. **Adu-Agyem, J**., K.A. Agyapong and K. Agyei (2013). The philosophical and Aesthetic Significance of the Silver-Stool of Mampong – Asante in Ghana, International Journal of Innovative Research and Development (IJIRD), Vol.2, Issue II (Nov.) pp.119-125 ISSN 2278 – 0211 (online)
8. I.K. Agyei, **Adu-Agyem J.**  and N.A. Tetteh (2013). Appraisal of Works Produced by Metal Products Design Students of Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana. International Journal of Innovative Research and Development (IJIRD) Vol.2 Issue 5,pp. 1923-1938

ISSN: 2278-0211 (online)

1. I.K. Obosu., **Adu-Agyem J.** and Nana Afia, Opoku-Asare (2013). The use of Visual Art Forms in Teaching and Learning in Schools for the Deaf in Ghana: Investigating the Practice. International Journal of Innovative Research and Development (IJIRD). Vol. 2 Issue 5, pp. 408 – 422. ISSN: 2278-0211 (online).
2. Etornam Adala,C., Emmanuel Mensah, and **Adu-Agyem J.** (2013). Combining Raising and Spinning Techniques in Metal Hollow Ware Forming. International Journal of Innovative Research and Development (IJIRD) Vol.2 Issue 7, pp.94-100. ISSN: 2278-0211 (online)
3. Sabutey, G.T., **Adu-Agyem,J.**  and Boateng J. (2013). Implication of Innovation and Aesthetics for Business Growth among small and medium scale Enterprises (SMEs): The case study of Bonwire Kente Weaving Industry. International Journal of Research in Commerce, IT and Management (IJRCM). Vol. No. 3, Issue No. 05,pp. 27-39 ISSN 2231-5756.
4. Sabutey, G.T., **Adu-Agyem J.** and C.K. Osei (2013) Assessing product sustainability, customer loyalty and satisfaction with XYZ Telecommunication among undergraduate students in Ghana: The case study of University of Development studies, WA Campus. International Journal of Research in Commerce, IT & management (IJRCM) Vol. No.4, Issue No. 08 (August),pp. 33-42 ISSN 0976-2183
5. **Adu-Agyem, J**. Osei-Barnieh Ruby and Mensah Emmanuel (2013). Teaching Sculpture at the Senior High School Level using non-conventional materials. International Journal of Innovative Research and Development (IJIRD) Vol.2, Issue 6,pp. 721-734,ISSN: 2278-0211
6. **Adu-Agyem, J,** S. Pyne and M. Osei (2013). The Use of Indigenous arts in the Therapeutic practices of Traditional Priests and Priestesses of Asante, Ghana. International Journal of Innovative Research and Development, (IJIRD), Vol. 2, Issue 11, pp. 464-474.
7. **Adu-Agyem, J** and I.K. Adjei (2012). Female Genital Multilation: Design and Fabrication of a Wall Plaque for Awareness Creation. International Journal of Innovative Research and Development (IJIRD), Vol. 1, Issue 4. pp. 444-429. ISSN: 2278-0211 (Online) 2278 – 7631
8. **Adu-Agyem, J** and Mensah, E. (2012). Mixed Media in Metal Art. International Journal of Innovative Research and Development (IJRD), Vol., Issue 5.pp. 109-125. ISSN: 2278 – 0211 (online).
9. **Adu-Agyem, J** and G Terkpeh Sabutey (2012). Indigenous Aesthetics As a Source of Creative and Intellectual Growth: Focusing on the Intrinsic and Extrinsic Values of Asante Kente. International Journal of Innovative Research and Development (IJIRD), Vol.1, Issue 6, pp.380 – 397. ISSN: 2278-0211. (online)
10. **Adu-Agyem, J**, and Osei, M. and Peligah, Y.S. (2012). Cultural influence and creativity of Ghanaian Children: Implication for The socio-economic set up. IJIRD, Vol.1, Issue 6, pp.466-480, ISSN: 2278-0211 (online).
11. **Adu-Agyem, J** and Osei-Poku, P (2012). Quality Education in Ghana: The way Forward. International Journal of Innovative Research and Development (IJIRD). Vol. 1. Issue 9: pp.164-177
12. **Adu-Agyem, J** and Annku, M.F. (2012). The Impact of Globalization on the Arts in Contemporary Ghana. Ghana Mining Journal, Vol. 13,pp. 86-91
13. **Adu-Agyem, J**, K. Agyei and R. Steiner (2012). Exploring traditional glass beadsmaking techniques in jewellery, Journal of Science and Technology, (JUST) Vol.32 No. 3, pp. 103-112 ,ISSN 0855-0395
14. **Adu-Agyem, J** and G. Brako-Hiapa (2012). Producing adequate care, storage and preservation measures for Art works in Senior High Schools in Ghana, International Journal of Innovative Research and Development (IJIRD), Vol 1, Issue 8:pp. 414 – 427, ISSN: 2278-0211 (online).
15. J.O.B Boahin and **Adu-Agyem** **J.** (2011). Adapting vat dye as alternative dying agent for vegetable tanned leather. Journal of Science and Technology (JUST) Vol.30; No.2, pp 74-82.
16. J.O.B. Boahin and **Adu-Agyem** **J.** (2011). Exploring the use of suede dye on leather. JUST. Vol.30, No. 2,pp. 68-73
17. **Adu-Agyem**, **J.**  and Eshun E.F., (2011), Learners Perceptions in Design Critiques: Impact on creative development. JUST Vol.30, No.3, pp.42-50.
18. G. Brako-Hiapa, **Adu-Agyem**, **J. ,** M. Enti, P. Osei-Poku and R. Steiner (2010) Diorama Art – A potential Medium for Museum Education. JUST, Vol.30, No.2, pp. 76-85. ISSN:
19. Agyei I.K. and **Adu-Agyem, J**. (2010). ‘Design and Production of Trophies for selected Sports and Games in KNUST. JUST. Vol.30, No. 1, pp. 54-61.
20. Steiner Rudolf, **Adu-Agyem, J** and Osei Bobie Boahin, J. (2010). Design and Construction of a Preservative Treatment Plant for Symbodial Bamboo Species in Ghana. CASS Journal of Art and Humanities, Vol. 1, No. 1,pp. 69-82 ISSN 0855-9813
21. **Adu-Agyem, J**. Enti, M. and Peligah, Y.S (2009), ‘Enhancing Children’s Learning: The art perspective’, *International Journal of Education through Art* 5: 2+3, pp. 143-155, doi: 10.1386 eta. 5.2 and 3.143
22. **Adu-Agyem, J,** and Enti M. (2009), Learning: The Role of Aesthetics in Education. *Journal of Science and Technology, KNUST, Kumasi*, Vol. 29, No.1, pp. 160-168.
23. Steiner Rudolf, O.B.J Boahin and **Adu-Agyem, J.** (2008). Development of gas fired boiler for preservative treatment of symbodial bamboo species in Ghana. *Journal of Bamboo and Rattan,* Vol.7 Nos. 1&2.pp. 133-139.
24. Osei Poku, P.and **Adu-Agyem, J.** (2008). ‘Achieving a Goal of Distinction in your Dress’ *Journal of Science and Technology, KNUST, Kumasi* Vol.28, No.2, pp 133-141.
25. Mariama, Ross and **Adu-Agyem, J.** (2008). “The Evolving Art of Ashanti Kente Cloth Weaving in Ghana” *The Journal of the National Art Education Association*, 61 (1):33-38.
26. McBoafo F.A. and Osei-Poku, P. and **Adu-Agyem, J.** (2007), “A Simulator to Enhance Teaching and Learning of Mining Methods” Ghana Mining Journal Vol. 9: pp.66-71

**BOOKS:** (1) Enoch Mani and **Adu-Agyem J.** (2010). Bassiari Fire Dance as a source of Cultural Tourism. Ahinsan, Kumasi: Mispa Graphics – won 978 – 9958-13911-7

(2) G. Brako Hiapa and **Adu-Agyem J.**  (2012). Aesthetic Appreciation: Documentation of Selected artefacts of students of Senior High School in Ghana – Kumasi: Adu Bempah Printing Press – ISBN 978-9988-1-7028-8, 94p.

**Ongoing Research:**

1. “Qualitative criteria for perceiving and talking about carved objects in Asante”. (Ongoing).
2. The Bead culture among the Krobo of Ghana (2014 to date-ongoing)..
3. Domestic tourism: An underutilized source of Teaching and Learning.(on - going).
4. “The craze of fashion among Today’s Youth: It Implication on Teaching and Learning in Tertiary Institutions in Ghana”. (Submitted to *JUST* for Publication).
5. The use of sawdust as a substitute material for carving (2013 to date-ongoing).
6. Exploring coconut timber for carving (ready for publication).
7. The role of art education in the training of kayayi: A study in Techiman market (2015 to date).

**JOURNAL IN WHICH PAPERS ARE PUBLISHED**

1. Journal of Science and Technology (JUST), KNUST.
2. CASS Journal of Art and Humanities, KNUST.
3. International Journal of Education through Art. (InSEA)
4. International Journal of Business and Management Review – European centre for Research Training and Development, UK.
5. International Journal of Innovative Research and Development (IJIRD)
6. International Journal of Research in Commerce, IT and Management. (IJRCM)
7. Ghana Mining Journal
8. Adu Bempah Printing Press, Kumasi (Book)
9. Mispa Graphics, Ahinsan, Kumasi (Book)

**CONFERENCES/SEMINARS/WORKSHOPS ATTENDED**

1. 13th-15th May, 2015, Ceramic conference and exhibition held at the Faculty of Art conference room on the theme: Developing ceramics toward nation’s benefit. A paper presented was ”Engaging the Triune philosophy: A discourse of some ceramic works.
2. 25th-26th March 2015, ICIDA 4th International Conference on infrastructure development in Africa organised by College of Art and Built Environment in Kumasi, Ghana.
3. 3rd March 2015 Draft programme for 3rd Higher Education Policy Dialogue on Graduate Employability in Ghana at the Great Hall conference room.
4. 15th -19th Feb., 2015-Course Writers Workshop at the conference room new faculty art building, KNUST.
5. 11th-12th Feb., 2015- A two day workshop for Deans and Heads of Departments at Great HALL conference room, KNUST.
6. 5th-8th Feb., 2015-QAPU’S 2nd Retreat at Eusbeth Hotel in Sunyani on Improving QA culture at KNUST: The role of QAPU.
7. 2nd April, 2014 Workshop on Academic mentorship for lecturers at College of Science

Auditorium.

1. 30th Jan. – 2nd Feb., 2014 – A four-day Retreat organized by the Quality Assurance and Planning Unit on the theme: Quality Assurance and Future of KNUST at Pempamsie Hotel in Cape Coast.
2. 21st – 24th August, 2012 – participated in the 2nd KNUST Summer School for Senior Members on the theme: Raising the standards for 21st Century University Education – Organised by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST.
3. 8 – 12th August 2011 – participated in the 1st KNUST SUMMER SCHOOL for staff on the theme: Equipping staff for Leading Change in Academia from 8th – 12th August, 2011 – organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST.
4. 26th April – 27th April, 2012 – Workshop/Seminar with Prof. Johannes Cronje on Supervision of Post-graduate activities; Seminar for post-graduate students on How to succeed in your Master’s and Doctoral studies”. At Lecture Theatre, Department of General Art Studies.
5. Feb. 6th – 7, 2013 – Workshop on “Assessment Practices in Higher Education” facilitated by Prof. Esey, Dept. Of Foundation Educ., Institute of Education, UCC.
6. 17th – 20th July, 2013 – Design, Development and Research International Conference held at KNUST – A paper was presented by Dr. Joe Adu-Agyem & Dr. G. Sabutey of Univ. For Development Studies, WA Campus on “Implication of Innovation and Aesthetics for Business Growth among small and medium scale enterprises (SMEs): The Case Study of Bonwire Kente Weaving Industry”
7. Jan. 16 – 17, 2014 – Workshop on The Application of ICT in Teaching (Large classes and setting of Multiple Choice Questions by Dr. Issifu Yidana & Prof. Esey – at Law Auditorium, KNUST.

15. 6th June, 2012 - Effective supervision and Publication with students by Prof. Andoh

Baiden (Univ. Of Texas – Pan American) School of Business Lecture Room, KNUST.

16. 12th – 14th April 2011 - Workshop for Provosts, Deans and Heads, organised by Human Resource Division & Quality Assurance and Planning Unit, at Conference Room, KNUST.

17. 15th March 2011 - I organized a Seminar for Senior Members and Students of Department of General Art Studies on the topic, “Access to Scholarly Journals and Institutional Repositories” The lecture was delivered by Mrs. Helena Rebecca Asamoah-Hassan (KNUST Librarian).

18. 13th Dec., 2011 - Raising Your Research another level, Department of General Art Studies.

19. 20th-21st July, 2010 - I organized Curriculum Workshop on Teaching of American

Visual Culture in Ghanaian Tertiary Institutions. The resource

Person were Prof. Ofori Ansa of Howard University and Dr.

B.K. Dogbe of KNUST.

20. 24th – 26 May, 2010 - Workshop for External Examiners on Improving Assessment

Practices in non-university tertiary institutions. Organized by

National Board for Professional and Technician Examinations

(NABPTEX)

21. 12th Oct. 2009 - 23rd Intra College Public Seminar, presented a paper on

**“Quality Education in Ghana: The way forward”.** It was held at the Law Faculty Auditorium KNUST.

22. 4th September, 2009 - Participated in a workshop organized for New Heads of

Department at Anita Hotel, Ejisu-Ashanti.

23. July 31st –Aug. 14th 2009 - International Conference on Art Education-KNUST in

collaboration with the African Community of Arts Educators (AfriCOAE)

24. 13th -16th Jan. 2009 - Departmental Academic Retreat on Curriculum Review, Glammosay Hotel, Abesim.

25. 22nd October, 2008 - 20th Intra College Public Seminar. The paper read was

Achieving a goal of Distinction in your Dress”. It was held at the Conference Room, Great Hall, KNUST

26. 2nd April, 2008 - 18th Intra College Seminar. The paper read was “Design

and Construction of Preservative Treatment Plant for the Preservation of Sympodial Bamboo in Ghana”. Held at the Conference Room, Great Hall, KNUST.

27. July 7th -11th 2007 - Internet Accessibility Training Programme, KNUST,

Kumasi.

28. 16th -18th July, 2007 - Academic Retreat organized by the Department of General

Art Studies. I presented a one hour comprehensive paper on “The Craze of Fashion among Ghanaian Female-Tertiary Institution Students: Implications for Teaching and Learning.

29. 17th -18th Aug. 2006 - Participant, Trainer of Trainers’ workshop on “Competency

Based Teaching and Learning”.

30. 21st Jan. 2005 - Resource Person, Career Fair organized by CEDEP for

Senior High Schools in Kumasi.

31. 15th Nov. 2005 - The New College of Art, Entry Requirements, Programmes

and Courses. This Seminar was delivered solely by me at Prempeh College.

32. 13th -23rd May, 2004 - Workshop on Creative Teaching for Private School

Teachers in the Kumasi Metropolis. I was one of the Resource Persons.

33. 1st -2nd Sept. 2004 - Workshop on the New Financial Administration:

Procurement: Internal Audit Agency Laws, KNUST, Kumasi.

34. 28th Sept. 2004 - Preparation of Budget 2005, KNUST, Kumasi.

35 .July 19th – Feb. 13th2004 - Improved Pedagogy and Research Proposal Writing for

Academic Staff.

36. 18th - 23rd 2003 - Improved teaching methods for Academic Staff, KNUST,

Kumasi.

**EXHIBITIONS**

1. 15th Dec. 2005-31st Jan. 2006 - Art Exhibition 2005 dubbed “Coming

Together” featuring Contemporary Artist from College of Art, KNUST, Adwiniasa Gallery and Art Promotions Ltd, Silicon Hotel, Kumasi.

1. 26th Nov. 2007-14th Dec. 2007- Olympic Youth Art Exhibition organized by the

Department of General Art Studies (Art Education).

**COLLECTION OF ART WORKS**

1. Centre for National Culture,Kumasi,1990

2. Mr & Mrs. Diver, “The Last Supper-wood carving, Milford, co. Donegal, Ireland.

3. Loreto college, Milford, 1993

4. Allied Irish Bank, Milford, 1993

5. Presentation secondary schiil, clonmel, 1993

6. Holy Faith/ De la Salle college, Skerries, 1992

7. Mr & Mrs.Mooney, Ayesburg, Tallaght, 1992

8. Mrs. Sheila Parsons, Barbriggan, co. Dublin, 1992

9. Association for African children (NGO), Dublin, Book Illustration, 1993

10. Interculture Ireland, Lower Camden st., Dublin 1992

11. Mrs.Mary Gannon, Skerries, 1992

12. Ms. Kay Tallent,Dungarvan, co. Waterford,Ireland, 1992

13. Dr. (Mrs) Mary Robinson – Former President of Ireland (portrait), 1992

14. Mrs. Elizabeth Carr, Downings, co.Donegal, 1993

15. Old Bawn community school,Tallant, co.Dublin, 1992

16. Ms. Camel Quinlan, Dublin 1992

17. Dr. & Mrs. Reichrath, Zweibrrucken, Germany, 1993

18. Dr. Andrea Reichrath, Frankfurt, Germany, 1998

**RESEARCH CONDUCTED**

1. The History of “Kyidom” stool 1981

2. A renowned Goldsmith in Bechem, 1982

3. Relief sculpture in wood as a means of Political Advertisement, 1988

4. Papier Mache as a means of Art Education in contemporary Ghana, 1989

5. Aesthetics, Appreciation and Criticism among Asante Carvers, 1990

6. Research at Trinity college library, Jan-March, 1993

7. Documentation as a process of Art Education in contemporary Ghana, 1998

8. Symbolism in Asante Native sandals (Ahenemma)

9. Court Art: A case study of Bechem Traditional Council

**RECORD OF SERVICE TO THE COMMUNITY**

**(UNIVERSITY/NATIONAL/INTERNATIONAL) WITH DATES**

**Service to the University.**

2005 - Member, KNUST Museum Project Implementation Committee.

2006 - Member, Exhibition Committee of the KNUST Museum.

April 2007 - Member, Job Content Analysis and Fair Wages Survey.

**Service to the College.**

March, 2015 - Member - 2nd academic excellence award committee for College Art and Social sciences

2013 - Date - Chairman, CASS Quality Assurance Sub-Committee

2012 - Member – CASS Quality Assurance Sub-Committee

2008 - 2011 - Member, College of Art and Social Sciences Board.

2005 - 2011 - Faculty Representative, College Research and Conferences Sub-

Committee.

May 2007 - Nominated by the College for Fulbright African Senior Scholar

Programme (FASRSP) for 2008/2009.

June, 2008 - Chairman, Sub-Committee to review the proposal of Rev. Martin Adi-

Dako.

October, 2008 - Member, Committee to Review the application for Research for Mr.

Augustine Aidoo.

**Service to the Faculty**

2005 to 2011 - Member, Faculty Board.

April 2007 - Member, Committee to Evaluate the Performance of Provost of the

College of the University.

January, 2008 - Member, Research Methods Committee.

April, 2008 - Member, Building Committee.

September, 2008 - Member, Faculty Journal Committee.

2012- Internal Examiner, Dept. Of Painting and Sculpture – PhD Programme.

**Service to the Department**

2014 - Date - Head of Department of General Art Studies.

2014 – 2015 - Departmental research and thesis committee, Department of General Art Studies

2009 - 2011 - Head of Department of General Art Studies.

2002-2006 - Acting Head of Department of Art Education.

October, 2005 - Member, Committee for Departments Proposal for GETFund support.

February, 2005- Member, Department Curriculum Review Committee.

2005 - Date - Co-ordinator, Academic Linkages with International Institutions of

Education through Art.

2002 - Date - Co-ordinator for Practicum in Teaching for Masters in Art Education

two (2) Students.

2004-2008 - Co-ordinator for Seminar PhD, MPhil and M.A. Students.

2001-2007 - Time-Table Planner for the Department of Art Education.

2008 - Chairman, Ghana Society for Education through Art (GhaSEA)

News letter Working Committee.

**National Service**

September 2012 - Reviewer for Journal and Conference papers, Takoradi Polytechnic.

November 2012 - External Examiner, University of Education, Winneba, Graduate

Programme

1999-2008 - Member and sometimes Interim Chairman, Board of Governors,

Presbyterian Senior High School, Bechem.

2003 - Date - Opinion Leader, Sympathy Junction, Bechem.

2003 - Member, Exhibitions Committee, Presbyterian Senior High School,

Bechem.

2007 - Member, Investigative Committee of Massive Cancellation of the results

of the English Paper for 2006 WASSCE Presbyterian Senior High School, Bechem.

2006 - Date - Moderator, External Examiner of National Board of Professional and

Technical Examination (NABPTEX), Accra; School of Applied Arts, Takoradi and recently Bolgatanga Polytechnics.

Nov. 2008 - Special Guest, Roman Catholic Primary Open Day Celebration at

Abesewa.

**International Service**

June, 2008 - Editor, African Journal of Educational Research and Development

Nsukka, Nigeria.

**CAREER PLANS**

1. To become a University Professor in Art Education.
2. To become a Prolific Writer and Publisher.

**AREAS OF ACADEMIC INTEREST**

* Documentation in Art Education.
* Aesthetics and Criticism.
* Research Methodology.
* Sculpture.
* Painting.
* Fashion Design

**OTHER INTEREST**

Portrait Painting in Pastel.

Tourism.

Reading

**AWARDS**

1. 13th Oct., 2013 Father of Modern Education Award by Staff, SMC, PTA of Rev. E. Agyem-Frempong memorial K.G/Primary School.

2. 5th Jan., 2013 Academic Excellence Award by Mr. Kingsley Owusu Achaw on behalf of the people of Bechem.

3. 1990, Mobil Ghana Ltd. Award, Best M.A. student in Art Education.

4. 1989, Mobil Ghana Ltd. Award, Best Post Graduate Diploma student in Art Education.

**ACHIEVEMENTS**

First Ghanaian Sculptor to hold PhD

First Ghanaian trained PhD holder in Art Education in the Department of Art Education (General Art Studies)

First Ghanaian Artist/Art educator to be a guest teacher in Ireland through inter-cultural exchange programme (IEP) Ghana and Ireland.