**ADJO DAIKI APODEY KISSER**

CURRICULUM VITAE (MAY, 2021)

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**EDUCATION**

PhD. Painting & Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, 2018 – 2022 (Ongoing)

Master of Fine Arts, Kwame Nkrumah University of Science and Technology, Kumasi, 2015 – 2017

Exchange student, Staedelschule, Germany, 2016 – 2017

Bachelor of Fine Arts, Kwame Nkrumah University of Science and Technology, Kumasi, 2011 – 2015, First Class Honours (Valedictorian)

**ARTICLES IN REFEREED JOURNALS**

Bodjawah, E., Kissiedu, K., Ampratwum, G., Amenuke, D., Akoi-Jackson, B., Riskin, R., Owusu-Ankomah, K., Ohene-Ayeh, K., Adashie, M., Mahama, I., **Kisser, A.,** McTernan, B., Thompson, T., Kudjie, S. 2021. **‘**Transforming Art from Commodity to Gift: kari’kacha seid’ou’s Silent Revolution in the Kumasi College of Art’. *African Arts*. 54 (2), pp. 22-35.

seid’ou, k., Ampratwum, G., Kissiedu, K., Bodjawah, E., Akoi-Jackson, B., Ohene-Ayeh, K., Riskin, R., Ankrah, P., Tetteh-Ocloo, M., Kudjie, S., **Kisser, A.,** Owusu-Ankomah, K., Gyabeng, F., Adashie, M., Haizel, K. 2021. ‘Exposing Something to Someone While Exposing Someone to Something: blaxTARLINES Exhibition Cultures T­­­here-Then-And-Hereafter’. *African Arts*. 54 (2), pp. 36-51.

**APPLICANT’S ART PROJECTS FEATURED IN CURATED EXHIBITIONS (ABRIDGED)**

**Kisser, A.** 2019. ‘It’s a Fluke. Trust Me’. *UmStand der Dinge: A State of Affairs.* [Contemporary Art Exhibition]. Akoi-Jackson, B. & Gyemant, J. (Curators), Galerieräume, Hochschule für bildende Künste, Hamburg, Germany.

**Kisser, A.** 2017. ‘Untitled (posters)’. *Orderly Disorderly*. [Contemporary Art Exhibition]. blaxTARLINES-Kumasi (Curators), Museum of Science and Technology, Accra, Ghana.

**Kisser, A.** 2017. ‘The Soundtrack Series’. *Something Played*. [Contemporary Art Exhibition]. Kudjie. S. (Curator), VIP Station, Kumasi, Ghana.

**Kisser, A.** 2016. ‘The Kinesthetic Series’. *Cornfields in Accra*. [Contemporary Art Exhibition]. blaxTARLINES-Kumasi (Curators), Museum of Science and Technology, Accra, Ghana.

**Kisser, A.** 2016. ‘The Billboard Series’. *If You Love Me…* [Contemporary Art Exhibition]. Riskin, R., Kudjie, S., Ankrah, P. (Curators), Locomotive Shed, Old Railway Station, Kumasi, Ghana.

­­**Kisser, A.** 2015. ‘Untitled’. *African Electronics*. [Contemporary Art Exhibition]. Accra [dot] Alt (Curators), James Town, Accra, Ghana.

**Kisser, A.** 2015. ‘The Red River Series’. *The Gown Must go to Town*. [Contemporary Art Exhibition]. blaxTARLINES-Kumasi (Curators), Museum of Science and Technology, Accra, Ghana.

**Kisser, A.** 2015. ‘The Portrait Series’. *Voyage of [Re]Discovery*. [Contemporary Art Exhibition]. Ohene-Ayeh, K. (Curator). Nubuke Foundation, Accra, Ghana.

**Kisser, A.** 2015. ‘The Portrait Series’. *Silence Between the Lines*. [Contemporary Art Exhibition]. blaxTARLINES-Kumasi (Curators), Prime Motors Limited, Kumasi, Ghana.

­­ **Kisser, A.** 2014. ‘Untitled (Type 709)’. *Death: An Eternal Dream into Limitless Rebirth*. [Contemporary Art Exhibition]. Accra [dot] Alt. (Curators), James Town, Accra, Ghana.

**OTHER TEXTS AND PUBLICATIONS**

**Kisser, A.** 2019. ‘Crisis as Form’. *Promises of Ghosts and Residues*. [Unpublished manuscript]. Savannah Centre for Contemporary Art (SCCA), Tamale, Ghana

**Kisser A.** 2019. ‘Sorting through the Clutter: A Visit to GWK Dawson’s Studio’. *In Pursuit of Something ‘Beautiful’, perhaps….* [Exhibition Publication]. Savannah Centre for Contemporary Art (SCCA), Tamale, Ghana. https://sccatamale.org/sorting\_through\_the\_clutter/

**TEACHING AND RESEARCH**

**2021**, Volunteer Graduate Assistant, Department of Painting and Sculpture, KNUST

**2020-2021**, Participant, Contemporary & Mentorship Program for Art Writers and Critics from Africa and the Global Diaspora with Dr. Bernard Akoi-Jackson

**2019**, Participant, Educational Exchange, Hochschule für bildende Künste, Hamburg (HFBK), Germany

**2017**, Research Assistant on International Artist Godfried Donkor's Exhibition Project, *The First Day of the Yam Custom 1817.* Gallery 1957, Accra, Ghana­

**2015**, Teaching Assistant, Department of Painting and Sculpture, KNUST

**SERVICE**

**2017**, Publicity Assistant**,** blaxTARLINES – Kumasi, *Orderly Disorderly*, Museum of Science and

Technology, Accra, Ghana.

**2016**, Publicity Assistant, blaxTARLINES – Kumasi, *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana.

**2015**, Publicity Assistant, blaxTARLINES – Kumasi, *The Gown Must go to Town*, Museum of Science and Technology, Accra, Ghana.

**2014**, Co-organizer, AnimateGhana (Free animation workshop), *Animations of a Vibrant People*, Dei Centre, Accra, Ghana.

**2013**, Design Team Member (KNUST Representative), Ghana Inside-Out; Outside-In Collaboration Project with Kolding School of Design, Denmark. Kumasi, Ghana.

**2013**, Coordinator, Invisible Borders Trans-African Photographers Organization’s ‘Accra Project’ hosted by Foundation for Contemporary Art Ghana, Accra.

**2012**, Design Team Member (KNUST Representative), Landscape Experience Machine: Collaborative Project with Rietveld Academy, Holland - Netherlands and SMIDO (Ghana). KNUST, Kumasi, Ghana.

**REFEREES**

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