**CURRICULUM VITAE**

**Name: Dr. Emmanuel Antwi**

**Profession: Snr. Lecturer**

**Institution: Kwame Nkrumah University of Science and Technology- Kumasi - Ghana**

**Web page:**

**Department: Department of Painting & Sculpture.**

**Faculty: Faculty of Art**

**College: College of Art & Built Environment**

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**BIO**

Emmanuel Antwi, a visionary artist and dedicated educator, harmoniously integrates creative expression, teaching, and innovation to transform society. Through his art and cultural expertise, he explores the symbiotic relationships between biomimicry, humanity, and technology, inspiring positive change and social impact. As an art teacher, Emmanuel empowers students to unlock their full creative potential, cultivating self-awareness, critical thinking, and empathetic understanding. His teaching philosophy emphasizes nurturing curiosity, creativity, and empathy. Through his work, Emmanuel strives to elevate society by: -Cultivating refined cultural values through art – Bridging cultural divides and foster deeper understanding of our shared human experience - Encouraging empathy and compassion. By merging art, nature, and community, Emmanuel aims to create a profound ripple effect, inspiring a drive towards a brighter, more compassionate world, even in the face of adversity and nefarious forces which seek to drag down humanity.

**EDUCATION**

**2011 - 2015** – Enrolled in the PhD programme in African Art and Culture. KNUST, Kumasi.

**1999 – 2002** – Enrolled in the MFA programme in Painting – KNUST, Kumasi.

**1993 – 1998** – Enrolled in the BFA programme in – KNUST, Kumasi.

**1989 – 1991** - Advanced Level Certificate course at Mpraeso Secondary School, Eastern Region.

**1984 – 1989** - Ordinary Level Certificate course in Koforidua Secondary and Technical School. Koforidua.

**Academic degrees earned with dates:**

**2015** – PhD. (African Art and Culture)

**2002** – MFA (Painting)

**1998** – BA Art (Painting), Second Class Upper Honours Degree

**Supplementary Certificates:**

**2017:** 7th KNUST SUMMER SCHOOL for staff on the theme Technology Manpower Training and Development – Monday 21st – Friday 25th August 2017.

**2011**: February: RESEARCH AND PUBLICATIONS Organized by the Quality Assurance and Planning Unit of the Vice Chancellor’s Office & Human Resource, Division KNUS

**2011**: August: 1ST KNUST SUMMER SCHOOL for staff on the theme: Equipping Staff for Leading Change in Academia. From the 8th – 12th August, 2011 Organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST. Topics Treated, Proposal Writing, University System, Research and Publication, Ethics in Research, Supervision of Graduate Work, Curriculum Development and Implementation, Evaluation and Assessment, Leadership and Mentorship.

**ACADEMIC RANKS HELD AND SUBJECTS TAUGHT**

Lecturer April 2005 – 2015

Senior Lecturer June 2016 – 2021

COURSES TAUGHT (2005- to date)

|  |  |  |
| --- | --- | --- |
|  | **UNDERGRADUATE COURSES** |  |
|  | **BFA PAINTING** |  |
| **Code** | **Title** | **Dates** |
| PAPS 151 | Elements and Principles of Design | 2005 – To date  |
| PAPS 151 | Elements and Principles of Design | 2008 – To date |
| PAPS 153 | Still Life Painting | 2005 – 2008  |
| PAP 451 | Seminar in Painting VI | 2005 |
| PAP 258 | Thematic Composition II (elect) | 2005  |
| PAP 358 | Thematic Figurative Composition  | 2005 – 2015  |
| PAP 460 | Thesis/ Project II | 2005 –To date |
| PAP 459 | Thesis/ Project I | 2005 –To date |
| PAP 251 | Seminar in Painting | 2006 |
| PAP 357 | Figure Painting III | 2006 |
| PAP 354 | Introduction to Museum Studies | 2006 – 2011  |
| PAP 356 | Experimental Painting | 2006 |
| PAP 259 | Figure Painting (standing pose) | 2006 |
| PAP 454 | Independent Figure Painting II | 2006 |
| PAP 151 | Seminar in Painting I | 2007 |
| PAP 351 | Industrial Attachment  | 2008 - 2012  |
| PAP 353 | Report on Industrial Attachment | 2008 – 2012  |
| PAP 258 | Thematic Composition | 2008 – to date  |
| PAP 151  | Seminar in Painting | 2009 – 2015  |
| PAPS 151 | Seminar in Painting | 2012 – 2015  |
| PAP 454 | Independent Figure Painting I | 2016 |
| PAP 452 | Seminar in Painting V | 2016 |
| PAP 260 | Figure Painting II | 2016 – to date  |
| PAP 358 | Thematic Figure Composition | 2016 – to date  |

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|  | **GRADUATE COURSES** |  |
|  | MFAPAINTING/SCULPTURE/PAINTING AND SCULPTURE |  |
| **Code**  | **Title** | **Date** |
| ATP 521 | Museum Studies I | 2011-2013 |
| ATP 520 | Museum Studies II | 2011-2013 |
| ATP 611 | Painting Thesis/ Project | 2008 – Present  |
| ATP 612 | Painting Thesis/ Project | 2008 – Present  |

**UNDERGRADUATE THESIS/PROJECT SUPERVISION AND ASSESSMENT**

Emmanuel Antwi has supervised more than 60 Undergraduate Theses since 2006 to date

Selected Thesis

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| --- | --- | --- |
| Name  | Title | Year |
| Doris Ofosu. | *Challenges of the Painting Student in KNUST* | 2006 |
| Vivian Agyeman | *Abodaa: A Ghanaian Traditional Dance Among the Sefwis of Enchi.* | 2006 |
| Gyan Opare-Addo | *Digital Painting: Portraits of Lecturers in the Painting Section.* | 2007 |
| Antwi-Agyei Ben Boateng | *The Contributions of Prempeh College to Contemporary Ghanaian Art.* | 2007 |
| Theodore Ofori Djokoto | *Creating Textile Designs with Freehand Techniques* | 2008 |
| George Asante | *Painting with the Lens: A Transition from Painting through Photography to Modern Video Art, by George Asante.* | 2008 |
| Joshuah Tontoh | *Ghana after Independence; the Painter as an Instrument for National Unity and Development* | 2009 |
| Clare Kafui Komla. | *Symbolism in Art: The use of Ashanti Motifs in Ghanaian Paintings* | 2009 |
| Chris Asare Churchhill | *Still Life a Reflection on its Genre in Painting* | 2009 |
| Asuming Bediako Gideon | *POTTERY PAINTING IN THE ASANTE TRADITIONAL SOCIETY* | 2010 |
| Doris Dede Kodi | *The Tradition of Body Painting Among the Krobos* | 2010 |
| Sedina Afari – Kwaku. | *Traditional Calabash Art in Ghana; A Case Study Among the Anlos.* | 2010 |
| Robert Sofo | *Art Studio Risk: A Study of Toxins in Painting Media* | 2010 |
| Schwinger Senyo Amen | *Ghanaian Traditional Textile Printing/Painting – A focus on Colour.* | 2010 |
| Osborn Adomako Akuoko | *Stool Painting – A focus on Traditional Pigments in Asante.* | 2010 |
| Muntakka Siddique | *Breathing New Life into Ghanaian Art Culture: A Comprehensive Study of the Network of Art Institutions in Ghana.* | 2011 |
| Suleman Abdul Rauf  | *Courting the Culture of Art: Why Nations Keep Funding the Arts.* | 2011 |
| Kaleku Sabina Emefa | *The Politics of Emotions Through Codes in Relation to Language, Appearance, Identity and Class* | 2012 |
| Jemimah Alemna | *Exploring Collage Art Making With Fabric and Exhibiting as Digital Art* | 2012 |
| Agodza Solomon | *Mural Project For Kids at the Kumasi Children’s Home* | 2012 |
| Afari-Danso Nana Kwame | *A Study on Impact of the Four Year Painting Course on the Final Year Painting Student.* | 2012 |
| Addai Opoku Samuel | *The Use of Visual Imagery (Paintings) as Therapy in the Recovery Wards of Hospitals in the Ashanti Region* | 2012 |
| Kingsley Opoku Sarkodie | *Portrait Paintings of African Leaders.* | 2013 |
| Acquah Stephen Kwamena | *Observations and Analysis of the Negative Impact of Some Advertisements in Ghana.* | 2013 |
| Bismark Opoku | *Exploring Graffiti on Political Freedom.* | 2013 |
| Addo Sarkodie Michael | *Video Art Installation On Black Identity.* | 2013 |
| Frances Djiwornu | *The Search for identity: An Art of Frottage from Elmina and Cape Coast Castle.* | 2014 |
| Baidoo Nina Kwakyewaa | *The Politics and Aesthetics in the Managements of the Hair of the Ghanaian School Girl Child* | 2021 |
| Obeng Samuel | *African Giants: Differences and Similarities Between El-Anatsui and Yinka Shonibare and Their Influence on Culture and Identity* | 2021 |

**GRADUATE LEVEL (MFA & PHD)**

Emmanuel Antwi has supervised foiur MFA Theses since 2007 to date

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| **Name**  | **Title** | **Status** |
| Mohammed Ibrahim Mahama | *Materiality in Society Space, Display and Meaning* | Graduated 2014 |
| Afimah Amiteye. | *Slum as Collage Medium: The Hybrid Identity of Ghanaian Urban Culture* | Graduated 2014 |
| Addae Michael  | *Formalism and Reductionism: An Exploration in Conceptual Art* | Graduated 2012 |
| Antwi-Agyei Ben Boateng | *My Conceptual Impression of Religious Wars and its Emerging Issues* | Completed2015 |
| Kwabena Afriyie-Poku | *Ancient Rivers and Currends Traversing Kata*  | Completed 2023 |
| Frederick Bamfo | *Revolutionising Traditions of Fihankra Symbol Through Socially Engaged Art Practice.* | Completed 2024 |

**RECENT PHD DESERTATIONS ASSESSED**

Canoe Culture Iconography: Thematic Digital Exploration of Symbolic Images. By Adam Rahman.

Mask Unmasked: A Semiological Interpretation of Masks in Sculpture. By Cyril Senyo Kpodo

Kumasi Central Market as a Subject Matter for Analysis of Colour Dynamics in Painting. By Ossei Agyekumhene Isaac.

Contemporary Tattoo Culture in Ghana from 2000 to Present Aesthetic Cultural Drivers Ethics and Perceptions. By Christopher Effah Oppong

The Cultural and Aesthetic Values of the Fiasidi Tradition in the Klikor Traditional Area, Ghana. By Alex Kwasi Azaglo.

**SERVICE: UNIVERSITY RESPONSIBILITIES**

**2023 – Date** Member, CABE Strategic Plan Committee

**2022** – Chairman of Faculty of Art Committee tasked to Determine Criteria for Engaging Industry Professionals in Academia.

**2021 – 2023** Cognate Member to the Faculty of Law

**2020 – 2021** Head, Department of Painting and Sculpture, CABE. KNUST.

**2017** Member of Research and Conference Committee for the planning and organization ot the ICIDA Conference at CABE, KNUST.

**2016 –** Co-organizer and Director*Dialogue: Danish-Ghanaian Art Festival-Conference and Exhibition.*

**2016** to date Fellow/Mentor Unity Hall of Kwame Nkrumah University of Science and Technology

**2014-2015** Patron Painting Students Association, Dept. Painting and Sculpture. KNUST.

**2014-2015** Head of the Painting Section, Department of Painting and Sculpture

**2014** – Chairman of Committee tasked to explore and design a project to be funded by COTVET Ghana.

**2012-2013** Member of Board of Trustees of the Art Society Needy Trust Fund. IRAI, KNUST

**2011** – Member of Committee to Write Proposal on Criteria for Promotion of Art Lecturers in KNUST.

**2011-2013** Examinations Officer for Department of Painting and Sculpture

**2010** – The 5th CASS Anniversary Planning Committee. KNUST.

**2010** – Patron of Artists’ League, Dept. of Painting and Sculpture. KNUST.

**2010 –** Member of Panel of judges for Paa Kwame Award Winner – Department of Painting and Sculpture, KNUST.

**2010 –** Chairman Artists’ League Annual Seminar and Exhibition, KNUST Museum

**2006-2010** Co-ordinator Industrial Attachment Programme for the Department of Painting and Sculpture (Painting Section).

**2008** – Member Committee appointed for the Media Centre Reorganization in the Faculty of Art. KNUST.

**2008** – Chairman of the Committee that organised University of New York (N.Y.U) and Department of Painting and Sculpture, Collaborative Workshop & Conference *Issues on Contemporary art*, at the Conference Room, Engineering Guest-House. KNUST.

**2007**-**2008** Exhibition Committee Chairman in the Department of Painting and Sculpture

**2007** – Representative of the Department of Painting and Sculpture at the *PEOPLES EXHIBITION* at Trade Fair Site in Accra.

**SERVICE: NATIONAL AND INTERNATIONAL**

**2023** Coordinated the educational visit of the Artist and Fulbright Specialist, Erik Blome to the Department of Painting and Sculpture.

**2023** Reviewer Examinations Questions for Takoradi Technical University

**2018** Chairman of the panel that reviewed the proposal for the Bachelor of Fine Art in Education Painting/Sculpture programme in the University 0f Cape Coast.

**2018** Chairman Graduation Day. Jefty International School. Tema, Ghana.

**2018** Directed and facilitated an Art2Change-Denmark, sponsored an Art Workshop at Transfigurational Academy School at Emena, Kumasi

**2017** Part of the three-member panel that reviewed the proposal for the Industrial Painting and Design/ Applied Art and Technology programme in Takoradi Technical University.

**2016-2019** Chairman of Art2Change in Ghana. A nongovernmental organisation started in Denmark led by the Danish artist Hans Kjear that focuses on helping to improve lives of local people through art. The organisation has built a school block and an art Center for the people of Nnudo - Akwamu in the Eastern Region. In Kumasi, plans are advanced in building a manual tile production system for the people in Atwema Deda community.

**2016** Keynote speaker at the book launch of “Diary of the First Birth Poems (a collections of 117 poems and 12 of his mother’s) by Odoahwedie Kwasi-Nsoromma Asare.

**2016** Drector of Exhibitions Dialogue: Danish-Ghanaian Art Festival-Conference and Exhibition.

**2016** Reviewer. For the Journal for Design and Art Studies

**2016 Emmanuel Antwi**, Iben Friis Jenson, Henriette Lorentz and Michael Adashie facilitated The Dialogue: Danish – Ghana International Workshop on 5th February 2016. Comprising the second-year painting and sculpture students who painted on portable supports of disposable Styrofoam plates to be shown in a Denmark Exchibition.

**2015** As Poet Musician and Interpreter/Translator. Translator of two songs from Twi to English; *Nyame Kokroko* and *Megyefo Kԑse* by Bernice Offei and Juliet Antwi respectively into the public sphere in Canada through request of Mrs. Mary Botchwey.

**2012** Organised a Community Impact Workshop in Painting and Pottery at SWOPA, Sirigu.

**2012** Part of a three day pottery workshop at SWOPA, Sirigu

**2006** Designed and executed the foam rubber acoustics and Relief Paintings in the studio of SKYY TV and Radio Station, Takoradi. Ghana.

**2005** Painted Founder's Portrait for Believers' Chapel, Obuasi.

**2004** The Applicant installed twenty-three pieces of paintings in the premises of the new Radiotherapy Department. He maintained it at his own cost untill 2015.

**2004** Restored the Portrait Painting of the Mother of Former President of Ghana Mr. John Agyekum and Dr. Addo Kuffour Originaly Painted by Late Artist Leroy Mitchel.

**2004** Designed and produced a Stage Backdrop for the Believers’ Chapel, Obuasi.

**2014** Co-designed Metal Relief Main Sign for Believers’ Chapel, Obuasi.

**2001** Co-Painted the forest scene of ceramic relief mural by K. K. Broni in front of the Forestry Building at Fumesua, Kumasi.

**1999** Designed two textile materials for a house dress and Church Cloth at OLA Girls Secondary School, Kenyase, Brong Ahafo Region.

**REFEREED PUBLICATIONS AND ARTICLES**

**Antwi, E.** & Ginn A. Bonsu (2024) Afro-Identity Redemption: Decolonizing Hairstyles of Girls in Ghanaian Senior High Schools in Promotion of Cultural Sustainability Journal of Science and Technology, Vol. 42, No. 3 (2024), pp 110 – 117 <https://dx.doi.org/10.4314/just.v42i3.9>

**Antwi, E.** . (2023). The African Democratic Dirge: An Artistic Muse through Streamwrite. *ADRRI Journal of Arts and Social Sciences*, *20*(2 (8), April, 2022- June), 18-38. Retrieved from https://journals.adrri.org/index.php/adrrijass/article/view/1017

Kushiator, G., Rahman, A., & **Antwi, E.** (2020). The Influence of ICT on Creativity: Impact, Attitude and Perception. ADRRI Journal of Engineering and Technology, 4(8(3), 16-37. Retrieved from <https://journals.adrri.org/index.php/adrrijet/article/view/547>

**Antwi Emmanuel** & Michelle Marder Kamhi (2017). A Cognitive Theory that Challenges Institutional Definitions of Art. Aristos an Online Review of the Arts.  [https://www.aristos.org/aris-17/cognitivetheory.ht](https://www.aristos.org/aris-17/cognitivetheory.htm)

**Antwi Emmanuel** & Martin Adi-Dako. (2016) OH AFRICA! A Lamentation of the Artist. Journal of International Academic Research for Multidisciplinary Vol. 4, Issue 6, July 2016 ISSN: 2320-5083. [www.jiarm.com](http://www.jiarm.com/)

**Antwi Emmanuel** & Martin Adi-Dako. (2016). The Way it Looks: Contextualizing Early Paintings in Traditional Art of Pre-Gold Coast era International Journal of Advances in Humanities Volume 4 Number 2. ISSN 2349-4379 [www.cirworld.com](http://www.cirworld.com/)

**Antwi Emmanuel,** Martin Adi-Dako & Abraham Ekow Asmah. (2016). Chromobiotics: The Silent Neglect of a Salient Need Merit Research Journal of Arts, Social Science and Humanities. Journal of Arts and Design Studies Vol. 42 ISSN 2225-059x [www.iiste.org](http://www.iiste.org/)

**Antwi**. **Emmanuel** (2016). Africa’s Dirge: the Illusion of Solutions to The Nations International Journal of Advances in Humanities Volume 4 Number 2. ISSN 2349-4379 [www.cirworld.com](http://www.cirworld.com/)

**2016** Wrote foreword to the book; *The Peaceful Ghana Project: God, Bless Abibiman Ghana* by Odoahwedie Kwasi-Nsoromma Asare.

**Antwi Emmanuel** & Steve Kquofi. (2015). Covered in Some Colours: Use and Meaning of Paint to Asante and Kassena Nankana Ethnicities of Ghana. Advances in Social Sciences Research Journal. Vol. 2, No.10. Dol:10.14738/assrj.210.1526. <https://journals.scholarpublishing.org/index.php/ASSRJ/article/view/1526>

Martin Adi-Dako & **Antwi Emmanuel.** (2014). Ghanaian Indigenous Sculpture through the Ghanaian Cultural Lens. Journal of Art and Humanities. Vol. 3 No.11. ISSN 2167-9053 [www.theartsjournal.org/index.php/site/index](http://www.theartsjournal.org/index.php/site/index)

**Antwi Emmanuel** & Martin Adi-Dako. (2014). Painting: Is It Indigenous to Ghanaian Culture? Journal of Art and Humanities. Vol. 3. No. 9. ISSN 2067-9053 [www.theartsjournal.org/index.php/site/article/view/552](http://www.theartsjournal.org/index.php/site/article/view/552)

**Antwi Emmanuel** & Martin Adi-Dako. (2014). Art for All: Filling the Yawning Gap of Visual Art Journalism. The International Journal of Humanities & Social Studies. Vol.2 Issue 7. ISSN 2321-9203 [www.theijhss.com](http://www.theijhss.com/)

Martin Adi-Dako & **Antwi Emmanuel.** (2014). Background to African Erotic Thought and Art. 2321-9203 The International Journal of Humanities & Social Studies. Vol. 2 Issue 5. ISSN  [www.theijhss.com](http://www.theijhss.com/)

 **Antwi Emmanul**. (2014). METAPHORICAL EXPLORATION WITH FOAM RUBBER AND ACRYLIC <https://knust.academia.edu/> emmanuelantwi

**Antwi Emmanuel**. (Dec. 18th –Dec. 31st 2003). Puzzles and Pleasantries: Exhibition of Foam rubber Paintings at Spirit FM premises T.V.3 News Bulletin. Documentary footage. December 31st.

**Antwi Emmanuel**. (Dec. 18th –Dec. 31st 2003). Puzzles and Pleasantries: Exhibition of Foam rubber Paintings at Spirit FM premises Graphic Showbiz December 24 – December 31. P. 14.

**EXHIBITIONS**

**2016** Co-curator and Director. THE DIALOGUE (Danish – Ghanaian Art Exhibition)

The festival started with opening of the exhibition at Alliance Francaise at seven p.m, followed by the conference, on the following day at nine a.m. at the conference room of the Faculty of Art on the Wednesday morning (3/02/16). The second exhibition was opened later in the evening at seven p.m. which involved six main artists, three Ghanaians and three Danish, beside other local artists. Both openings witnessed very high attendance. On Friday there was a workshop comprising the second-year painting and sculpture students who painted on portable supports of disposable plates to be exhibited later in Denmark.

Venues: KNUST Museum/KBI and Alliance Francaise, Kumasi.

**2008** Artist and Curator**.** *Friendly Notes a permanent Exhibition.*  Mr. Gideon K. Teye is an estate developer who has for long been a patron of works of the applicant. When he completed building his own residence, he commissioned the artist to produce these works. Sixteen paintings were permanently exhibited in this private residence to add to the aesthetic presence of the house.

Venue**:** In the Residence of CEO of Gideomania Co Ltd, Ahodwo Plot 13 F. Daaban Kumasi.

**2005** Artist, Artistic director and Curator. A permanent exhibition daubed *cycles of Life* (using the title of one of the paintings) was opened by the President of Ghana (John Agyekum Kuffour) in the company of Dr. Mohammed ElBaradei – the Director-General of the Vienna-based International Atomic Energy Agency. The paintings which had a good number of relief works through innovative use of the foam rubber and acrylic on canvas, were permanently exhibited in this premise to help relax cancer patients as they received care by the Department. It was a well-attended exhibition. More than one thousand people out of the roughly five thousand that gathered to meet the president that morning saw the paintings.

Venue: Radiotherapy Centre Komfo Anokye Teaching Hospital, Kumasi.

**2006** Curator and Art Director. Exhibition of Paintings and installations by Ibn Porri Pitts of Detroit USA. In the Department of Painting and Sculpture – Boardroom, KNUST.

**2005** Artist and Co-organiser.As an event initiated to resuscitate an old tradition, it bore imprints of a past thrust of group exhibitions among faculty members of the Painting and Sculpture Department, as commonly practiced in the 1960s and 70s. This was a collaboration between the Department and Alliance Francaise – Kumasi, daubed “Signatures”. The group involved Old and young members with age-old tested styles as well as experimentally inclined ones who do not find difficulty in either surprising themselves or others. The Artists whose works featured were; **Emmanuel Antwi**, Ato Delaquis, Ben Offei Nyako, J. Agbo, Atta Kwami, Lee Nukpe, Godfred Annum, Asare Tetteh, K. B. Kissiedu, Samuel Opoku (Kwame Opoku Bonsu), Michael Adashie, Felix Annor Anim, Adrian Jeans, Elliot K. Ackom and Afua Ameyaw.Venue: Alliance Francaise, Kumasi

**2004** The international exhibition themed *The Ghana Connection* which included artists from Painting and Industrial Art Departments was opened on the 11th of September 2004 by the Ambassador of Ghana to the Netherlands Dr. Grace Amponsah Ababio in Almere Haven. The participating artists were; **Emmanuel Antwi**, Kofi Asante, Michael Adashie, Kwaku Boafo Kissiedu, Thomas Plange, Charles Owusu and Esther Ulzen-Appiah.

Venue: Almere Haven, Netherlands.

**2003** Artist, Artistic Director and Curator**.** The exhibition; *Puzzles and Pleasantries* was sponsored by Spirit FM, Latex Foam and Patrick Asare Printing Press. It was opened by the management of Spirit Fm. The Head of Department, representing the Dean gave a short address. The media played important role leading to a massive attendance of about four hundred and fifty people during the opening night. Two series of interviews were granted the artist before the exhibitions. The event was nationally telecasted in the news footage by a national TV network (TV3), as well as Published in the Graphic Showbiz, No 303, 31st Dec. 2003, P.14.

Venue: Spirit FM, Kumasi

**2002** Artist, Artistic director and Curator Royal *Difference* was a collaboration with Ash FM Radio Station. Ash Fm Radio would advertise the exhibition for nine days in exchange for four pieces of the applicant’s paintings. It was one night exhibition to unveil the new relief paintings after he had extensively worked to develop the concept during his MFA programme. He was interested in how the public responded to it. Thanks to the nine-day advertisement by the media, the attendance was impressive with many contacts made. Though the event had been slated for just a night, they were allowed to remain in the premises a few more days for viewing.

Venue: Royal Basin Hotel, Kumasi

**CONFERENCES, SEMINARS AND INTERNATIONAL EXCHANGE WORKSHOPS**

**2017** Session Moderator ICIDA Confrernce CABE, KNUST.

**2016**  Co-organizer with Prof Ackam and his team in the Organisation of the Danish Ghana Dialogue Conference, Faculty of Art, CABE, KNUST.

**2016** Presented the paper *Neo-Ackamism: A New Direction in Painting in Contemporary Ghanaian Art*. As part of the Danish Ghana Dialogue Conference and Exhibition at the KNUST Museum.

**2016** Keynote Speaker. Book launch; *Diary of The First Birth Poems* by Godwin Kwasi Asare. On 1st October 2016.

**2016** Emmanuel Antwi, Iben Friis Jenson, Henriette Lorentz and Michael Adashie facilitated The Dialogue: Danish – Ghana International Workshop on 5th February 2016. Comprising the second-year painting and sculpture students who painted on portable supports of disposable Styrofoam plates to be shown in the Denmark Exchibition.

**2015** *Evolution, Application and Meaning of Paint in Traditional Ghanaian Art*. A slide-aided presentation. Seminar Session at the Department of General Art Studies.

**2014** Joan Pieterson &Emmanuel Antwi Cultural *Policy Awareness: A key Factor for the Development of a National Cultural Heritage.* Strategic Repositioning of Arts, Culture and Heritage in the 21st Century. Tshwane University of Technology. South Africa.

**2013** Martin Adi-Dako, Ralisa Debrah &Emmanuel Antwi (2013) *The Power of Visual Culture and Traditional Education*. DDR Conference 2013 KNUST.

**Referees:**

Prof. Henry Ato Delaquis

Dept. of Painting and Sculpture

CABE, FA, KNUST

Prof. Charles Frimpong

Dept. of Industrial Art

CABE, FA, KNUST