**FELIX ANNOR ANIM**

(CURRICULUM VITAE)

DEPARTMENT OF PAINTING AND SCULPTURE

COLLEGE OF ART AND BUILT ENVIRONMENT

K.N.U.S.T. KUMASI

 Tel. 024-4627268 Email: pelempe@yahoo.com / faanim.art@knust.edu.gh

**PERSONAL DETAILS**

**BORN:** 12th May, 1966 **AGE:** 55 **NATIONALITY:**  Ghanaian

**EMPLOYMENT HISTORY**

**2002**- **To date**: Lecturer at the Department of Painting and Sculpture, KNUST. Kumasi.

**1998-2002:** Thought at Nsaba Senior Secondary School, Agona Nsaba. Central Region

**1995-1996**: Employed as Art Teacher at Nsaba Senior Secondary School. Agona Nsaba. Central Region.

**1994-2002**: Held the post of Technical Advisor and Manager at Touch of Bronze Company, Ghana Ltd. Accra.

**1993-1994**: Acted as Fashion Illustrator at Takoradi Polytechnic ( National Service)

**1988-1989**: Viable Project Coordinator, Centre for National Culture, Sekondi.(National Service)

**ACADEMIC BACKGROUND**

PHD (Sculpture)- on going.

 **1996-1998** Master of Fine Arts (Sculpture).KNUST. Kumasi. Ghana.

**1989-1993**  Bachelor of Arts (Art) KNUST. Kumasi. Ghana.

**1986- 1988** GCE Advance Level Certificate at St. John’s School, Sekondi. Ghana.

**1981- 1986**- GCE Ordinary Level Certificate at St. John’s School, Sekondi. Ghana.

**PERSONAL QUALITIES**

High personal integrity, and able to relate to and create trust in all. Articulate, confident and persuasive team-builder. Able to motivate and communicate to achieve exceptional performance. Dependable, reliable in supporting and enabling team effort to produce genuine long term sustainable development.

**SELECTED PERMANENT EXHIBITIONS**

**2015-** Frontage of The Court Complex, Accra. (co-produced)

**2015-** Busts of Asante Kings- Rattray Park, Kumasi. (co- produced)

2010- Opoku Ware, Opoku Ware School, Kumasi (co-produced)

**2009**- Design and execution of Dr. Kwame Nkrumah’s Monument at the entrance of KNUST. Kumasi. ( member)

**2008**- Frontage of The Court of Appeal, Kumasi.(co- produced)

**2008**- Executed the Ghana Coat of Arms for the Peduase Lodge and the Jubilee House (co- produced)

**2008**- Design and execution of frontage, Appeal Court Complex, Kumasi.

**2007**-Anomabo Heroes Garden, design and execution (co- produced)

**2006**- Rebuilding of the Coat of Arms at the Parliament House (co-produced)

**2000**- Execution of the frontage of the La–Palm Beach Hotel, Accra (co-produced)

**MEMBERSHIP**

University Teachers Association of Ghana

Ghana Art Teachers’ Association

Republic Hall Fellows

Sculpture Art- Facebook

Home Gardening, Ghana- Facebook

**RESENT POSITIONS HELD**

**2014/2015-** Head of Department. Department of Painting and Sculpture .CABE.KNUST

**2013/2014**- Head of Department. Department of Painting and Sculpture .CASS.KNUST

**2010/11** – Sectional Coordination (Sculpture). Department of Painting and Sculpture, CASS.KNUST

**2008/9** - Sectional Coordination (Sculpture). Department of Painting and Sculpture, CASS.KNUST

**OTHERS**

**April 2011:** Member of the Committeethatreviewed Dr.Kwame Nkrumah’s monument at the University entrance.

**September 2005:** Member of College Project and Income Generation Committee

**AWARD**

**1997/98 Mobil Award:** Best Student- Master of Fine Art (Sculpture)

**REFEREES:**

1. Prof. R.T. ACKAM (rtackam@yahoo.com)

College of Art

CABE, KNUST

Kumasi

1. Mr. Francis Kwatei Nee- Owoo (neeowoo@touchofbronze.com)

Touch of Bronze

P.O. Box GP 203

Accra

FELIX ANNOR ANIM

(Lecturer)