CURRICULUM VITAE

NAME: GEORGE AMPRATWUM (PhD)

PROFESSION: LECTURER, ARTIST

POSITION: SENIOR LECTURER, PAINTING SECTION COORDINATOR – blaxTARLINES (Co-Founder)

DEPT. EXAMS OFFICER (Painting & Sculpture)

INSTITUTION: KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI-GHANA

DEPARTMENT: DEPARTMENT OF PAINTING & SCULPTURE.

FACULTY: FACULTY OF ART

EMAIL: georgebuma77@gmail.com gampratwum.cass@knust.edu.gh,

MOBILE NO: +233 244258425

DATE OF BIRTH 7th January 1977

1. EDUCATION
2. (ACADEMIC DEGREES EARNED WITH DATES)

2022 PhD. Painting and Sculpture

2007 M.A. Arts Market Appraisal

2002 BA (Art) - Painting

## **INSTITUTIONS ATTENDED WITH DATES**

2014 -2022: Kwame Nkrumah University of Science and Technology

2006 – 2007: Kingston University, London, United Kingdom

1997-2001: Kwame Nkrumah University of Science and Technology

1991-1995: Prempeh College, Kumasi -Ghana

1995-1996: Prempeh College, Kumasi -Ghana

1. **SUPPLEMENTARY CERTIFICATE:**

2015 to Date Ordained Reverend Minister (Calvary Charismatic Centre -Kumasi)

2006-2006 Institute of Commercial Management, Kumasi, Ghana (Diploma)

2004-2006 John Maxwell Million Mandate Leadership Certificate

## **OTHER PROFESSIONALLY RELATED EXPERIENCES:**

1. KNUST Museum: Exhibition Team (Assistant Coordinator)
2. SCCA TAMALE (Savannah Centre for Contemporary Art (Board Member)
3. blaxTARLINES- Project Space Contemporary (Co-Founder) Historian and Exhibitions Director:
4. Art market and Art Professional (Consultant)

# **UNIVERSITY TEACHING AND RESEARCH EXPERIENCE WITH DATES:**

1. ACADEMIC RANKS HELD AND SUBJECTS TAUGHT:

Academic Ranks

Senior Lecturer 2021- Date

Sectional Coordinator (Painting) 2019 to Date

Lecturer 2016 to Date

Departmental Exams Officer: 2021 – to Date

## **PUBLICATIONS AND EXHIBITIONS**

1. **Refereed Journal Papers with exact References**

|  |  |
| --- | --- |
|  | kąrî’kạchä seid'ou, **G Ampratwum,** KB Kissiedu, E Bodjawah (2021)  Exposing Something to Someone While Exposing Someone to Something: blaxTARLINES Exhibition Cultures There-Then-And-Hereafter  *African Arts 54 (2), 36-51* |
|  | E Bodjawah, KB Kissiedu, **G Ampratwum**… (2021)  Transforming Art from Commodity to Gift: kąrî’kạchä seid'ou's Silent Revolution in the Kumasi College of Art. *African Arts 54 (2), 22-35* |
|  | seid’ou, k., **Ampratwum, G**., & Kissiedu (2020)  Lee Nukpe's Nubile: A Carving with a Shadow  *Advances in Social Sciences Research Journal 7 (No.6), 243-270* |
|  | Edwin K. Bodjawah, Francis E. Kofigah & **George Ampratwum** (2018)  Un-alienated Aromatic: Cornfields in Accra.  *European Journal of Research and Reflections in Arts and Humanities.*  *Vol.6 No.1. Pp. 31-43.* |
|  | Samuel Nortey, Edwin K. Bodjawah & **George Ampratwum.** (2018)  The Youth and Contemporary Art in Ghana.  Asian Research Journal of Arts and Social Sciences.  *ARJASS, 7(1): 1-13, 2018; Article no. ARJASS.42995* |
|  | seid’ou k, **Ampratwum G,** Riskin R, Kissiedu K B (2015)  Silent Ruptures: Emergent Art of The Kumasi College of Art.  *International Journal of Humanities and Social Science Vol. 5, No. 10; October 2015 ISSN 2220-8488 (Print), 2221-0989* |

1. **CONFERENCES/SEMINARS AND WORKSHOPS AT** **WHICH PAPERS WERE READ**

|  |  |
| --- | --- |
|  | **28th International Sculpture Conference: Defining Moments in the Face of Change, 25th - 28th October 2018. Philadelphia, U.S.A.** **Kwaku Boafo Kissiedu**, Rebecca Nagy, Edwin Bodjawah and **George Ampratwum**. Panel Presentation: *"blaxTARLINES: Traversing a Space Within and Without Art"* |
|  | **PROSPA Publishing Workshop, Global South Research Programme, 18th - 25th November 2018, Rhodes University, South Africa**. kąrî'kạchä seid’ou, Edwin Bodjawah, Kwaku Boafo Kissiedu, Dorothy Amenuke, **George Ampratwum**, and Ibrahim Mahama. The workshop discussed a proposal from Prof. Ruth Simbao, Editor of the African Arts Journal, to have an entire issue of the African ArtsJournal on blaxTARLINES (Project Space for Contemporary Art) in the Department of Painting and Sculpture, KNUST, for the fall of 2020. |
|  | **Arts Council of African Studies Association (ACASA) 17th Triennial Symposium on African Art** – August 8 – 13, 2017.Session 13.4 Creative Coalescing: *Arts of KNUST and Ghana's Art Revolution*. Moderators: Rebecca Nagy (Director, Harn Museum, University of Florida and Susan Cooksey of the Contemporary Art Department of the Museum). Participants**: George Ampratwum**, Kwaku Boafo Kissiedu, Edwin Bodjawah, Dorothy Amenuke, Va-Bene Elikem Fiatsi, Adjo Daikey Kisser, Alissa Jordan, Tracy Naa Koshi Thompson, Jeremiah Quarshie and Ibrahim Mahama. |
|  | Anya Fulu Ugo, Interdisciplinary African Arts Conference in honour of El Anatsui and Obiora Udechukwu. Faculty of Arts, University of Nigeria, Nsukka, Nigeria. June 24th -27th, 2015. Contesting Modernism; Insurgence at the Fine Art Department of KNUST, Ghana. Before, between and beyond two Coldstreams; Making Artists in the Kumasi Art College; kąrî’kạchä seid'ou, Kwaku Boafo Kissiedu, **George Ampratwum,** Edwin Bodjawahand Ibrahim Mahama. |

1. **PEER-REVIEWED (CURATED) EXHIBITIONS**

|  |  |
| --- | --- |
|  | **Title: DIGNITY OF LABOUR: FROM FOREST TO FACULTY**  **Date:** 24TH November 2019  **Venue:** Opoku-Ware Museum-KNUST |
|  | **Title: Spectacles. Speculations…**  **Date:** 8th February - 10th March 2018 (extended to 30th April, 2018)  **Venue:** Ablade-Glover Hall (blaxTARLINES KUMASI Project Space for Contemporary Art), KNUST, Kumasi. |
|  | **Title: Orderly Disorderly**  **Date:** June 30 – September 1 2017  **Venue**: Museum of Science and Technology, Accra. |
|  | **Title: IF YOU LOVE ME**  **Date:**15th April-5th May 2016  **Venue:** Locomotive shed, Ghana Railway Company, Kumasi |
|  | **Title: Cornfields in Accra**  **Date:** June 17 -August 13, 2016  **Venue:** Museum of Science and Technology, Accra. |
|  | **Title**: **The Gown must go to Town: Of Art and Philosophical Consciencism**  **Date:** June 19 -July 17 2015  **Venue:** Museum of Science and Technology, Accra. |
|  |  |