**CURRICULUM VITAE**

**NAME: VESTA E. ADU-GYAMFI (MRS.)**

**DATE OF BIRTH:** 31ST MARCH 1956

**HOMETOWN:** ASANTE MAMPONG

**NATIONALITY:** GHANAIAN

**MARITAL STATUS:** MARRIED WITH FOUR CHILDREN

**LANGUAGES SPOKEN:** AKAN (TWI) AND ENGLISH

**KEY QUALIFICATIONS**

Mrs. Vesta E. Adu-Gyamfi has academic qualifications in Art. She has master’s Degree in Ceramics and Ceramic Sculpture from the Rochester Institute of Technology, Rochester, N.Y., U.S.A. She has skills in capacity building in Planning, Appraisal, Implementation and Monitoring of Integrated Rural Art and Industries. Even though as Artist, her professional and practical interests are also in Gender Issues in Rural Development, (BIRD), Kwame Nkrumah University of Science and Technology, Kumasi. Mrs. Adu-Gyamfi teamed up with experienced and renowned local and external researchers to work on various projects including the DFID Kumasi Natural Resources Management Programme and JICA on forest Management.

**EDUCATIONAL RECORDS**

**1986 – 1988**: MFA (Ceramics/Ceramic Sculpture)

Rochester Institute of Technology, Rochester, New York, USA.

**1977 – 1981**: BA (Hons) Art

University of Science and Technology (now Kwame Nkrumah University of Science and Technology) Kumasi, Ghana

**1996 – 1997:**  African Senior Scholar Research in Porcelain, Indiana University

**POSITIONS HELD**

**2015 – date :** Chairperson The Apostolic College Kumasi Board( Ghana)

2002 - 2016: Member, National Education Planning Committee, The Apostolic Church – Ghana

**2009 – 2010**: Dean Faculty of Fine Art

**2006 – 2008**: Dean, Faculty of Industrial Art

**2004 – 2006**: Vice Dean, Faculty of Industrial Art

**2019-date:** Berekum College of Education Chair

**SUMMARY OF WORK HISTORY**

**2005** Participant in Pan-African Women Inventors and Innovation Conference Exhibition and Award

**2003 - 2006** Member, Board of Directors, Ghana Airways

**2003 - 2005** Technical Specialist – Promoting Partnership with Traditional Authorities Project (PPTA)

Technical Specialist of the Evaluation Team for the selection of a Consultant for Identification of Cultural Heritage Assets within the Paramouncy in Ashanti.

**2002 - 2003:** Deputy Vice-Dean, College of Art, Kwame Nkrumah University of Science and Technology

**2002 to date**: Board Member, Centre for National Culture, Kumasi

**2002 - 2006**: Government Appointee to Kumasi Metropolitan Assembly

**2002 - 2006** Member, Education Sub-Committee, Kumasi Metropolitan Assembly

**2002 - 2006**: Member, Works Sub-Committee, Kumasi Metropolitan Assembly

**2002 - 2006**: Member, Social Sub-Committee, Kumasi Metropolitan Assembly

**2002 - 2006**: Member, Committee on Local Government

**2002 - 2006**: Board Member, Wesley College, Kumasi

**2002 to date:** Patroness, Apostolic Ladies Club

**1999 – 2003**, Director for Centre for Cultural and African Studies, Kwame

Nkrumah University of Science and Technology, Kumasi

**2013 -2016** Director for Centre for Cultural and African Studies, Kwame

Nkrumah University of Science and Technology, Kumasi

**2002:** Member, Committee for the Restructuring of the College of Art and the Faculty of Social Sciences

**2002 - 2010:** Adjudicator: Inter-District Cultural Festivals - Kumasi

**2000 - 2010** Resource Person – Population and Family Life Education

**2000 -2015**: Board Member, Apostolic Bible College, Kumasi

**2016 to date** Chairman, Apostolic Bible College, Kumasi

**1999 - 2013** Head of Department, Integrated Rural Art and Industry, College of Art, Kwame Nkrumah University of Science and Technology, Kumasi

**1997 to date** Senior Lecturer

**1997 to 2000:** Cognate Board member at Faculty of Agriculture, Kwame

Nkrumah University of Science and Technology, Kumasi

**1996 – 2000** Co-ordinator for Beads Project. Coordinating affairs between the

local bead making groups and the College of Art in Kumasi

**Jan. 1996 – Dec. 1996**: Visiting African Senior Scholar (Visiting Lecturer) Indiana University, Bloomington, Indiana, USA

**1990 – 1998:** Hall Tutor of Female students; residence. Africa Hall, counselling, tutorials and general coordination of the student development at the Kwame Nkrumah University of Science and Technology

**Oct. 1995 – Dec. 1995**: Artist in Residence, European Keramic Werkcentrum ,

s’-Hertogenbosch, the Netherlands

**Oct. 1995 – Dec. 1995**: Part-time lecturer and Artist in residence at the Graduate Research Centre, Institute of Education. University of Sussex, Brighton, U.K.

**1995 (Oct. – Dec.):** Tutor at Falmer High School, Brighton, England

**1993 - 1995**: Cognate Board Member, Board of Directors, Kumasi Girls’ Secondary School, Ghana.

**1994 – 1998**: Executive Member, (Treasurer) Universities Teachers’ Association of Ghana, KNUST Branch

**1991 – 1996**: Head of Section, Rural Art and Industry (Diploma programme)

**1988** - Supervisor of Students’ research projects and project reports

**1985** Assistant Professor of Ceramic/Clay works. Rural Art Section,

Kwame Nkrumah University of Science and Technology,

Kumasi, Ghana

**1985-1996** Lecturer, Rural Art and Industry

**1983 – 1985** Assistant Lecturer, Taught Folk Art, Clay work and Research into Art Craft and Technology in Rural Ghana

**1981 – 1963**: Part-Time Dance Instructor for the University Primary School and Technology Secondary School, Kumasi, Ghana

Since 1996, Mrs. E. Adu-Gyamfi has teamed up with both local and external

experienced and renowned researchers and trainers to undertake several research for the DFID, Kumasi Natural Resources Management Research Project (K.N.R.M.R.P), Centre for Developing Areas Research (CEDAR) and Institute for Renewable Natural Resources (IRNR) and has also undertaken training programme in Rural Sociology.

**Published Articles in Refereed Journals**

1. Adu Gyamfi V. E., Arthur P. and Asubonteng K., (2015). The Poetics of Traditional Ghanaian Beads. Global Journal of Human Social Sciences (GJHSS). Volume 15, Issue 1 Version 1.0.

2. Adu-Gyamfi V. E, Arthur P. and Boahin J. O. B., (2015). Bridging Cultures through Art: A Case Study of Selected Art Forms in Ghana. All Nations University Journal of Applied Thought (ANUJAT). All Nations University College, ISSN 2026-691X Volume 4 No. 1 January, 2015

3.Boahin J. O. B.,Asubonteng K., and **Adu-Gyamfi V. E,** (2014). ***The Economic Significance of Transforming Utility of Pottery in Ghana through Integration of Veg-Tanned Leather, and other Local Raw Materials***. International Journal of Science and Technology Volume 3, No. 7, July, 2014

4.Boahin J. O. B.,Asubonteng K., and **Adu-Gyamfi V. E**,(2014). ***The Potentiality of Leather As Alternative Material For Sustaining Mask Production In Ghana***. Journal of Science and Technology (JUST). KNUST, Volume 34 No. 3. December, **2014.**

5. Boahin J. O. B.,Asubonteng K. and **Adu-Gyamfi V. E** (2014). ***Manipulating Indanthrene Dye as Colourant for Screen Printing on Indigenous Veg-Tanned Leather in Ghana*.** Journal of Science and Technology (JUST). KNUST. Volume 34 No. 2, August, **2014.**

6. Adu-Gyamfi V. E., (2013). ***Production of Water Filters: Using Infensi Clay as the Base Material.*** International Journal of Innovative Research & Development ISSN: 2278-0211 (Online) Vol.2, Issue 3, March 2013, Pages 830-854.

7. **Adu-Gyamfi V. E**. (2013). ***Sanative Measures Against Offensive Odour That Affect Indigenous Tanned Leathers In Ghana.*** Journal of Science and Technology (JUST), ISSN 0855-0395, Vol. 33, No. 1 (April, 2013), pp 68-74.

8. **Adu-Gyamfi V. E.**, (2013). **The Architecture of Ceramic Vessel.** International Journal of Innovative Research & Development ISSN: 2278-0211 (Online) Vol.2, Issue 3, March 2013, Pages 554-570.

**9. Adu-Gyamfi V. E.,** (2013). **The Craft Industry, Oral Literature and Language in the Development of Tourism in Ghana: Prospects and Challenges.** Journal of Arts and Design Studies, ISSN 2224-6061 (Paper) ISSN 2225-059X (Online) Vol.14, 2013

**Conference Presentations**

1. Facilitating the Development and Growth of the Culture and Arts Sector under the EU-ECOWAS Economic Partnership and Agreement. REF: EUROPEAID/133395/D/ACT/ACP. 27th October 2016.
2. Nana Yaa Asantewaa foundation: The ICON of Nana Yaa Asantewaa. Guest Speaker/organiser, KNUST, 2019.

2**. Adu-Gyamfi V. E**., Asubonteng K. and Adjei K. (2015). ***Echoing the Bead Culture in Ghanaian Contemporary Fashion Trends***. 2nd CeCast International Conference 2015. 18th -20th March. International Centre for Innovation Learning (ICIL), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

2. **Adu-Gyamfi V. E**., Tabi-Agyei E. and Boahin J. O. B, (2015). ***Integration of Clayware and Wood in the Production of Flower Vases***. 2nd CeCast International Conference 2015. 18th -20th March. International Centre for Innovation Learning (ICIL), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

3. Adjei K., **Adu-Gyamfi V. E**. and Asubonteng K., (2015). ***Reliving Indigenous Pottery Concepts in Contemporary Society: An Appraisal of Selected Pottery Vessels of James Kwame Amoah, a Contemporary Ceramist***. 2nd CeCast International Conference 2015. 18th -20th March. International Centre for Innovation Learning (ICIL), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

4. **Adu-Gyamfi V. E**. and Okyere-Darko B. and Arthur P., (2015). ***Globalization and Cultural Heritage: the Role of the Arts (Dance Drumming) in Africa***. 2nd CeCast International Conference 2015. 18th -20th March. International Centre for Innovation Learning (ICIL), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

5. **Adu-Gyamfi V. E.,** (2013). ***Exploring Leather as Alternative Material for Sustaining. The Economic Significance of Mask Production in Ghana***. 2nd Applied Research Conference in Africa (ARCA). 1st-3rd August 2013. College of Science Auditorium, KNUST, Kumasi, Ghana.

6. **Adu-Gyamfi V. E.,** (2013). ***Sanative Measures Against Offensive Odour in Ghanaian Indigenous Tanned Leathers***. 2nd Applied Research Conference in Africa (ARCA). 1st-3rd August 2013. College of Science Auditorium, KNUST, Kumasi, Ghana.

7. **Adu-Gyamfi V. E.,** (2002). Presentation on African Growth and Opportunity Act (AGOA). July, 2002. Elisa Hotel, Accra.

8. **Adu-Gyamfi V. E**., (2002). Lecture – “The Philosophy of Ghanaian Traditional Dance” May, 2002. Georgia Hotel, Kumasi.

9. **Adu-Gyamfi V. E**., (2001). Manual on Water Management. CEDAR/Department of Geography, Royal Holloway, Kwame Nkrumah University of Science and Technology, Kumasi. February 2001.

10. **Adu-Gyamfi V. E.,** (2001): 1. Characterisation of the Poor in Peri-Urban, Kumasi. International Workshop on Livelihoods Affected by Urban Transition. Paper presented Acted as a Rappoteur.

2. Changes in Community Structures and Social Network. May, 2001

11. **Adu-Gyamfi V. E**., (2000): Seminar – Projects, Poverty and Development: Recipient Management of Development aid” at Bureau of Integrated Rural Development, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana – 19th January, 2000

12. Title: **The Peri-Urban Interface**

Tale of two cities (Co-authored)

Text Copyright à 2000, R.M. Brooke and J.D. Davila

ISBN: 1 842 200111

Printed in Great Britain by Gwasg Enfrancon Printers, Bethesda, Gwynedd, Wales

13.Documentation of some identified functions and context of traditional pottery in Northern Ghana … 21st may 2018

14. Concept of some indigenous pottery decorative techniques in Northern Ghana

15. Documentation of Some Identified Traditional Pottery Decorative Techniques in Northern Ghana….. 5th May,2018

**RESEARCH AND CONSULTANCIES**

**2017:** Resource person for National Accreditation Board- Reviewing of

Curriculum for the Industrial Art Program, Takoradi Technical

University

**2016**: Resource person for National Accreditation Board- Reviewing of

Curriculum for the Industrial Art Program, Sunyani Polytechnic

**2005:** Preparation of Partnership and Procedure Manual and Training of Traditional Authorities for Promoting Partnership with Traditional Authorities Project (PPTAP), World bank

**2002:** Planning Committee, Member, Kwame Nkrumah University of Science and Technology Golden Jubilee Anniversary.

**2002** Member, Committee on the Organisation of Cultural Busts and Plaques Day, Kwame Nkrumah University of Science and Technology, Kumasi

**1996**: Development of land use and livelihoods strategies, details research phase includes: Household Survey; Wealth Ranking, Family Case studies; Community Based Group Study; Homeless Study and Land Tenure Studies

**1996:** Further knowledge of livelihoods affected by Urban transition; Kumasi, Ghana (Kumasi Natural Resources Management Research Project)

**1997:** Participatory Land use and Environmental Planning in Kumasi Peri-Urban Interface; DFID/Natural Resources Institute (NRI) UK

**1998**: Member of research team on Planning and Development project in North Anlo of the Volta Region – Bureau of Integrated Rural Development, KNUST

**1998**: Core researcher, Watershed Management in Kumasi; Centre for Developing Areas Research (CEDAR); Department of Geography, Royal Holloway, University of London

**1998** Core member of a research team on DFID sponsored Peri-Urban Interface study to establish the relative wealth of households within certain communities to provide the basis for the selection of households for case studies across a range of socio-economic spectrum

1988: Core researcher, Japan International Cooperation Agency (JICA) programme on socio-economic and cultural conditions survey for the study on the Reserve Forest Management in Transitional Zone in Ghana

1999: Core researcher into Homeless in Kumasi Peri-urban area under the DGID sponsored Kumasi Natural Resources Project (Peri-Urban Interface).

**SCHOLARSHIPS AND FELLOWSHIPS**

**2001:** USAID Grant – International Workshop on Bamboo Handicraft Techniques, its tools and small machines, Zhejiang, Sichuan of China

1995: UNESCO –ASCHBERG Bursaries for professional development programme. European Ceramic Work Centre. The Netherlands

1995 – 1996: J Williams Fulbright Senior Scholar Award. Indiana University, Bloomington, USA

1986 – 1988: ITT Scholarship (International Telephone and Telecommunications)

1988: Wallace Memorial Library Award for the Best Ceramic Design. Rochester Institute of Technology, USA

1980: W.C. Owusu Award. Best Traditional Pottery Design, College of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

1971 – 1975 Ghana Cocoa Marketing Board Scholarship

**SELECTED EXHIBITIONS**

2002 April: Presentation - Collaboration between Ghana National Association of Garages and Kwame Nkrumah University of Science and Technology, Kumasi

2002 Nov: Staff/Students show, ATAG Village, Pavilion X, Trade Fair, Accra

2001 Dec.: Staff Exhibition - College of Art, Kwame Nkrumah University of Science and Technology, Kumasi

1996 (July-Sept.): Women of Clay (Vrouwen van Aardewerk) Afrika Centrum Rijskweg, Cadier en Keer, The Netherlands

1996 (Nov.-Dec.): Sankofa Exhibition, Radford Hope Memorial Gallery, Indiana University, Bloomington, Indiana, USA

1995 (October): Europe Keramisch Werk Centrum (ELWC)

S-Hertogenbosh, The Netherlands

1994: Opening Exhibition. Natural Gallery, Accra, Ghana

1993: 1st Women Artists of Ghana Exhibition, College of Art, KNUST, Kumasi Ghana

1992: National Festival of Arts and Culture Exhibition (NAFAC) The Great Hall, KNUST, Kumasi, Ghana

1992: First Exhibition of Ghanaian Women Artist, College of Art, KNUST, Kumasi, Ghana

1988: African in American and American in African Austin Harvard Gallery, Rochester, NY, USA

1998: Graduate show. Rochester Institute of Technology, USA

1987: International Students Exhibition. Rochester Institute of Technology, Rochester, NY, USA (Group Exhibition)

1981: Commonwealth Art Exhibition. London, England. (Group Exhibition)

1981: Ghana Association of Visual Art (GAVA). National Cultural Centre, Kumasi, Ghana

1980: World Craft Exhibition. Italy (Group Exhibition)

**SPECIAL ART COLLECTIONS**

* Smithsonian Gallery, Washington, USA
* Wallace Memorial Library, Rochester Institute of Technology, NY, USA
* African Centrum, The Netherlands (Vrouwen van Aardewerk) Afrika Centrum
* Rijskweg Cadier en Keer, The Netherlands Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, Vice Chancellor’s Office

**INTERNATIONAL PROJECT**

**2014-2017 -DIRECTOR/ HEAD OF PROJECT: - ACP-EU SUPPORT PROGRAMME TO ACP** *Cultural Sector, ACP Cultures - “Facilitating the Development and Growth of the Culture and Arts Sector under the EU ECOWAS Economic Partnership Agreement (EPA)”,* Centre for Cultural and African Studies, Kwame Nkrumah University of Science and Technology, Kumasi., Ghana

**CONFERENCES/SEMINAR/WORKSHOPS ATTENDED**

2016 Aug.: Strengthening the linkage amongst |Academia, Industry and Government. 6th KNUST, Summer School, 2016. 15-17 August 2016.

2002 April: International Consultative Workshop on Ghana’s Cultural Policy

2002 Dec.: Training workshop for Government Appointees and Assembly Members

2001 April: Design Development Seminar, Trade Fair Conference Room, Accra

2001 Oct.: Training Workshop on Bamboo Handicraft Techniques, Its Tools and Small Machines

2000 Feb.: Kumasi Natural Resources Management Research Project Final Workshop: Developing Sustainable Livelihoods and Natural resources use in Peri-Urban Kumasi

1999: Resource Person, 3 – day workshop for researchers, development practitioners, policy makers and beneficiaries on collaborative forests Management in Brong Ahafo Region. A product of JICA/Forest Department Project on Socio-economic and Cultural Conditions Survey for the study of the Reserve Forest Management in the Transitional Zone in Ghana

1999 Sep. – Dec.: Workshop on University Teaching, Assessment and Course Design Organised by Oxford Centre for staff and Learning Development, Oxford Brookes University, Oxford, U.K.

**CAPABILITIES**

* Mounting of academic and skill training for local level planners and indigenous

Craftsmen

* Data collection, assessing the potentialities, constraints and analysing development in rural environments
* Social planning in undertaking socio-economic studies for the formulation of projects, as well as conducting research into women in Development issues
* Conducted research into locally obtainable ceramic raw materials for glazes
* Conducted research into Porcelain as a medium of Art
* Provision of general extension of services including coordination of local bead

workers and the College of Art, KNUST

* Consultancies for higher institutions in the country viz. University of Ghana, Legon, Kwame Nkrumah University of Science and Technology, Kumasi, University of Cape Coast and University for Development Studies, Tamale
* Social Planning in undertaking socio-economic studies for the Formulation of Projects, as well as Conducting Research into Women in Development Issues
* Data Collection, Assessing the Potentialities Constraints and Analysing Development in Rural Environments.
* Adjudicator, Basic Schools – Inter Cultural Festival, Ghana

**OTHER AFFILIATION**

2000 - 2004 Government Appointee to KMA

2000 - 2004 NALAG- Executive Member.