
CURRICULUM VITAE

PROFESSOR STEVE KQUOFI

Department of Educational Innovations in Sc. & Tech.
Kwame Nkrumah Univ. of Sc. & Tech., Kumasi, Ghana
(233) 024-2730446 / 050-1349190
kofikquofi@gmail.com / skquofi.art@knust.edu.gh
www.linkedin.com/in/dr-steve-kquofi-0171

Biographical Information

Prof. Steve Kquofi is an Associate Professor and Head of the Department of Educational Innovations in Science and Technology (DEIST), Faculty of Educational Studies, Kwame Nkrumah University of Science & Technology, Kumasi (KNUST), Ghana. Prof. Steve Kquofi, currently the Coordinator of Distance Learning programmes (Master of Education and MSc/MPhil Educational Innovations and Leadership Science) at DEIST, received his Ph.D. (African Art and Culture), M.A. (African Art and Culture) and B.A. (Art, Graphic Design option) degrees from the Kwame Nkrumah University of Science and Technology in Ghana. He currently teaches undergraduate and graduate courses in the Faculty of Art and Faculty of Educational Studies in KNUST. He has a reputation as an artist/ researcher/ professional teacher and an art educator with outstanding record of publications including scholarly articles and books. Steve has been a professional teacher since 1990 and had taught in the basic schools before joining the tertiary institution. He has supervised and examined several students in MPhil/PhD Art Education, Master of Education and MSc/MPhil Educational Innovations and Leadership Science. Currently, Steve is supervising over 20 students in MPhil Art Education, Master of Education as well as MSc/MPhil Educational Innovations and Leadership Science. Additionally, Steve has supervised and is still supervising several students in MPhil/PhD in African & Culture degree programmes. His areas of expertise are diverse and varied. This expertise includes cultural anthropology; African art, global art history; art education; TVET; museums and monuments studies; socio-cultural practices and environmental aesthetics; traditional ecological knowledge in biodiversity conservation; as well as aesthetics and criticism in sub-Saharan African art. Currently, Steve is researching into how to effectively employ art and aesthetics in environmental protection in sub-Saharan Africa and its implications to art education. Besides, he is a prolific graphic artist designing for top corporate bodies in Ghana. As an astute art educator and a skilled graphic artist, Steve currently holds an international position as the National Technical Expert in charge of Graphic Design Technology skill area representing Ghana at the WorldSkills International, training the youth to participate in WorldSkills Competitions at the local, national, regional and international levels.

Academic Qualifications

- Ph.D. African Art & Culture **2008**
- Master of Arts, African Art & Culture **2000**
- BA (Hons) Art – Graphic Design **1997**
- Post-Secondary Teachers' Certificate 'A' **1990**

Institutions Attended

- Kwame Nkrumah University of Science and Technology, Kumasi, **2004-2008**
- Kwame Nkrumah University of Science and Technology, Kumasi, **1998-2000**
- Kwame Nkrumah University of Science and Technology, Kumasi, **1992-1997**
- Seventh Day Adventist Teachers' Training College, Koforidua, **1987-1990**

Academic Status: ASSOCIATE PROFESSOR, **01/08/2019 to date**

Academic Positions Held/Appointments

August 2022 – Current	- Head of Department, Dept. of Educational Innovations, KNUST
August 2019 to date	- Associate Professor, KNUST, Kumasi
August 2015 – July, 2016	- Head of Department, Dept. of General Art Studies (DGAS), KNUST
August 2009 – July, 2014	- Sectional Head, African Art Section, DGAS, KNUST
August 2013 – July, 2019	- Senior Lecturer, KNUST, Kumasi
September 2002 – July, 2013	- Lecturer, KNUST, Kumasi
September, 1991 – July, 1992	- Teacher, Damfa-Abokobi Junior High School, Abokobi, Accra
September, 1990 – July, 1991	- Teacher, Denkyira-Fosu Primary Sch., Dunkwaw-on-Offin

University Teaching and/ or Research Experience

Courses Taught

Undergraduate

- African Art and Culture
- Global Art History
- Research Methods in Design
- Design History
- Graphic Design Production
- Editorial Graphics

Postgraduate

- Foundations in Education (Social, Psychological and Philosophical) – (*MSc/MPhil Educational Innovations and Leadership Science, Regular & IDL*)
- History of Indigenous African Art (*MPhil level*)
- Philosophy of African Art (*MPhil level*)
- Contemporary African Art (*MPhil level*)
- African Art and Civilization (*MPhil level*)
- Art and Anthropology in Africa (*MPhil/PhD levels*)
- Aesthetics and Criticism in African Art / Art Education (*MPhil/PhD levels*)

**RESEARCH/THESES SUPERVISED AND EXAMINED SINCE APPOINTMENT
(REGULAR PROGRAMMES)**

PhD PRINCIPAL SUPERVISOR

S/No.	MAME	THESIS TITLE	YEAR
1	Agbo Jonas Small Komla Agbo	A Critical Study of Ewe Symbolism: An Unfolding Record	2011
2	Helena Asamoah-Hassan	Manhyia Palace Art Symbols as a Medium for Education and Information Dissemination.	2011
3	Peggy Ama Fening	Post-Independence Developmental Trends of the Gold Jewellery Industry in Ghana: A Case Study of Asantes	2015
4	Emmanuel Antwi	Paint and Paintings in Traditional Ghanaian Art: Evolution, Application and Meaning	2015
5	Ackom Gyeedu Kwame	Effects of Contemporary Penal System on the Ghanaian Culture.	2015
6	William Badoe	Culture of Masquerade at Winneba: The Relevance of Textiles	2014
7	Hehimet Ra Enkamit	Divine Kingship of Asante: A Model for Sustainable Development of Self and Community	2016
8	Millicent Mateko-Odikro Mate	Identification and Utilization of locally available natural fibres for making macrame products	2018
9	Dickson Adom	Formulation of a Traditional Biodiversity Strategy from Asante Cultural and Artistic Elements in Ghana	2018
10	Alice Korkor Ebeheakey	Underneath the Clothing: Body Marks of the Ga and Ada Ethnic Groups of Southern Ghana	2019
11	Andrew Richard Owusu Addo	Historical and Cultural Relevance of Akwamumanhene's Royal Regalia	2020

12	Isaac Kwabena Agyei	Design and Fabrication of Metal Souvenirs to Rebrand Kwame Nkrumah University of Science and Technology	2020
13	Roland Wemegah	Gurune Basketry Arts: Functions, Production Technologies and Socio-Cultural Relevance	2020
14	Stephen Ababio	Art and Culture in the Administration of Traditional Medicine in the Ashanti Region	2020
15	Hannah Serwah Bonsu	Hybrid Cultural Practices Among Selected Migrant Ethnic Groups in Kumasi Metropolis	2021
16	Samuel Baah Kissi	Exploring Local Materials as Gem Simulants in Traditional Lost-Wax Castings in Ghana	2021
17	Kofi Adjei	Cultural Sensibilities of Architectural Ornamentations in Public Buildings in Ghana	2021
18	John Kofi Brewu	The Historical Developments and Significance of Musical Art Forms in The Liturgy of The Methodist Church Ghana	2022
19	John Amankwa Opuni	Digital Technologies and the Indigenous Crafts Industry: A Study of Selected Craft Communities in Ghana	2022
20	Amadu Abdul-Latif	Innovative Strategies for Improving the Quality of Ghanaian Vegetable Tanned Leathers: Influence Impact on Indigenous Leather Craftsmen	2023
21	Ronit Akomeah	Examining Technology Acceptance of a Virtual Museum as a Preservation Channel for the Bosoɛ Endangered Traditional Asante Dance	2023
22	Akua Asantewaa Badu Sampene	Digital Archiving of Asante Oral Literature: Access, Distribution and Preservation	2023
23	Dennis Atsu Dake	Implementation of the Universal Design Framework among Graphic Design Faculties in Selected Ghanaian Technical Universities	2024
24	Afua Kobi Timolyn Kusi	The Mediating Role of The Asante Royal Sandals (Ahenemma Mpaboa) as a Resource for Design Thinking, Metacognition, Problem Solving and Critical Thinking to Enhance the Creativity of Basic Learners of Design	Ongoing

25	Comfort Christabel Edusei	Unlocking Pre-Service Teachers in Ghana To Professional Competency: The Relationship Between Value Orientation And Motivational Action	Ongoing
26	Antwi-Agyei Ben Boateng	Historical Evolution of Indigenous Wood Carving Practices in Ghana: A Comparative Analysis of Ahwiaa And Aburi Carving Communities	Ongoing

PhD INTERNAL EXAMINER / CO-SUPERVISION

S/No.	NAME	TITLE	YEAR
1	Josephine Sarpong-Nyatakya	Exploring the Relevance of HND Commercial Art Programme in Graphic Design to the World of Work: A Case of Takoradi Technical University	2020
2	Linda Armah	The “Akwantukese” festival of the New Juaben Traditional Area: Its Educational and Aesthetic Values in Focus	2020
3	Paa Kwame Baah Jr	Development of Interventional Systems Technology for Distance Education in Educational Studies: A Canon for KNUST	2015
4	Agnes Obeesi	Packaging as a Vehicle for Promoting Made-in-Ghana Products	2011
5	Patrique deGraft-Yankson	Framework Development for an Information and Communication Technology-Based Visual Art Curriculum for Ghanaian Senior High School	2011
6	Nana Kwaku Asiedu	Art and Chieftaincy in Ahwiaa Culture	2010
7	Moro Ismaila	Packaging in Ghana: Problems and Challenges in the Packaging Design and Production Chain	2010

MA/MPHIL PRINCIPAL SUPERVISOR

S/No.	NAME	TITLE	YEAR
1.	Francillia Yeboah	The Impact of Covid-19 Pandemic on Students' Learning in Junior High Schools In Obuasi Municipal	2022
2.	Kenneth Yeboah	Assessing The Impact of Low-Fee Private Schools (LFPs) Management on The Academic Performance of Students: A Case Study in Gomoa West District	2022
3.	Francis Nii Addo Quaye	Aesthetic Narrative of Ayigya Township: A Case for Learning Picture Making at the Senior High School Level in Ghana	2022
4.	Justin Atuahene Kusi Owusu	The Use of Drawing Tablet to Enhance Students' Creative Skill in Sunyani Senior High School	2022
5.	Stephen Fosu Manu	Artistic Elements in the Amenyinase Nkabom Festival of Adanse in Ghana: The Case Study of New Edubiase and Fomena	2022
6.	Timolyn Afua Kusi	Ahenema Mpaboa 'Royal Sandals' in Asante Stool Regalia: Form, Function and Context	2021
7.	Rita Obeng	Art and Aesthetics of Contemporary Akan Funeral	2015
8.	David Ohene-Amoako	The Impact of Traditional Music on Selected Communities in Ashanti Region of Ghana.	2015
9.	George Tetteh Sarbah	Symbolic Designs for Selected Akan (Akuapem) Proverbs: Their Effects on Akuapem Youth in Ghana	2015
10.	Selorm Ndah	Roles of Traditional Musical Ensembles in Logba Traditional Area in Ghana	2015
11.	Godfred Kojo Croffie	A Cultural Analysis of Akan Films	2014
12.	Stephen Tetteh	Traditional African Art Forms: Sources of Inspiration for Graphic Design	2014
13.	Johannes Atta Sam	Drums and Drum Languages as Cultural Artifacts of Three Asafo Companies of Ogua Traditional Area of Ghana	2014
14.	Adjei Sela Kodjo	Still Animation: An Alternative Means of Disseminating Ananse Stories in Ghanaian Indigenous Society	2012

15.	Ekuna Richard Divine Kobla	The Role and Importance of Sculpture in Ga Culture: A Case Study at the Ga-Mashie Traditional Area	2012
16.	Antwi-Boasiako Francis K.	Folktale: A Tool for the Promotion of Artistic and Social Values Among the Youth in the Sunyani Municipality	2011
17.	Olowonirejuaro Ayibadeinyefa	The Cultural Policies of Ghana and Nigeria: A Comparative Study	2011
18.	Kofi Adu Emmanuel	Documentation of the Fante Asafo Flags since the year 2000 and their Socio-Cultural Significance	2011
19.	Aikins-Bekoe Emmanuella,	Assessing the Role and Impact of the KNUST Centre for Cultural & African Studies in the Cultural Development of Ghana	2011
20.	Anyamesem-Poku Faustina	Influence of Mass Media on the Social Aspects of Asante Culture	2011
21.	Akromah Kweku Ben Nixon	The Arts of the Cult 'Ledi Kpoliga Fa Ha' at Dodi Papase in the Volta Region of Ghana	2011
22.	Nyarko Julia Quansah,	The Role of Sculpture in the Promotion of Tourism in Ashanti Region: A Case Study of Ahwiaa Wood Carvers Centre and Craft Shops and Centre for National Culture	2011
23.	Amate Peace	Visual Representation of Selected Akan Proverbs in Ghana: Their Philosophical & Socio-Cultural Values	2011
24.	Walden Priscilla	The Socio-Cultural Significance of Canoe Decoration among the People of the Effutu Municipality in the Central Region of Ghana	2011
25.	Amankwa John Opuni	ICT and Digital Preservation of Historical Data: A Study of the African Art & Culture Section, Department of General Art Studies, KNUST	2010
26.	Assibey-Bonsu Ginn	Graphic Art at Ntonso and its Impact on the Asante Culture	2010
27.	Markwei Magdalene Martekor	Activities of Untrained Artists and their Effects on Advertising in the Kumasi Metropolis	2010
28.	Sallah Patricia	The Importance and Role of Jewellery in Anlo Culture in the Volta Region of Ghana	2010
29.	Brewu John	The Role and Importance of Traditional Music in Patakro Culture	2010

30.	Vivienne Bonne	The influence of heads' leadership styles on teacher effectiveness in public senior high schools within Kumasi Metropolis	Ongoing
31.	Augustina Oforiwaa Ennin	Documentation Of Various Forms Of Arts In Sekyirene Festival Of The People Of Ejura In Ashanti Region	Ongoing
32.	Catherine Agyeiwaa Agyapong	Enhancing Community Development Through Children's Education: A Case Study Of The Bantama Methodist Basic School	Ongoing
33.	Clothilda Bapong	Factors That Promote Academic Success Of Special Needs Children At The Primary School Level In The Upper East Region	Ongoing
34.	Fati Kine Lam	Integration Of Digital Technology In Teaching And Learning Of The Training Of Certified Registered Anesthetists	Ongoing
35.	Foster Nyarko	The Impact Of Instructional Leadership On Students' Academic Performance In The Era Of Free Shs	Ongoing
36.	Francisca Wemoye Felatiga	Effect Of Class Size On The Academic Performance Of Secondary School Students: A Case Of Tamale Senior High School	Submitted and Awaiting Oral Exams
37.	Isaac Asante Kobia	Factors Influencing The Quality Of Instruction In Private Basic Schools In Ghana: A Case Study Of Kronum-Abuohia	Ongoing
38.	Joyce Zogbemey	Poor Reading Habits And Its Consequences On Academic Performance Of Students In Senior Secondary Schools: (A Case Study Of Akwamuman Secondary School In The Asuogyaman District	Ongoing
39.	Nadia Isaah Osman	An Investigation Into The Insufficient Focus On Mental Health In Education At The Early Stages And Its Outcomes	Submitted and Awaiting Oral Exams
40.	Peter Kwabena Essien	Exploring Beneficiaries' Perception of the Impact of Corporate Social Responsibility on Basic Education Development: The case of Ghana Manganese Company	Ongoing
41.	Rebecca Baah Acheampong	Evaluating Ghanaian Women's Success In Higher Education: Society As A Support System	Submitted and Awaiting Oral Exams

42.	Foster Ampofo	Assessing the impact of Educational Innovation Strategies in Modern Teaching and Learning Systems: a Case of Ghana Secondary High School, Koforidua	Ongoing
43.	Salim Hamid	Effects Of Social Media Platforms On The Academic Performance Of Senior High School Students: A Case Study In Selected Senior High Schools In The Ashanti Region Of Ghana	Ongoing
44.	Simeh Bediako	Comparative study of the academic performance between public and private Junior High schools in Ga-East municipality	Ongoing
45.	Theophilus Croffie	Maximizing The Use Of Alternative Internet Search Engines: A Case Study On The KNUST Faculty Of Art Students	Ongoing

MA/MPHIL INTERNAL EXAMINER

S/No.	NAME	TITLE	YEAR
1	Benjamin Yeboah Okrah	Assessment of the Basic Design and Technology Programme in Selected Junior High Schools in Ashanti Region	2015
2	Christopher Kwame Oware	Stone Beads at Abompe	2011
3	Ernest Abraham Kabutey	A Study of the Arts in Asafotufiami Festival	2011
4	Ibrahim Kwasi Agyei	The Cultural Aspects of Artistic Shrines at Nana Kawutia Sanctuary at Mataheko, Accra	2011
5	Kow Eduam Ghartey	The Philosophical and Symbolic Meanings of Art Forms at Shrines & Churches in Ghana: A Case Study in the Central Region”.	2011
6	Nana Adomakoa Osei (Miss)	Ohum Festival: A Reflection of Akyem Abuakwa	2011
7	Stephen Senyo Adzovie	Wood Carving in Aburi: Its Growth and Sources of Inspiration	2011
8	Hannah Serwah Bonsu	Promoting Local Development in Atwima Nwabiagya District Through a Hybrid of Cultures	2010
9	Samuel Kwame	The Development of Interactive Video Tutorials Based on Rhinoceros for Teaching and Learning	2010
10	Michael Agyei	Evolution of Non-Verbal Communication Systems in Kona of Ashanti Region	2015
11	Boadi Saeed	Art and Rites of Passage Amongst Muslims in Asawase	2015

12	Enock Impraim-Swanzy	Artistic Elements in the Festivals of the Effutus in Ghana	2015
13	John Cornah Junior	Visual Art Forms and Symbolism in Anglican Canonical Worship	2018
14	Pius Sarfo Kantanka	Decolonizing the Teaching and Learning of Idea Development Techniques to Foster Creativity in Graphic Design Among Selected Senior High Schools in The Ashanti Region Using Collaborative Inquiry Model	2021
15	Sally Esi Asante	The Influence of Classroom Environment of Design Thinking of Graphic Design Students: A Case Study of Achinakrom Senior High School, Kumasi	2021
16	Majorie Ajene	Deployment of Graphical Resources as Tools for In-Service Training Sessions for Teachers in Zamse Senior High/Technical School in Bolgatanga, Ghana	2022

A LIST OF POSTGRADUATE DISTANCE LEARNING MA/MSC/MPHIL THESES SUPERVISED AND EXAMINED SINCE 2015

1. Stakeholders Perception of Quality in Distance Higher Education: The Case of the Institute of Distance Learning, KNUST.
2. Educating Persons with Disability and Inclusive Education: An Assessment of Teacher Classroom Practices in Regular Public Primary Schools in Wa Municipal.
3. Effects of Teaching and Learning Materials for Integrated Science Education on Students' Academic Performance at Dodowa Integrated Centre for Employable Skills.
4. Assessment of Factors Affecting the Integration of Information and Communication Technologies in Junior High Schools at Jomoro Municipality.
5. Effects of School-Community Conflict on Class Turnout: The Case of Abesim Roman Catholic Junior High School in Sunyani Municipality.
6. The Influence of Entry Characteristics on Student Midwives' Academic Performance: A Case of Midwifery Training College, Duayaw-Nkwanta.
7. The Roles of Heads of Departments as Instructional Leaders in Senior High Schools in the Kumasi Metropolis: Implication for Teaching and Learning.
8. Assessment of Instructional Strategies for Communication Skills Education in Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
9. The Influence of Parent-Teacher Conference on the Academic Performance of Students in Ridge Primary School, Kumasi.
10. A Comparative Study of Jobs Satisfaction and Retention Amongst Public and Private Basic School Teachers at Ledzokuku Krowor Municipality.
11. The Effect of Alcohol Abuse on the Academic Performance of Students in Selected Senior High Schools in the New Juaben Municipality, Eastern Region, Ghana.
12. The Roles of Heads of Departments as Instructional Leaders in Senior High Schools in the Kumasi Metropolis: Implication for Teaching and Learning.
13. Effects of Mother Tongue (L1) As a Medium of Instruction on Pupils' Academic Performance in Mathematics at Adawso Presby Primary School, Eastern Region.
14. The Effects of Absenteeism on Pupils' Performance: A Case of Bibiani Anwiaso Bekwai Municipality.
15. Evaluation of Council for Technical Vocational Education and Training's Development of Skill for Industry Project in the Ga East Municipality.
16. Challenges of Circuit Supervisors and Their Continuous Professional Development Needs in Atwima Nwabiagya Municipal.
17. Assessing The Impact of Community Participation in Intervention Measures on Girl Child Education: A Case Study of Nyariga-Doone Community, Bolgatanga.
18. Assessment of a family's socio-economic status and its impact on the family's children academic performance. (A comparative study of public and private schools in the Amansie West District).
19. The Effects of Transformational Leadership Practices on Girl Child Academic Performance: A Case of EPC Mawuko Girls SHS, Ho.
20. Effect of Multimodal Instructional Strategies on Teaching and Learning of Social Studies in Senior High Schools: A Case Study in Sagnarigu Municipality.
21. The Role of Parent-Teacher Communication in Enhancing Students' Academic Performance in Ghana International Infants School, Accra.

22. An Analysis of The Role of Traditional Leaders in Promoting Effective School Community Relationship: A Case Study of Ejura in The Ashanti Region of Ghana.
23. Influencing SHS Graphic Design Subject with 'Productivity Tools'.
24. Examining The Use of Will Skill Tool Model: A Systematic Review.
25. Integrating ICT in the Teaching of Science at Achimota Senior High School.
26. The Impact of Students' Residential Status on their Academic Performance: Case Study of KNUST Undergraduate Students.
27. Quality Assurance Service Delivery in Higher Education: The Study of Private Universities in Ghana.
28. The Influence of Teaching Environment and Parental Commitment of Public School on Academic Performance of Students in Public Schools.
29. Assessment of Instructional Time Utilization in Public Basic Schools in Ga East Municipal.
30. Assessment of Human Relation Practices in the Education Sector in the Ejisu Municipality.
31. A Comparative Study of The Impact of Single Sex and Co-Educational Schools on Students' Academic Performance, The Case of Selected Schools in The Kwabre East Municipal-Ghana.
32. The Practices of The African Traditional Religion and Their Effects on Community Cohesion and Development: The Case of Magic, Sorcery and Witchcraft.
33. Innovative Education for Employment: The Perspective of The University; The Perspective of The Industry and The Perspective of The Graduate.
34. Effects of Truancy on Pupils' Learning: A Case Study of St. Bosco Junior High School.
35. Introducing Reading to The Kindergarten Child Through the Use of Jolly Phonics: A Case Study in A Private School in The Amansaman Municipality of Accra.
36. A Comparative Study on Leadership Practices of Public and Private Junior High Schools in The New Juaben Municipality.
37. The Influence of 2009 Educational Reforms on Quality Education in Ghana: Perception of Senior High School Teachers in The Atebubu-Amantin Municipality.
38. The Influence of School Politics on Basic School Teachers for Satisfaction: A Case of Nwamasi M/A Junior High School.
39. Validation Of the Mathematics Anxiety Rating Scale by Zakariya with Evidence from Senior High School Student in The Asuogyaman District of Ghana.
40. Determining The Role of Technology in The Teaching and Learning of Geography in The Senior High Schools in Ghana (A Study of Akwamuman Senior High School and Apeguso Senior High School).
41. The Role of Extrinsic Motivation in Improving Students' Attitude Towards Learning: A Case of Students in T.I. Ahmadiyya School.
42. Factors Contributing to Ineffective Teaching and Learning in Gatusi Basic School in the Talensi District of the Upper East Region.
43. Perceptions of School Improvement Support Officers (SISOs) Towards Effective Teaching Among Primary Schools in Atwima-Kwanwoma District in The Ashanti Region of Ghana.
44. Assessing the Factors Contributing to Low Reading Abilities of Pupils: The Case of KNUST Basic Schools, Kumasi, Ghana.
45. Effect of Leadership Styles on Teacher Performance in Senior High Schools (SHS): A Case Study of Ejisuman SHS.
46. The Relationship Between Leadership Practices of School Heads and The Motivational Levels of Teachers in The Krowor District.

47. Applying Co-Operative Learning Techniques in An Intensive English Reading Class: An Action Research Amongst Form 2 General Arts 'A' Students of Half Assini Senior High School.
48. The Impact of Social Media Addiction and The Academic Performance of SHS Students: The Case of Asokore Mampong Municipality.
49. Teachers' Attitude and Competencies in Implementing Standards-Based Curriculum in Selected Basic Schools in The Greater Accra Region.
50. Using Folktale to Improve Reading Comprehension Skills of First Year Students of Oti Boateng Senior High School.
51. Assessing Students' Information Literacy Self-Efficacy Skills: A Case of the Ridge School, Kumasi.
52. Assessment Of Campus Safety and Security in Higher Education: The Case of Knust Security and Police Department.
53. Test Construction Skills of Senior High School Graphic Design Teachers: A Case in Greater Accra Region.
54. An Exploration of The Leadership Experiences of Current and Aspiring Educational Administrators: The Cases of Some Institutions in The New Juabeng Municipal of Eastern Region of Ghana.
55. The Role of Educational Leadership in Enhancing the Creative Arts Skill of Generalist Teachers in The Ga East Municipality.
56. The Impact of Covid-19 Pandemic on Teaching and Learning in Selected Basic Schools in The Bosomtwe District in Ashanti Region.
57. Impact of School Building Designs on Early Literacy in Oforikrom Municipality.
58. Exploration of Teachers' Concerns on The Implementation of the New Basic School Curriculum: The Case of Korle Klotey Municipality of the Greater Accra Region.
59. Assessing Human Relations Practices Senior High Schools in Ga East Municipality.
60. The Effect of Leadership and Management on Academic Performance in Senior High Schools: The Case of La Dadekotopon Municipality.
61. Analysis of Gender-Based Leadership Among Heads of SHS in The Akuapim North District and Its Effects on Staff Motivation and Performance.
62. The Effect of Television Screen Bingeing on the Morals and Academic Performance of Students in the Junior High School: A Case of Avakpedome D/A Junior High School.
63. Effect of Student-Centered Teaching Methods on Academic Performance in Business Management: A Case Study at Aduman Senior High School.
64. Factors Influencing the Choice of Programme at the Pre-Tertiary Level: The Case of West African Senior High School, Adenta.
65. Public Perception on Technical and Vocational Education and Training in The Kumasi Metropolis, Ghana.
66. Effect of Teenage Childbirth on Maternal Education in Ghana.
67. The Effectiveness of Guidance and Counseling in Management of Student Indiscipline in Secondary School: A Case Study of Atwima Kwanwoma Senior High/Technical School.
68. Assessing the Influence of School Climate on Students' Academic Progress in Selected Private Basic Schools in The Greater Accra Region.

Research and Publications

I. Peer Reviewed Journal Publications

1. Brewu J.K., **Kquofi, S.**, Adom D., Amuah J.A., Asante E.A. & Amankwa J.O. (2024). The Historical Developments of Musical Styles and their Functions in the Liturgy of the Methodist Church Ghana. *E-Journal of Music Research (EJOMUR)* Vol.4 No.1 pp. 1-14.
2. Babaaradio, K., **Steve, K.**, Eric Appau, A., & Dickson, A. (2022). The Socio-Cultural Significance of Selected Indigenous Visual Artefacts in the Lambussie Traditional Area, Ghana. *ASEAN Multidisciplinary Research Journal*, 12. Retrieved from <https://paressu.org/online/index.php/aseanmrj/article/view/348>.
3. Adom, D., Abroampa, W. K., Amoako, R., Torquero, C. M., **Kquofi, S.** (2023). Towards an Inclusive Pedagogy: Applying the Universal Design for Learning in an Introduction to History of Global Art Course in Ghana, *Journal of Contemporary Issues in Education*, 2023, 18(1), pp.79-97.
4. Akomeah, R., **Kquofi, S.**, Essel, H. B. & E. A. Asante, (2023). An analysis on the cultural contexts of Boso as an endangered Asante traditional dance, *Research in Dance Education*, DOI: 10.1080/14647893.2023.2220664. pp. 1-16.
5. Amankwa, J. O, Essel, H. B., Kquofi, S. & Adom, D. (2023). *The Role of Digital Technologies in the Ghanaian Traditional Crafts Industry: Opportunities, Challenges and, and the Road Ahead*. *Journal of Advanced Studies*, 6 (1) pp. 25-44.
6. Quaye, F. N. A., **Kquofi, S.**, & Adom, D. (2023). Building the capacity of students in creative problem-solving and critical thinking skills: Aesthetic narrative of Ayigya Township, Ghana. *Research Journal in Advanced Humanities*, 4(1), 1-15. <https://doi.org/10.58256/rjah.v4i1.926>
7. Emmanuel Manu, **Steve Kquofi** & Mustapha Issah (2022): *The Impact of Numinosity on the Preservation of Selected Artefacts in the Manhyia Palace Museum, Ghana*. *Journal of the Institute of Conservation*, DOI: 10.1080/19455224.2022.2118142
8. Prophask Asamoah, S., Adom, D., **Kquofi, S.**, & Nyadu-Addo, R. (2022). *Recycled Art from Plastic Waste for Environmental Sustainability and Aesthetics in Ghana*. *Research Journal in Advanced Humanities*, 3(3).
9. Brewu, J.K., **Kquofi, S.**, Adom, D., Bodjawah, E., Adu-Agyem, J. (2022). *The Historical Development, Cultural and Aesthetic Significance of Akan Musical Art form (Ebibindwom) in the Liturgy of the Methodist Church Ghana*. *Asian Research Journal of Arts & Social Sciences*. 17(4): Article no.arjass/89241ISSN: 2456-4761, July 2022, pp. 10-20. DOI: 10.9734/arjass/2022/v17i430313
10. Adjei, K., Oppong, R.A., **Kquofi, S.** (2022). *A Qualitative Assessment of the Impact of Cultural Education and Consciousness on Architecture in Ghana*, *Journal of Science and Technology*. Volume 40 (No. 1), May 2022, pp. 102-112.
11. **Steve Kquofi**, Timolyn Kusi, Dickson Adom, Edwin Bodjawah, Reuben Glover, *Historical and Socio-Cultural Significance of the Ahenemma Mpaboa in the Asante Royal Regalia*, *International Journal of Education, Culture and Society*. Volume 7, Issue 3, June 2022, pp. 119-128. doi: 10.11648/j.ijecs.20220703.11
12. Adom, D., Nyadu-Addo, R. & **Kquofi, S.** (2021). *Capacity Building of Cultural and Traditional Craft Enterprises for Ecotourism Development in the Sekyere Kumawu*

- District of Ghana*. Journal of Urban Culture Research. Volume 23 (Jul. – Dec. 2021), ISSN 2228-8279 (Print) / ISSN 2408-1213 (Online).
13. Kissi, S. B., **Kquofi, S.** & Fening, P. A. (2021). *Asante Indigenous Lost Wax Cast Evolution for Profitable Economic Growth*. American Journal of Art and Design. Vol. 6, No. 3, (September, 2021), pp. 95-102. doi: 10.11648/j.ajad.20210603.14
 14. Adom, D., Adu-Mensah, J. & **Kquofi, S.** (2021). *COVID-19 private burial with 25 persons in the lens of the mortuary rites culture in Ghana*. African Identities, DOI: 10.1080/14725843.2021.1947188.
 15. Bonsu, H. S., **Kquofi, S.** & Asante, E. A., (2020). *The Hybridity in the Rites of Passage among the Ewe Ethnic Society in the Kumasi Metropolis*. Journal of Culture, Society and Development; Volume 62: Pp. 1-6. October, 2020. ISSN 2422-8400; DOI No.: 10.7176/JCSD/62-01.
 16. Asare, S., **Kquofi, S.** & Osei, M., (2020). *The Good, Beautiful and Sensuous in the Arts: The Aesthetics of Asante Arts in Perspective*. IOSR Journal of Humanities and Social Science; Volume 25, Issue 10, Series 10: Pp. 53-60. October, 2020. e-ISSN: 2279-0837, p-ISSN: 2279-0845; DOI No.: 10.9790/0837-2510105360.
 17. Ebeheakey, A. K., **Kquofi, S.**, Asante, E. A., & Nubuor, C. B. (2020). *Mark of the Spirit: Body Marks as Icons of Spirituality among the Dangme in Ghana*. Asian Research Journal of Arts & Social Sciences, 11(2), 25-35. July, 2020. <https://doi.org/10.9734/arjass/2020/v11i230166>.
 18. Owusu Addo, A. R., **Kquofi, S.** & Arthur, N.A.P., (2020). *Documenting Selected Artefacts of the Royal Regalia of Akwamumanhene*. Research on Humanities and Social Sciences; Vol.10, No.10: Pp. 1-9. May, 2020. ISSN 2224-5766 (Paper) ISSN 2225-0484 (Online); DOI: 10.7176/RHSS/10-10-01.
 19. Wemegah, R., Asante, E.A, & **Kquofi, S.** (2020). *Symbols, Colours, and Narratives: Basketry Ornamenting Motifs of the Gurene People of Ghana*. The International Journal of Humanities and Social Studies; Vol. 8 Issue 4: Pp. 424-430. April, 2020. ISSN: 2321 - 9203 (Online); DOI No.: 10.24940/theijhss/2020/v8/i4/HS2004-109.
 20. Asare, S., **Kquofi, S.** & Decardi Nelson, A., (2020). *A Night of Sikiyi Dance: The Socio-Cultural Sensual Dialectics of Asante Dance through Performance Art*. The International Journal of Humanities and Social Studies; Vol. 8 Issue 4: Pp. 360-367. April, 2020. ISSN: 2321 - 9203 (Online); DOI No.: 10.24940/theijhss/2020/v8/i4/HS2002-018.
 21. Owusu Addo, A. R., **Kquofi, S.** & Arthur, N.A.P., (2020). *The Religio-Political Functions of Akwamumanhene's Royal Regalia and Its Symbolic Interactionism*. The International Journal of Humanities and Social Studies; Vol. 8 Issue 3: Pp. 6-14. March, 2020. ISSN: 2321 - 9203 (Online); DOI No.: 10.24940/theijhss/2020/v8/i3/HS2003-010.
 22. Wemegah, R., **Kquofi, S.** & Asante, E.A, (2020). *Gurene Utilitarian Basketry Arts: A Critical Discourse*. Journal of Arts and Design Studies; Vol. 80: Pp. 17-29. December, 2020. ISSN: ISSN 2224-6061 (Paper) ISSN 2225-059X (Online); DOI: 10.7176/ADS/80-03.
 23. Ababio, S., **Kquofi, S.** & Asante, E.A, (2019). *The Indigenous Cultural Ways of Diagnosis in the Ashanti Region of Ghana*. Journal of Advances in Medicine and Medical Research; Vol. 31(4): Pp. 1-12. November 2019. ISSN: 2456-8899 (Online).
 24. Ababio, S., Asante, E.A., & **Kquofi, S.** (2019). *Asante Indigenous Culture: A Form of Religious Redemption*. International Journal of Humanities and Social Science Review;

Vol. 5 No. 3; Pp. 18-26. October 2019. ISSN 2415-1157 (Online) ISSN 2415-1335 (Print).

25. Mate, M.M., Asante, E.A., Adu-Agyem, J. & **Kquofi, S.** (2019). *Harnessing the potentials of plant fibres into viable cords for weaving*. ADRRI Journal of Arts and Social Sciences, Ghana: Vol. 16, No.9 (4), Pp.1-19, E-ISSN: 2343-6891.
26. **Kquofi, S.**, Assibey-Bonsu, G., & Bodjawah, E. (2018). *The Socio-Cultural and Economic Relevance of Graphic Art Hand-Printing Technique in Adinkra Cloth Production at Ntonso in Ghana*. ADDRI Journal of Arts and Social Sciences, Ghana: Vol. 15, 9 (3), pp. 35-59, E-ISSN: 2343-6891
27. Adom, D., Asante, E.A., **Kquofi, S.** & Arthur, N. A. P. (2018). *The Conservation Ethos of the Asante Cultural and Artistic Elements for Ghana's Biodiversity*. International Journal of Humanities and Social Science Review. Vol.4, No.3, pp. 1-22
28. Ebeheakey, A. K., **Kquofi, S.** (2018). *Traditional Body Marks for Beautification among Selected Dangme Groups in Ghana*. Asian Journal of Arts and Social Sciences, Vol.5 (3), pp. 1-13.
29. **Kquofi, S.** and Croffie, K. G. (2017). *Aberration of Cultures: A Study of Distortion of Akan Cultures in Kumawood Movies in Ghana*. International Journal of Research in Humanities and Social Studies, Vol. 4, No. 5, pp. 8-16.
30. Adom, D., **Kquofi, S.** and Asante, E.A. (2016). *The High Impacts of Asante Indigenous Knowledge in Biodiversity Conservation Issues in Ghana: The Case of the Abono and Essumeja Townships in Ashanti Region*. British Journal of Environmental Sciences. Vol. 4, No.3, pp.63-78.
31. Adom, D., **Kquofi, S.** and Adu-Agyem, J. (2016). *Challenges Associated with the Content of the Art History Component in the General Knowledge in Art Subject: Implications for Art History Education in West Africa*. Journal of Education and Practice. Vol.7, No.21, pp. 7-13.
32. Adom, D., Asante, E.A. and **Kquofi, S.** (2016). *Adinkra: An Epitome of Asante Philosophy and History*. Research on Humanities and Social Sciences. Vol.6, No.14, pp. 42-53.
33. **Kquofi, S.** and Glover R. (2015). *Interrelationships between Natural and 'Artificial' Environments: A Study of Household Aesthetics in Ghana*. European Journal of Engineering and Technology. Vol. 3, No. 7, pp. 6-15.
34. Antwi, E., & **Kquofi, S.** (2015). *Covered in Some Colours: Use and Meaning of Paint to Asante and Kassena Nankana Ethnicities of Ghana*. Advances in Social Sciences Research Journal, 2(10), pp. 51-61.
35. **Kquofi, S.**, Sam, A. J., & Glover, R. (2015). *Mimesis and Aesthetics of Drum Languages as a Cultural Artefact of Some Asafo Companies among the Oguaa People of Ghana*. Advances in Social Sciences Research Journal, 2(10), pp. 62-79.
36. Glover, R. and **Kquofi, S.** (2015). *Direct and Indirect Conservation Benefits of Religious and Spiritual Beliefs in Traditional Ghanaian Communities*. International Journal of Development and Sustainability. Vol. 4, No. 3. pp. 322-336.
37. **Kquofi, S.**, Sarbah, G. T., & Arthur, N. A. P. (2015). *Aesthetic, Communicative and Symbolic Representation of the Philosophical Underpinnings of Akan (Akwapem) Proverbs*. Advances in Social Sciences Research Journal, 2 (9), pp. 139 - 155.
38. Asante E. A., **Kquofi, S.** and Larbi, S. (2015). *The Symbolic Significance of Motifs on Selected Asante Religious Temples*. Journal of Aesthetics and Culture. Vol. 7, pp. 1-11.

39. **Kquofi, S.**, Ndah, S. and Tabi-Agyei, E. (2015). *Serendipitous Socio-Cultural Dynamics of Logba Traditional Musical Ensembles in Ghana*. European Journal of Research and Reflections in Arts and Humanities. Vol. 3, No. 1. pp. 13-25.
40. Ansong, K. D., Asante, E. A., and **Kquofi, S.** (2014). *Eulogising God in Christian Worship through Akan Traditional Appellations: A Case of Kumasi*. Advances in Social Sciences Research Journal, 1(8), pp. 126-135.
41. Mangiri, S. G. and **Kquofi, S.** (2014). *Masking Art Tradition as a Cultural Manifestation of Olugbobiri People of Nigeria*. International Journal of Humanities and Social Science. Vol. 4, No. 11. pp. 270-280.
42. **Kquofi, S.**, Amate, P. and Tabi-Agyei, E. (2013). *Symbolic representation and socio-cultural significance of selected Akan proverbs in Ghana*. Research on Humanities and Social Sciences, Vol. 3. No. 1, pp. 86-98
43. **Kquofi, S.**, Olowonirejuaro, A. and Asante, E.A. (2013). *Panoply of selected Asante and Ijaw Cultural Practices: Comparative and Descriptive Account*. African Journal of History and Culture, Vol. 5 No. 4, pp. 78-86.
44. **Kquofi, S.** and Howley, P. (2012). *An investigation into the effect of socio-cultural practices as a conservation measure: A case study from Ghana*. Research on Humanities and Social Sciences. Vol. 2. No. 10, pp. 77-87.
45. **Kquofi, S.** and Glover R. (2012). *Awareness of Environmental Aesthetics on KNUST Campus: A Descriptive Account*. Journal of Environment and Earth Science. Vol. 2, No. 10, pp. 84-92.
46. **Kquofi, S.** (2011). *Degradation of Aesthetic Aspects of the Natural Environment: A Case of Accra, Ghana*. International Journal of Applied Environmental Sciences, Volume 6, No. 1, pp. 71-79.

II. Published Books

1. **Kquofi, S.** (2012). *Understanding Art Volume 1*, Approachers (Gh) Ltd., Kumasi – (ISBN: 978-9988-1-5711-1)
2. **Kquofi, S.** (2012). *Understanding Art Volume 2*, Approachers (Gh) Ltd., Kumasi – (ISBN: 978-9988-1-5711-1)
3. **Kquofi, S.** (2012). *General Knowledge in Art for SHS*, Approachers (Gh) Ltd., Kumasi – (ISBN: 978-9988-1-5711-1)

III. Other Publications

- Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 1*, Approachers (Gh) Ltd., Kumasi, ISBN: 9988-8229-0-1
- Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 2*, Approachers (Gh) Ltd., Kumasi, ISBN: 9988-8229-0-1
- Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 3*, Approachers (Gh) Ltd., Kumasi, ISBN: 9988-8229-0-1
- **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 4*, Approachers (Gh) Ltd., Kumasi, ISBN: 9988-8229-0-1
- **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 5*, Approachers (Gh) Ltd., Kumasi, ISBN: 9988-8229-0-1

- **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 6*, Approachers (Gh) Ltd., Kumasi, **ISBN: 9988-8229-0-1**

ARTICLES PUBLISHED IN CONFERENCE PROCEEDINGS

1. Peprah, E. J., Adom, D. & **Kquofi, S.** (2023). Bringing to Life the Historical Narratives of the Eight Akan Clan Systems Using Museum Theatre: The Case of Prempeh II Jubilee Museum. Third International Conference on African Art, Pan African Heritage Museum , African University College of Communications, Accra, July 28-30, 2023.
2. Asamoah, S. P., Adom, D., **Kquofi, S.** (2023). Creative Upcycling of Plastic Waste Materials as an Innovative Artistic Technique for Environmental Sustainability, Environmental Aesthetics and Entrepreneurial Avenues in the Kokrobite and Bortianor Communities in Accra, KNUST Scientific Research Conference 2023, School of Business, KNUST, Kumasi, Ghana (29th – 31st May, 2023).
3. **Kquofi, S.** and Croffie, K.G. (2016). An Intellectual Discourse on Misrepresentation of Ghanaian Cultural Elements in Akan Films. Conference Proceedings of International Conference on Business, Economics, Social Sciences and Humanities (BESSH), Singapore, January 25-26, 2016. Academic Fora, Vol. 55, Issue 5, pp. 15–26. ISBN: 978-969-670-138-5.
4. Arthur, N.A.P., **Kquofi, S.**, Nortey, S. (2016). Dance of the Asante: Significance and a Resource for Art Education. Conference Proceedings of 10th International Conference on Teaching, Education and Learning (ICTEL), Dubai, 23rd to 24th Feb. 2016. PEOPLE: Journal of Social Sciences, p. 53–54. ISSN: 2454-5899.

Manuscripts

- Asare-Aboagye, I., Adom, D., **Kquofi, S.** & Adu-Agyem, J. (2023). The Development of Aesthetics as a Philosophical Concept: An Explanatory Theoretical Perspective. DOI: <https://doi.org/10.60129/adompubl.bs00123> ISBN: 978-9988-3-6226-3

On-Going Research/Book Project

- Writing of Creative Art Textbooks for Basic 1 – 6 for the Ghana Education Service, Ministry of Education Standard Based Curriculum.
- Writing of Creative Arts and Design Textbooks for Basic 7 – 9 for the Ghana Education Service, Ministry of Education Standard Based Curriculum.
- Environmental Aesthetics in Ghana: An Art or a Necessity of Life?
- Awareness of Environmental Conservation and Aesthetics in Ghanaian Basic Schools
- Asante Religious Rites in Environmental Conservation: Direct and Indirect Ways of Environmental Aesthetics.
- Ewe Cultural Practices in Biodiversity Protection in Ghana
- Body Art in Ghana: A Critical Study of the Continuing and Changing Trends in Ghanaian Traditional Body Art.

- The Impact of Art in Promoting Christian Activities in Charismatic Churches in Ghana.
- Indigenous Ghanaian Socio-Cultural Activities: An Epitome of Security, Survival and Continuity of Life.

Service to Community

University

- **Acting Dean**, Faculty of Educational Studies, CAFE, KNUST, **Monday, 25th – Friday, 29th July, 2022; Thursday August 11, 2022 – Saturday 20th August, 2022; Sat. 15th Oct. – 26th Oct., 2022; Sun. 19th Feb. – Sun. 26th Feb., 2023; Mon. 20th - Sat. 25th March, 2023; Mon. 3rd – 6th April, 2023; June 5th – July 29, 2023.**
- **Member**, CAFE Strategic Plan Committee, College of Art and Built Environment, Office of the Provost, **10th July, 2023**
- **Chairman**, a 3-Member Committee to assess the teaching of a Senior Member for promotion, Miss Abena Kyerew Abebrese, Dept. of Nursing, KNUST, **10th February, 2023.**
- **Chairman**, a 3-Member Committee to assess the teaching of Senior Members for promotion (Dr. Benjamin Asinyo, Dr. Kwabena Agyei and Mr. Harold Awule Quaye), Dept. of Industrial Art, Faculty of Art, KNUST, **9th March, 2022**
- **Member**, a 3-Member Committee to assess the teaching of a Senior Member for promotion (Prof. Edwin Kwesi Bodjawah), Faculty of Art, KNUST, **27th June, 2022.**
- **Member**, a 3-Member Committee to assess the teaching of Senior Members for promotion, Faculty of Art (Prof. Ebenezer Kofi Howard), KNUST, **25th June, 2022.**
- **Member**, a 3-Member Committee to assess the teaching of a Senior Member for promotion (Mr. Ruben Glover), Dept. of Publishing Studies, Faculty of Art, KNUST, **25th April, 2022.**
- **Reviewer**, proposed research titled “The Use of Art Therapy in Mental Health Management and Treatment: A Pilot Study on Aging”, submitted for KNUST Research Fund (KReF 8), Office of Grants and Research, KNUST, **3rd April, 2023.**
- **Chairman**, Faculty Accreditation Committee, Faculty of Educational, Studies, KNUST, **3RD February, 2023.**
- **Head of Department**, Department of Educational Innovations in Science and Technology, Faculty of Educational Studies, College of Art and Built Environment, KNUST, November 1, **2023 – till date**
- **Reviewer**, Journal of Science and Technology (JUST), Volume 40, No. 3, 2022
- **Moderator, African Studies Programme**, College of Health and Wellbeing, Kintampo an affiliate of KNUST, **1st August, 2022.**
- **Reviewer**, a paper titled “The Climate Action: Towards Co-Designing a Mobile Phone Application for Awareness and Mitigation of Environmental Challenges”, submitted for grant application, CAFE Research and Conferences Committee, CAFE, KNUST, **15th July, 2022.**
- **Member**, Faculty Representative on CAFE Mentorship Committee, KNUST, **2022.**
- **Supervisor**, Monitoring and Coordination of Mid-Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, **Sunday March 23 – Friday March 17, 2023.**

- **Supervisor**, Monitoring and Coordination of Mid-Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, **Monday July 18 – Thursday July 21, 2022.**
- **Chief Examiner**, Examiner to coordinate/mark the following courses: **VAJ 251 History and Philosophical Foundations of Visual Arts; VAJ 252 Idea Development; VAJ 254 Composition and Creative Expressions; VAJ 253 Concepts and Foundational Skills in Drawing; VAJ 357 Introduction to Leatherworks; and VAJ 271 Professional Ethics and the Arts Practitioner** exams by the KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, **19th – 25th June, 2022 till date.**
- **Supervisor**, Monitoring and Coordination of First Semester Examination for Year Three Students in KNUST Affiliate Colleges, assigned to Tamale College of Education, Tamale, **Monday May 16 – Friday May 20, 2022.**
- **Supervisor**, Monitoring and Coordination of First Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, **Monday April 11 – Thursday April 14, 2022.**
- **Member**, BeD Art and Technology Curriculum Writing Committee, Dept. of Educational Innovations, KNUST, **18th December, 2021**
- **Chairman**, Faculty Conference Committee, Faculty of Educational Studies, KNUST, **21st September, 2021**
- **Course Coordinator**, Subject-based Workshop for courses taught in the five (5) KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, **27th September – 6th October, 2021**
- **Chief Examiner**, Examiner to coordinate/mark the following courses: **VAJ 251 History and Philosophical Foundations of Visual Arts and VAJ 257 Concepts and Foundational Skills in Drawing** exams by the KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, **25th – 1st May, 2021**
- **Member**, Faculty Board, Faculty of Educational Studies, KNUST, **2020 till Date**
- **Member**, The Kwadaso SDA (Barekese) Registered General Nursing (RGN) Invigilation Team for the Ministry of Health Diploma Terminal Examination, College of Science, KNUST, **2nd – 6th August, 2020**
- **Chairman**, Faculty Strategic Planning Committee, Faculty of Educational Studies, KNUST, **11th November, 2020**
- **Programmes Coordinator**, Distance Learning Programmes (Institute of Distance Learning), Department of Educational Innovation in Science and Technology, Faculty of Educational Studies, KNUST, **September, 2020 – July, 2022**
- **Team Leader**, Tamale College of Education Invigilation for KNUST Affiliate Colleges of Education End of Semester Examination, Faculty of Educational Studies, KNUST, **3rd February – 14th February, 2020**
- **Chairman**, Committee to design a short programme in African Art and Culture for exchange students admitted into KNUST, International Programmes Office (IPO), KNUST, **2019**
- **Head of Department**, Department of General Art Studies, Faculty of Art, College of Art and Built Environment, KNUST, **2015 - 2016**
- **Chairman**, International Conference on Cultural and Arts Education (ICCAE) Planning Committee, **2015**

- **PhD Committee Member**, College of Art and Social Sciences, KNUST, **2015**
- **Member**, Committee to consider modalities for the conduct of Comprehensive Examinations for PhD students at the Department of General Art Studies, KNUST **2015**
- **Member**, Committee to consider proposed MA in Creative Art Therapy programme at the Department of General Art Studies, **2015**
- **Member**, Committee for Projects and Fund-Raising, Faculty of Art, KNUST, **2014**
- **Hall Fellow**, Independence Hall of Residence, KNUST, **2014**
- **Sectional Head**, African Art & Culture Section, Department of General Art Studies, **2009 – 2014**
- **Member**, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, **2008**
- **Member**, Committee to restructure the Centre for Cultural Studies, KNUST, **2005**
- **Representative**, Faculty Board, Faculty of Art, KNUST, **2011- 2016**

National

- **Chief Expert for Skill Organizing Team, Graphic Design Technology**, Zonal Skills Competition 2023, WorldSkills Ghana, **26th June – 6th July, 2023**
- **External Assessor**, Assessment of documents for promotion to the position of *Associate Professor* in Arts, Culture and Fashion Design, Kumasi Technical University (KsTU), **26th April, 2023**.
- **External Assessor**, Assessment of documents for promotion to the position of *Senior Lecturer* in Jewellery Design, AsanSka University College of Design and Technology (AUCTD), Accra, **26th June, 2023**.
- **Examiner**, Conduct and marking of the WASSCE 2022 Visual Arts Practical tests for school candidates, West Africa Examinations Council, Ghana, **1st – 19th August, 2022**.
- **Chief Expert for Skill Organizing Team, Graphic Design Technology**, National Skills Competition 2021, WorldSkills Ghana, **27th – 29th October, 2021**
- **Compatriot Expert, Graphic Design Technology**, National Skills Competition 2021, WorldSkills Ghana, **27th – 29th October, 2021**
- **Member**, Committee to Oversee the Design and Development of Curriculum for Topkings University College, Bechem, **10th June, 2021**
- **Chief Expert for Skill Organizing Team, Graphic Design Technology**, Zonal Skills Competition 2021, WorldSkills Ghana, **19th – 23rd September, 2020**
- **Reviewer and Design Consultant**, Reviewer and consultant to review Creative Arts Learners Books and Facilitators Guides for Basic Schools (KG1- Basic 6) for Alpha & Omega Publications Limited, Kumasi, **January, 2020 – July, 2021**.
- **Member**, Publicity Committee for WorldSkills Ghana (WSGh), Commission for Technical and Vocational Education and Training (CTVET), **October, 2019**
- **National Expert in Graphic Design Technology**, WorldSkills Kazan 2019, World Skills Competition, **20th – 28th August, 2019**
- **Associate Editor**, Journal of African Art Education (JAAE), Department of Art Education, University of Education, Winneba, Ghana, **March 20, 2020**
- **Editorial Board Member**, The Journal of Innovations in Art and Culture for Nature Conservation and Environmental Sustainability (JINCES), **05/04/2023**

- **National Technical Expert in Graphic Design Technology**, WorldSkills Ghana (WSGh), WorldSkills Competition under the Commission for Technical and Vocational Education and Training (CTVET), **6th – 9th November, 2018**
- **Lead Judge**, National Skills Competition under the Board of the Council for Technical and Vocational Education and Training (COTVET), **6th – 9th November, 2018**
- **Vice Chairman**, Board of Trustees, D.K. Eworyi Education Foundation (DKEEF), Sogakope, Ghana, **2018**
- **Chairman**, Research and Publication Committee, South Tongu District Assembly, Sogakope, Ghana, **2018**
- **Chairman**, South Tongu District Beautification Project Committee, South Tongu District Assembly, Sogakope, Ghana, **2017**
- **Examiner**, West Africa Examinations Council, Ghana, **2015 to date**
- **Member**, Interim Governing Council of Akrokerri College of Education, **February, 2014 – March, 2015**
- **Acting Chairman**, Board of Directors, Christlove Educational Complex, Dompooase – Kumasi, **2015 to date**
- **Member**, Tortsogbeza Planning Committee, **2015**
- **Member and Government Nominee**, Governing Council of Akrokerri College of Education, **January, 2011 – January, 2014**
- **Secretary**, Board of Directors, Christlove Educational Complex, Dompooase – Kumasi, **2008 – 2015**
- **Chairman**, Board of Directors, Priority Heights Ventures, **2015 to date**
- **Member**, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, **2008**.
- **Patron**, National Union of Tongu Students & Associates, KNUST Branch, Kumasi, **2003 – 2013**
- **Patron**, Volta Region Students Association - Ghana, KNUST Branch, Kumasi, **2004 – 2008**
- **Member**, 2006 Tortsogbe Festival Planning Committee, **2006 to date**
- **Organising Secretary**, 2008 Tortsogbe Festival Planning Committee, **2008 – 2010**
- **Secretary**, Board of Directors, Priority Heights Ventures, **2013 – 2015**
- **Patron**, Sogakope Senior High School Old Students Association, KNUST Branch, Kumasi, **2006 – 2015**

Editorial Board / International Service

- **Editorial Board Member**, The Journal of Innovations in Art and Culture of Nature Conservation and Environmental Sustainability, **2023**
- **Marking Team Supervisor**, Global Skills Challenge 2022, WorldSkills Australia, **30 Apr – 1 May 2022**
- **Reviewer**, Journal of Science and Technology (JUST), **Volume 40, No. 3, 2022**
- **Editor**, Research Journal in Advanced Humanities, Royallite Global, Kenya, **2020 to date**
- **Participant**, Online Distance Training for Experts, Graphic Design Technology, WorldSkills Asia, **July, 2020**

- **Participant, *Technical Expert*** representing Ghana in Graphic Design Technology skill area at 45th WorldSkills Competition in Kazan, Russia, **22nd – 27th August, 2019**
- **Editorial Advisory Board Member**, Humanities and Social Sciences Letters (Online ISSN: 2312-4318; Print ISSN: 2312-5659), Conscientia Beam, **2018 to date**
- **Member**, Scientific Committee, International Conference on Water, Informatics, Sustainability and Environment (iWise), **2019**
- **Reviewer**, African Language Association of Southern Africa, **2016**
- **External Assessor**, Faculty of Informatics and Design, Cape Peninsula University of Technology, South Africa, **2016**
- **Editorial Board Member**, International Journal of Research in Humanities and Social Studies, **2015**
- **Reviewer**, Journal of Progress of Arts and Humanities, **2014**
- **Reviewer**, African Journal of History and Culture, **2015 – 2016**

Editorial Board (National)

- **Associate Editor**, Journal of African Art Education (JAAE), **2020**

Professional Memberships

- Global Association for Humanities and Social Science Research (GAHSSR)
- International Society for Development & Sustainability (ISDS)
- National Conference of Artists Ghana Chapter (NCA)
- University Teachers Association of Ghana (UTAG)
- Ghana Institution of Graphic Artists (GhIGA)
- Ghana Society for Education through Art (GhaSEA)

Selected Grants and Awards

- Best Student Award in M.A. African Art & Culture, Mobil Ghana Ltd, Ghana, **2000**
- Ghana Wildlife Society Logo Competition, *Second Prize Winner*, **1999**
- Ghana Society of Agricultural Engineering Logo Competition, *First Prize Winner*, **1996**
- Komfo Anokye Teaching Hospital Logo Competition, *First Prize Winner*, **2003**
- Public Education Art Competition, Electoral Commission of Ghana, *Third Prize Winner*, **1995**

Conferences/Seminars/Workshops Attended

- A 3-Day Capacity Building Workshop for 2023 WorldSkills Zonal Competitions organized by WorldSkills Ghana Secretariat in collaboration with the Commission for Technical and Vocational Education and Training (CTVET), Sunlodge Hotel, Accra, **13th – 15th April, 2023**.
- Doctoral Research Conference on (Higher) Education, Faculty of Educational Studies, CAFE, KNUST, **19-21 April, 2022**.
- Online Course Design and Sustainability Programme between Texas International Education Consortium (TIEC), US Embassy in Ghana and KNUST for “Flexible Learning: Responding and Reimagining Education in Ghana”, **12, 10, 2020**.

- Training Course on Online Design, Teaching and Learning (25 Hours), organized by Digital School Society, Amsterdam University of Applied Sciences, **01, 05, 2020**.
- Capacity Building Workshop in WorldSkills Standard Specification (WSS) towards WorldSkills Ghana Competition (WSGhC) 2020, Council for Technical and Vocational Education and Training (COTVET), **March 18, 2020**.
- Workshop on ScienceDirect, Scopus, Mendeley and Researcher Academy Training organized by Elsevier Researcher Academy on Campus, KNUST, **Wednesday 26 February, 2020**.
- Strengthening Research Communication Workshop on the theme: “*Strengthening Your Research Communication Skills*” – Organized by the Africa Research Excellence Fellowship through its Excell Researcher and Leadership Program in collaboration with the KCCR, KNUST, **2nd – 3rd July 2019**
- 8th KNUST Summer School for staff on the theme: “*Improving Quality of Higher Education Through Effective Measurement and Evaluation*” – Organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST, **20th – 24th August 2018**
- Workshop on “*Ethnic Power Relations and Conflict in Fragile States*” at the Great Hall conference room, KNUST, **22nd April, 2016**
- ICIDA 4th International Conference on Infrastructure Development in Africa, organised by College of Art and Built Environment in Kumasi, Ghana, **25th-26th March 2015**
- Draft Programme for 3rd Higher Education Policy Dialogue on “*Graduate Employability in Ghana*” at the Great Hall conference room, KNUST, **3rd March 2015**
- Course Writers Workshop at the Conference Room, new Faculty of Art Building, KNUST, **15th -19th Feb., 2015**
- Workshop on Academic Mentorship for Lecturers at College of Science Auditorium, **2nd April, 2014**
- 1st KNUST Summer School for staff on the theme: “*Equipping Staff for Leading Change in Academia*” – Organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST, **8 – 12th August 2011**
- 2nd KNUST Summer School for Senior Members on the theme: “*Raising the Standards for 21st Century University Education*” – Organised by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST, **21st – 24th August, 2012**
- Workshop/Seminar with Prof. Johannes Cronje on “*Supervision of Post-graduate Activities and How to Succeed in your Masters and Doctoral Studies*” at the Lecture Theatre, Department of General Art Studies, **26th April – 27th April, 2012**
- Workshop on “*Improving Assessment Practices in Higher Education*” at KCCR, KNUST, Kumasi, facilitated by Prof. Etsey, Dept. of Foundation Education, Institute of Education, UCC, **Feb. 6th – 7, 2013**
- Workshop on “*The Application of ICT in Teaching (Large Classes and Setting of Multiple Choice Questions*” by Dr. Issifu Yidana & Prof. Etsey at the Law Auditorium, KNUST, **Jan. 16 – 17, 2014**
- Workshop on “*Effective Supervision and Publication with Students*” by Prof. Andoh Baiden (Univ. of Texas – Pan American) at the School of Business Lecture Room, KNUST, **6th June, 2012**

- Seminar for Senior Members and Students of Department of General Art Studies on the topic, “*Access to Scholarly Journals and Institutional Repositories*”. The lecture was delivered by Mrs. Helena Rebecca Asamoah-Hassan (KNUST Librarian), **15th March 2011**
- Curriculum Workshop on “*Teaching of American Visual Culture in Ghanaian Tertiary Institutions*” by Prof. Ofori Ansa (Howard University) and Dr. B.K. Dogbe (KNUST), KNUST, **20th-21st July, 2010**
- International Conference on Art Education, KNUST, in collaboration with the African Community of Arts Educators (AfriCOAE), **July 31st –Aug. 14th 2009**
- Departmental Academic Retreat on Curriculum Review at Glammosay Hotel, Abesim, **13th -16th Jan. 2009**
- A 3-day Management Training Workshop on “*Brand Management with Modules in Innovation and Creativity*”, organized by British Council at Kumasi City Golden Tulip Hotel, Ghana, **27th – 29th June, 2008**
- Workshop on TALIF (Teaching and Learning Innovation Fund), KNUST, Kumasi, **2005**
- Workshop on the “*New Financial Administration: Procurement: Internal Audit Agency Laws*”, KNUST, Kumasi, **1st -2nd Sept. 2004**
- National Conference of Artists, 4th International Conference Exhibition, KNUST, Kumasi, **2002**
- Workshop on “*Learning Outcomes, Preparing and Effective Lecturing*”, KNUST, Kumasi, **2001**
- Workshop on “*Students’ Course Books/Examiners*”, KNUST, Kumasi, **2000**

Other Experiences

- **Consultant and Reviewer**, Alpha and Omega Publications, Kumasi, Ghana, **2010 to date**
- **Acting General Manager**, Approachers (GH) Ltd., Kwamo, Kumasi, Ghana, **Jan., 2017 – Dec., 2017**
- **Director (Administration/Finance)**, Imagehaus Company Limited, Kumasi, **2008 - 2011**
- **Visual Organizer/Manager**, Deegyab Ghana Limited, Sunyani, **June, 2000 - March, 2001**
- **Part-time Graphic Artist**, Design Press, KNUST, Kumasi, Ghana, **1998 - 2000**
- **Consultant and Designer**, Terranova Press, Kumasi, Ghana, **2003 - 2013**
- **Consultant and Designer**, Calvary Charismatic Centre, Kumasi, Ghana, **2004 - 2012**

References

Prof. Edwin Bodjawah
 Head, Dep. of Painting & Sculpture
 Faculty of Art, CAFE
 KNUST, Kumasi
 Ghana, West Africa
 Email: edwino4u@gmail.com

Prof. Eric Appau Asante
 Director, KNUST E-Learning Centre
 KNUST, Kumasi
 Ghana, West Africa
 Email: ericappauasante@gmail.com