**KWAME OPOKU-BONSU**

**Senior Lecturer**

Department of Painting and Sculpture

College of Art and Built Environment

Kwame Nkrumah University of Science and Technology (KNUST)

Kumasi – Ghana

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**BIO DATA**

Date of Birth - 18th May, 1969

Marital Status - Married

Nationality - Ghanaian

Profession - Lecturer / Artist

**ACADEMIC DEGREES EARNED WITH DATES:**

PhD Fine Art (Pending)

2000 Master of Fine Art (Sculpture)

1997 BA (Hons) Art

**Education/Certificates**

1998-2000 **Master of Fine Art (MFA-Sculpture)** - KNUST, Kumasi

1992-1997 **Bachelor of Art (BA (Hons) Art)** - KNUST, Kumasi

1988-1990 **‘Advanced Level’ Certificate (WAEC)**  - KNUST Sec. School,

 Kumasi

1983-1988 **‘Ordinary Level’ Certificate (WAEC)** - Konongo Odumasi

 Secondary School,

 Konongo, Ash-Ghana

1975-1982 **Elementary School Education** - Adum Presby Primary/Boys

 Middle School, Kumasi

**Previous Employments/ Job Experiences**

**Year** **Institution**  **Position**

1991 National Service Scheme-Adabiyya Islamic JSS **NSS** **Teacher**

1998 National Service Scheme – KNUST **NSS** **Teaching Assistant**

2000-1 Sculpture Section, College Of Art, KNUST **Demonstrator**

2001-2 Sculpture Section, College Of Art, KNUST **Teaching Assistant**

**Current Employment**

2002 - Faculty of Fine Art, College Of Art and Built Environment, KNUST - **Lecturer**

**Selected Exhibitions**

2007 **Sansa International Artists’ Workshop Exhibition** - Kokrobite Institute, Accra

2005 **Adwinasa Gallery Maiden Exhibition** - Silicon Hotel Kumasi

2004 **12 Contemporary Artists of Ghana** - Coppenhagen, Denmark

2004 **12 Contemporary Artists of Ghana** - Artists’ Alliance, Accra

2004 **Sansa International Artists’ Workshop Exhibition** - Alliance Francaise,

 Accra & Kumasi

2003 **Signatures** -Alliance Francaise, Kumasi

2002 **Adinkra Values in Stones** - Ghana High Commission

 Chancery, Harare, Zimbabwe

2001 **MFA Thesis Exhibition** - Faculty of Art, KNUST, Kumasi

2000 **Bertrand and Friends -** Faculty of Art, KNUST, Kumasi

1997 **Pan-African Festival Exhibition -** Cape Coast Castle, Cape Coast

**Selected Commissions**

**2015** Sir Rattray and Four Kings of Asante - Rattray Park, Kumasi

**2015** Signage and Coats Of Arms - The Court Complex, Accra

**2012/3** Otumfuo Opoku Ware II - Opoku Ware School, Kumasi

**2009** *Prospecting* (Outdoor Stone Sculpture) - Peduase Lodge (Aburi, E/R, Ghana)

**2008** Signage and Coats Of Arms - The Appeals Court Complex, Kumasi

**2007-9** Kwame Nkrumah (Colossal Statue) - KNUST, Kumasi

**Workshops**

2020- Participant, Workshop on the Arts, KNUST

2019- Participant, KNUST Summer School

2019- True Vine Hotel

2018- Participant, KNUST Summer School

2016- Participant, KNUST Summer School

2015- Participant, KNUST Summer School

2014- KNUST Summer School

2014 - Participant, Pedagogical Workshop, Faculty of Art, KNUST

2013- Participant, Pedagogical Workshop, Faculty of Art, KNUST

2009- Committee Member/Resource Person, GOGLOBAL (Royal College of Art/

 KNUST) Product Design Workshop, KNUST, Kumasi, Ghana

2009- Committee Member/Resource Person Sansa International Artists’ Workshop,

 Centre for National Culture, Kumasi, Ghana.

2007- Participant, Sansa International Artists’ Workshop, Kokrobite Inst., Accra, Gh.

2004- Participant, Sansa International Artists’ Workshop, Faculty of Art, KNUST, Gh.

2004- Participant, Pedagogical Workshop, KNUST, Kumasi, Ghana

**Conferences Presentations**

2015 - Concealment and Exposure: Exploration of the Mask for Lampshade Production - Ceramic Conference and Exhibition - 14th -15th May 2015

 Faculty of Art, KNUST

# 2015 - The Last Supper: The Pan Africanist Canon - CECAST International Conference 2015 (18 - 20 Mar, 2015)*.* International Center for Innovative Learning (ICIL), Mango Road, KNUST

2014 - Revisiting Materiality in Pre-Tertiary Studio Art Education in Ghana at the Senior High School/WASSCE Exit Point - 12th August 2014, 5th Ghana Art Teachers Association National Conference 11th- 15th August 2014, KNUST, Kumasi Ghana

**Publications**

1. Asante E. A., **Opoku-Bonsu K**., Ebeheakey, A. K., (2020). [Corporate Aesthetics and Communication in the Urban Arts and Visual Culture of Kumasi](https://scholar.google.com/citations?view_op=view_citation&hl=en&user=zKU9QtIAAAAJ&citation_for_view=zKU9QtIAAAAJ:ufrVoPGSRksC). Studies in Media and Communication 8 (2), 21-33
2. Asante E. A., Ebeheakey, A. K., **Opoku-Bonsu K**., Cornah, J. J., (2019). [The unwritten historical perspectives of Akan spokespersons staffs](https://scholar.google.com/citations?view_op=view_citation&hl=en&user=zKU9QtIAAAAJ&citation_for_view=zKU9QtIAAAAJ:YsMSGLbcyi4C). African Journal of History and Culture 11 (1), 1-10
3. **Opoku-Bonsu K.**, Jectey-Nyarko Y. M., & Anim F. A**.,** Donkor, E. E. (2017). Revisiting Materiality in Pre-Tertiary Studio Art Education in Ghana. Journal of Arts and Humanities (JAH) 6(12), 7-20, ISSN: 2167-9045 (Print), 2167-9053 (Online)
4. Abakah-Attah M., **Opoku-Bounsu K.** & Gbologah L., (2017). Feminism as a Model in Pottery: Contribution of Women to the Preservation of Pottery Heritage. **International Journal of Sciences: Basic and Applied Research (IJSBAR),** 32(3), pp 1-12
5. **Donkor E. E.**, **Opoku-Bounsu K.**, & **Anim F. A.** (2016). Space as a Unique Context for Sculpture Theory and Praxis in Ghana. Journal of Fine and Studio Art. 6(2), 9-18

1. **Opoku-Bonsu K.**, **Donkor E. E.**, **Anim F. A.** (2016). Breast Cancer Advocacy, Autopathography and Artistic Nude Representation. International Journal of Humanities and Social Science. 6(12), 165-177
2. Adjei, K., **Opoku-Bonsu, K**., & Appiah, E. (2016). Concealment and Exposure: Contemporary Application of Masks in Lampshade. *International Journal of Art, Culture and Design Technologies (IJACDT), 5*(2), 17-29.
3. Adjei, K., **Opoku-Bonsu, K.,** & Asiamah, E. O. (2016). Utilization of Cullets for the Production of Glass Tiles through Kiln Casting. *Journal of Science and Technology (Ghana)*, *36*(3), 124-133.

**Courses Thought**

Undergraduate:

Human Anatomical Drawing, General Drawing, Elements and Principles of Design, Wood Carving, Stone Carving, Modelling and Casting, Indigenous Carving/Modelling, Materials and Methods, Seminar in Sculpture, Thesis/Dissertation

Postgraduate:

Studio Workshop, Graduate Seminars, Medial Studies, Thesis/Dissertation

**Expertise**

Materials:

Metal, Polymers, Fibreglass, Wood, Stone, Plaster, Concrete, Mixmedia, Multimedia

Techniques:

Casting, Modelling, Welding, Assemblage and Construction, Carving, Multimedia Applications

**Awards**

 2000- Commonwealth Foundation Awards in Arts and Crafts

**Residencies/Fellowships**

2002 Commonwealth Foundation Fellowship in Arts and Crafts Chapungu Sculpture Park, Harare, Zimbabwe

**Membership/ Fellowships**

 Commonwealth Foundation Fellowship in Art - Fellow

 University Teachers Association of Ghana - Member

 Ghana Art Teachers Association - Member

 Senior Common Room of Republic Hall, KNUST- Fellow

**Committees**

2018 - Member, Strategic Planning Implementation Oversight Committee, College of Art and Built Environment, KNUST, Kumasi, Ghana

2017 - Member, Strategic Planning Committee, College of Art and Built Environment

2016 - Member, Committee on Publications, Faculty of Art, KNUST, Kumasi, Ghana

2015 - Member, Committee on Research, Faculty of Art, KNUST, Kumasi, Ghana

2014 - Chairman, Exhibition Committee, Faculty of Art, KNUST, Kumasi, Ghana

2012- 2015 - Faculty Representative, Site Committee on Kyeremanteng Park

 Landscape Project, KNUST, Kumasi, Ghana

2012- Member, Knust@60 Exhibition Committee, KNUST, Kumasi, Ghana

2010 - Chairman, Dr Kwame Nkrumah’s Sculpture Review Committee, KNUST, Kumasi,

 Ghana

2006/7- College of Art and Social Sciences (KNUST) Representative,Ghana@50 -

 Golden Jubilee Planning Committee (Ashanti Region)

**Boards**

2016 – 2017 - College Board – College of Art and Built Environment, KNUST

2016 – 2017 - Faculty Board – Faculty of Art, KNUST

2009 – 2010 - Faculty Board – Departmental Representative, Faculty of Art

**Positions Occupied**

2016 – 2017 - Head of Department - Department of Painting and Sculpture, KNUST

2013 - 2015 - Co-ordinator - Sculpture Section, Department Of Painting and Sculpture

2009 – 2013 - Co-ordinator - Master of Fine Art, Department Of Painting and Sculpture

2004/5-2008/9- Co-Ordinator - Master Of Fine Art, Department Of Painting and Sculpture

2004/5 - Co-Ordinator - Master of Fine Art, Department Of Painting and Sculpture