

# PHILOMENA AMA OKYESO YEBOAH

## PERSONAL DETAILS

Place of Birth: Ghana  
Nationality: Ghanaian  
Gender: Female  
Marital Status: Married

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## CONTACT INFORMATION

Address:

Department of English  
Faculty of Social Sciences  
College of Humanities and Social Sciences  
Kwame Nkrumah University of Science and Technology (KNUST)  
Kumasi, Ghana

Email [philookyeso@yahoo.ca](mailto:philookyeso@yahoo.ca); [paoabakah.cass@knust.edu.gh](mailto:paoabakah.cass@knust.edu.gh)

Contact No. +233 (0) 55 866 7873/ 27 785 2189

## WEBPAGES

Orcid: <https://orcid.org/0000-0001-5241-3331>

Researchgate: <https://www.researchgate.net/profile/Philomena-Ama-Okyeso-Yeboah>

Google Scholar:

[https://scholar.google.com/citations?hl=en&user=QjUM\\_bkAAAAJ&view\\_op=list\\_works&gmla=AOAOcb0osHBuCrpR8\\_30fh5yVDI80sRDUGiAqLI-SlleGKyKMwd2DOHSnW7LR3ICClbwEtnT3QexMFEYEG4hAyAt](https://scholar.google.com/citations?hl=en&user=QjUM_bkAAAAJ&view_op=list_works&gmla=AOAOcb0osHBuCrpR8_30fh5yVDI80sRDUGiAqLI-SlleGKyKMwd2DOHSnW7LR3ICClbwEtnT3QexMFEYEG4hAyAt)

KNUST: <https://webapps.knust.edu.gh/staff/dirsearch/profile/summary/d4dfe8a0ec91.html>

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## PERSONAL STATEMENT

Life is like riding a bull in the full glare of a huge cosmopolitan audience, you either hold the horn of the bull and ride it or the bull throws you down and rides over you.

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## ACADEMIC QUALIFICATION

2014 PhD in English (Literature), Kwame Nkrumah University of Science & Technology, Ghana

2003 MA. Comparative Literature, Kwame Nkrumah University of Science & Technology, Ghana

1997 BA (Hons) English Dip Ed, University of Cape Coast, Cape Coast, Ghana

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S/N	Areas of Specialty	Research Interest
1.	Studies in African Literature	Gender and Women Studies in Literature
2.	Children's Literature	The Study of Oral Literature and Song Texts

3.	Gender and Women Studies in Literature	Children's Literature
4.	16 <sup>th</sup> – 20 <sup>th</sup> Century English Poetry	Ecocriticism
5.	American and Diaspora Literature	Child Narratives in African Literature
6.	The Study of Classical Literature	War Literature and the study of trauma

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## SUBJECTS TAUGHT

S/N	Undergraduate	Postgraduate
1.	ENGL 353: 20 <sup>th</sup> Century English Poetry	ENGL 661: The Study of Tragedy I
2.	ENGL 354: 20 <sup>th</sup> Century English Novel	ENGL 662: The Study of Tragedy II
3.	ENGL 365: American Literature	LED 752: Literary Studies
4.	ENGL 366: Literatures of Black Diaspora	ENGL 755: Children's Literature
5.	ENGL 469: Female Writers of Africa I	ENGL 783: English Poetry in the 17 <sup>th</sup> To 19 <sup>th</sup> Centuries
6.	ENGL 470: Female Writers of Africa II	ENGL 787: Modern American Prose
7.	ENGL 157: Communication Skills I	
8.	ENGL 158: Communication Skills II	
9.	ENGL 263: Literature in English I	
10.	ENGL 264: Literature in English II	

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## LIST OF SOME SELECTED JOURNAL PUBLICATIONS

1. **Yeboah, P.A.O.**, Mohammed, M., Freitas, P.K., & Otoo, P. (2024). Everyday Stories and Untold Tales of Infertility: A Literary Examination of Ayobami Adebayo's *Stay With Me*. *International Journal of Humanity Studies*, 7(2), pp. 169-184
2. **Yeboah, P.**, Otoo, P., Freitas, P., & Abdul-Basit, M. (2023). The Difficulty of Reintegration: Examining the Child Soldiers's Post-War Life in Selected African Novels. *English Franca*:

Academic Journal of English Language and Education, 7(2). DOI: <http://dx.doi.org/10.29240/ef.v7i2.8307>

3. Oppong, P.S., **Yeboah, P.A.O.**, Gyimah Manu, J., & Issaka, C.A. (2023). The Heroine's Monomyth: A Study of Buchi Emecheta's Kehinde. NOBEL: Journal of Literature and Language Teaching, 4(2), 133-148
4. Essuman, J., Sanka, C. G., **Yeboah, P.A.O.**, and Traore, M. (2023). The Nature and Culture Binary in Zakes Mda's The Heart of Redness." E-Journal of Humanities, Arts and Social Sciences 4, no.9: 1137-1146. <https://doi.org/10.38159/ehass.20234910>
5. **Yeboah, P.A.O.**, C. G. Sanka, C.G., and Bonku, L. (2023). Some Womanist Inscriptions in Ebony Reigns' Song Maame Hwe: A Literary Approach. K@ta, 25 (1),16-30.
6. **Yeboah, P.A.O.**, Freitas, P.K., Otoo, P., & Gyimah Manu J. (2023). The Trees Shake their Heads in Defiance: Ecocritical Inscriptions in Selected Ghanaian Poems. *Proglas*. 32 (1), 7-19. DOI: <https://doi.org/10.54664/OPLQ9956>
7. **Yeboah, P.A.O.**, Otoo, P., Freitas, P.K., Bonku, L.K., & Issaka, C.A. (2022). Understanding The Child Soldier In Uzodinma Iweala's Novel, Beasts Of No Nation." *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 6(2), 414-422. . DOI: <https://doi.org/10.30743/ll.v6i2.6164>
8. **Yeboah, P.A.O.**, Otoo, P., Manu, J.G. & Freitas, P.K. (2022). "Grief And Resilience Live Together": An Assessment Of Arthur Miller's Death Of A Salesman. *Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics*, 9(2). <https://doi.org/10.22219/celtic.v9i2.23114>
9. **Yeboah P.A.O.**, Gyimah Manu J. & Freitas P.K., (2022). "'Proverbs are the Wisdom of the Streets": A Pragma-Stylistic Analysis of Proverbs in Kemi Adetiba's King of Boys Movie Franchise," *E-Journal of Humanities Arts and Social Sciences (EHASS)* 3(8), 323-336. <https://doi.org/10.38159/ehass.2022384>
10. Bonku L.K., **Yeboah, P.A.O.**, Sanka C.G. and Arthur P. (2022) "An African Perspective of Drama: The Case of the Homowo Festival among the People of Teshie, Greater Accra Region – Ghana," *E-Journal of Humanities, Arts and Social Sciences* 3, no.8 :354-371. <https://doi.org/10.38159/ehass.2022386>
11. Derx, C.T., **Yeboah, P.** & Okyere-Darko, D. (2022). Swimming Against Binary Tides: The Gender Queer's Use of Religion, Family and Advocacy as Escape in Selected

Narratives of Diriye Osman's Fairytales for Lost Children. *International Journal of General Studies (IJGS)*, Vol. 2, No. 2, pp. 39-77

12. Essuman J., ResCue E. & **Yeboah P.A.O.** (2021). A Pragma-Stylistic Approach to Analysing Proverbs: A Review of Some Selected Proverbs in Chinua Achebe's *Things Fall Apart* and *Arrow of God*. *E-Journal of Humanities, Arts and Social Sciences* 2, no.8 (2021):92-107. <https://doi.org/10.38159/ehass.2021281>
13. Arthur, P., **Yeboah, P.** & Baafour, D. (2021). The Tropology of Akan Drum Language: Sounds and Meanings from the Mamponghe's Drum Appellation, In *The Asante World*. Routledge. 225-239
14. Arthur, P. Sanka, C.G. **Abaka, P.** (2021). The Textuality of "Anansesem": A Pedagogical and Ideological Resource in Traditional Human Relations among the Akans in Ghana. *Advances in Language and Literary Studies*
15. Brookman-Andoh, G. **Abaka, P.O.** Gyekye Ampofo, M. (2020) Women with Regenerative Potential as Against Women with Destructive Potential (The Case Study of Amma Darko's "Faceless"). *International Journal of Social Research*, 2021; 5:53. DOI: 10.28933/ijsr-2020-12-0506
16. Brookman, G., Gyekye-Ampofo, M., Sanka, C. G., and **Abaka, P.A.O.** (2019). Education and the Assertive Woman: A Case Study of Ama Ata Aidoo's *Changes*. *British Journal of Education*, Vol 7(4): 1-20
17. Bonku, L. K., Sanka, C. G. & **Yeboah, P.** (2018). Understanding the mad heart: A deconstructionist approach to Efu T. Sutherland's *Edufa*. *Advances in Language and Literary Studies*.9 (2), 160-165.
18. Sanka, C. G., Bonku, L. K. & **Yeboah, P.** (2018). Haffali Mulla: The ethnopoetics of traditional marriage and marriage songs among the Paasalas in Ghana. *Advances in Language and Literary Studies*. 9 (1), 19-26.
19. Adom-Asamoah, G, Baah, T, and **Yeboah, P.** (2016). The Informal Labour Sector in Contemporary Urban Society: The Case of Domestic Workers in the Kumasi Metropolis, Ghana. *Journal of Developing Countries Studies*, Vol. 6 (10): 101-112, 2016.
20. Bonku, L, **Yeboah, P.** and Marfo, C. (2016). Old Women as Repositories of Wisdom: Insights from Novels by Ama Ata Aidoo. *Metaphor: Contemporary Studies in Literature and Language*, Vol. 1 (2): 28-58.

21. Marfo, C, **Yeboah, A.P**, and Bonku, L. (2015). Exploiting the Exploiter: Some Violations of Society’s Expectations in Beyond the Horizon and The Housemaid, 3L: The Southeast Asian Journal of English Language Studies, Vol. (1): 35-46.
22. Eyison, H, Sanka, C. and **Yeboah, A.O.P.** (2015). The Language of Political Myth in Achebe’s Arrows of God. Current Research Journal of Social Sciences, Vol. 7 (2): 37-42.
23. **Abaka, P**, Marfo, C, and Bonku, L. (2014). An Angle of Seeing: Pornography and Profanity as pharmakon in Amma Darko’s Beyond the Horizon and The Housemaid, Journal of the Advances in Language and Literary Studies, Vol. 6 (2): 108-114.
24. **Yeboah, O.P.** (2013). A Street Child’s Revolt against Her Mother and Society: Lessons from Amma Darko’s Faceless. Journal of Global Initiatives, Vol. 8 (1-2): 121-132.
25. **Abaka, P**, Marfo, C. (2009). Expressing Culture through Drama: A Reading of Anowa and The Marriage of Anansewaa. Journal of Language, Technology and Entrepreneurship in Africa, Vol. 1(2): 175-186.

## PROFESSIONAL EXPERIENCE

### SELECTED RECORDS OF SERVICE TO THE COMMUNITY

No.	UNIVERSITY/NATIONAL	Dates
1.	<b>Head of Department:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	January 2022 – October 2022
2.	<b>Head of Department:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	November 2022 – October 2023
3.	<b>Senior Lecturer:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	August 2019 – Date
4.	<b>Lecturer:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	2004 – 2019
5.	<b>Examination Officer:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	August 2016 – October 2017
6.	<b>Chief Examiner:</b> Affiliate Colleges of Education of KNUST	January 2021 – Present

7.	<b>Moderator:</b> English Language Courses Affiliate Colleges of Education, KNUST.	January 2021 – Present
8.	<b>Member,</b> Accreditation Committee for the Department, Department of English, Faculty of Social Sciences, CoHSS, KNUST	March 2021 – Present
9.	<b>Member:</b> Quality Assurance Committee, Faculty of Social Sciences, CoHSS, KNUST (December 2022 – December 2023)	August 2020 – Present
10.	<b>Member:</b> Moderation Committee, Department of English, Faculty of Social Sciences, CoHSS, KNUST	February 2024 – Present
11.	<b>Chair:</b> Finance Committee, Department of English, Faculty of Social Sciences, CoHSS, KNUST	February 2024 – Present
12.	<b>Chair:</b> Publicity/Outreach Programmes Committee, Department of English, Faculty of Social Sciences, CoHSS, KNUST	February 2024 – Present
13.	<b>Moderator:</b> English Language/Communication Skills for Accra Institute of Technology, Accra, College of Health and Wellbeing, Kintampo, Lakeside University College, Accra, Ghana	August 2022 – Present
14.	<b>External Examiner:</b> Department of English, University of Cape Coast, Cape Coast, Ghana	June 2022 – Present
15.	<b>External Examiner:</b> Department of English, University of Ghana, Legon, Ghana	October 2023 – Present
16.	<b>External Assessor:</b> Assessment for Promotion, Department of Liberal Studies, Kumasi Technical University, Kumasi	February 2023 – Present
17.	<b>External Assessor:</b> Assessment for Promotion, Department of Languages, Wesley College of Education, Kumasi	March 2023 – Present
18.	<b>Member,</b> Academic Audit Committee: Accreditation and Reaccreditation of Tertiary Institutions, Ghana Tertiary Education Commission (GTEC)	August 2022 – Present
19.	<b>Reader of Ph.D. Proposals:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST,	September 2016 – Present

20.	<b>Member:</b> Graduate Committee, Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	September 2016 – Present
21.	<b>Adjudicator:</b> 60 <sup>th</sup> Independence Day Anniversary Celebration Debate Contest for Senior High Schools	February 2017 – Present
22.	<b>Mentor/Counsellor:</b> To Serve as Mentor/Counsellor for Students in Independence Hall, KNUST	March 2022 – Present
23.	<b>Member:</b> Committee for Faculty-Industry Collaborations, Faculty of Social Sciences, CoHSS, KNUST	February 2023 – Present
24.	<b>Cognate Member:</b> Faculty of Educational Studies, College of Humanities and Social Sciences, KNUST	September 2020 – September 2023
25.	<b>Moderator:</b> English Language/Communication Skills for Ghana Communication Technology University and Radford University Accra, Ghana affiliate of KNUST (June 2021 – July 2022)	June 2020 – July 2022
26.	<b>Member:</b> Committee for Public Lecture and Conference, Faculty of Social Sciences, CoHSS, KNUST	December 2022 – December 2023
27.	<b>Judge:</b> The President's Independence Day Debate Competition, Great Hall.	March 2020
28.	<b>Member:</b> Fact-finding Committee, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	September 2017
29.	<b>Judge:</b> Public Lecture –15 <sup>th</sup> Annual Congress of the Federation of Ghana Medical Students Association	February 2010
30.	<b>Postgraduate Coordinator:</b> Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences, KNUST	October 2016 – September 2018
31.	<b>Member:</b> Food Festival 2022 Committee, Department of Food Science and Technology, College of Science, KNUST (November 2021 – February 2022)	November 2021 – February 2022
32.	<b>Member:</b> Proposal of Courses for Ph.D. Language Committee, Department of English, Faculty of Social Sciences, CoHSS, KNUST	December 2022
33.	<b>Moderator:</b> Entrance Examination from All Nations University College and Heritage Christian College	April 2017

34.	<b>Treasurer:</b> Parent-Teacher Association, Kumasi High School, Kumasi, Ghana	May 2015 -
35.	<b>Member:</b> Admission Committee, Faculty of Social Sciences, College of Humanities and Social Sciences	March 2013
36.	<b>Member:</b> Committee on Feedback from Industries and Professional Bodies on Performance of Graduates of KNUST	November 2016
37.	<b>Member:</b> Committee for the Review of Curriculum, Department of English, Faculty of Social Sciences, College of Humanities and Social Sciences	March 2017
38.	<b>Member:</b> Committee for the Implementation of Online Examination for All First Years in Communication Skills, KNUST	February 2023
39.	<b>Member:</b> Alumni Sub-Committee for the 50 <sup>th</sup> Anniversary Committee, College of Humanities and Social Sciences, KNUST	December 2022 – December 2023
40.	<b>Member:</b> Editorial Team of CASS Journal, KNUST	August 2014 – August 2016

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### Supervision of Postgraduate Thesis/Research (Completed Ones Only)

#### a. PhD

S/N	NAME	THESIS TITLES	YEAR
1.	Cynthia Techie Derx	Autobiography Capsuled in Fiction: A Literary Analysis of Diriye Osman's Queer Self-Consciousness in <i>Fairytales for Lost Children</i>	2022
2.	Michelle Ewurama Odurowaa Debrah	Young Adult Written Literature: A Study of Selected Ghanaian Novels	2023
3.	Uriah Stonewell Tetteh	The Hero's Journey in African Literature: A Study of Three Selected African Novels	2023
4.	Jonathan Essuman	Rekindling the Ideal Eco-Culture: Fictionalization of the Environment in Some Selected African Novels	2023



**b. MPhil**

<b>S/N</b>	<b>NAME</b>	<b>THESIS TITLES</b>	<b>YEAR</b>
1.	Gracious Samuelis Ablah	Sweet Dreams: Bitter Realities: A Deconstructive Reading of African Migration Journeys as Presented in Amma Darko's <i>Beyond the Horizon</i> and Diome's <i>In the Belly of the Atlantic</i>	2021
2.	Paul Otoo	Lost Children: A Critical Analysis of Child Soldiering in Uzodinma Iweala's <i>Beasts of No Nation</i> and Ishmael Beah's <i>Along Way Gone: Memories of a Boy Soldier</i>	2023
3.	Mohammed Abdul-Basit	Ecocritical Inscriptions in Ghanaian Young Adult Literature: A Study of Selected Works of Ruby Yayra Goka	2023
4.	Philip Kwame Freitas	Emerging out of a Cocoon: A Critical Reading of the Bildungsroman Genre in Bulawayo's <i>We Need New Names</i> , Obioma's <i>The Fishermen</i> and John's <i>Born on a Tuesday</i>	2023
5.	Bridget Frimpong	Using Dirt to Clean Dirt: A Deconstructive Reading of Amma Darko's <i>Beyond the Horizon</i> and <i>The Housemaid</i>	2023

**SUPERVISION OF PROJECT WORKS/THESES**

<b>S/N</b>	<b>Level of Supervision</b>	<b>Number of Students Supervised</b>
1.	BA	150+

**THESES EXAMINED**

**As External Assessor**

<b>S/N</b>	<b>Level of Thesis</b>	<b>Number of Students Examined</b>
1.	MPhil	8
2.	PhD	1

## As an Independent Assessor in KNUST

S/N	Level of Thesis	Number of Students Examined
1.	MPhil	10
2.	PhD	4

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## MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

1. Vice President Literature Association of Ghana (LITAG)
  2. Member African Literature Association
  3. Member Linguistics Association of Ghana.
  4. Member University Teachers Association of Ghana
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## REFEREES

### **Professor Charles Ofose Marfo**

Provost  
College of Humanities and Social Sciences  
KNUST, Kumasi.  
[cmarfo@gmail.com](mailto:cmarfo@gmail.com)

### **Dr. Peter Arthur**

Department of English  
Faculty of Social Sciences  
KNUST, Kumasi  
[pitah\\_7@yahoo.com](mailto:pitah_7@yahoo.com)

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