

RÉSUMÉ

Name:

Michael A. Adashie

Department of Painting and Sculpture, FFA, College of Art, KNUST, Kumasi.

Qualification:

PhD Candidate
MFA Painting 2001
BA (Art) 1998
Dip. Rural Art and Industry 1989

Experience & Research interest:

Sustainable Materials – local botanicals as sources for handmade paper
Painting – Watercolor, acrylics and oils
Drawing – charcoal, pen and ink, ballpoint pen and pencil
Sculpture – wood, cement (relief)
Theory – Poetry, playwright, local alternatives in
Materials for oil painting,
History of African,
African America and African European

Publications/Papers/Contributed to:

2009: Hand Papermaking in the Greater Ashanti Region:
A Convergence of Craft, Art, and Environmental Conservation
2009: Inspired by Imagination (exhibition brochure)
2008: Silence Has a Sublime Sound (exhibition brochure)
2008: Kumasi Junction: Papermaking Adventures in Kumasi (Hawaii)
Ethic Circles of Art (exhibition brochure, 2008)
Sometimes In Ayigya (exhibition brochure, 2006)
Poetry.Com
SaNsA news letter
Ga proverbs and Symbolism (Adashi symbols, thesis),

Membership of Organisations:

2014/16/2017 Patron Association of Painting Students
Professional Painters Organization (PPO)
National Conference of Artist (NCA)
Exhibitions committee, College of Art KNUST
SaNsA, Ghana

Exhibition curated:

2016 DIALOGUE: Danish/Ghanaian Art Festival as Director of Exhibition and Workshop

2008 Kukrudu: Silence Has a Sublime Sound, Alliance Francaise, Kumasi

Adinkra! Tradition and Innovation, National Museum

Accra, Ghana (member) 2006

**Visions art exhibition, National Museum, Accra, Ghana (member)
2006**

'Sometime in Ayigya' Alliance Francaise, Kumasi 2006

Selected Exhibitions:

2017: Remembering... District Six (group) South Africa

2009: The Ghana Connection (group) Denmark

2005: 'Adwinasa' Silicon Hotel, Kumasi (group)

'Signatures' Alliance Francaise, Kumasi 2003 (solo)

2003: 'Whispering in the Spaces' Alliance Francaise Kumasi

Honours & Awards:

**2006: Runner-up (2nd) Ghana-German Corporation 50yrs logo
Competition**

1998: Mobil Best Painter Award

Conferences /Workshops:

2016: Moving Dialogue: The Adashi, A moving Dialogue in Time and Space

2010. Art and Social Justice, South Africa

**2009. Tapping Local Resources for Sustainable Education through
Art. KNUST**

2009. IAPMA handmade Paper Congress, Australia

2008: Friends of Dard Hunter Papermaking Conference, Hawaii

**2004: SaNsA international workshop/ art exhibition
KNUST**