**CURRICULUM VITAE**

**PERSONAL DETAILS**

**Surname**: ARTHUR

**First Name**: DR. PETER

**Nationality**: GHANAIAN

**Place of Birth**: YAMORANSA, GHANA.

**Date of Birth**: 18/09/60

**Sex**: MALE

**Religion**: CHRISTIAN

**Marital Status**: MARRIED

**Occupation**: LECTURER

**Postal/Office Address**: DEPARTMENT OF ENGLISH, FACULTY OF SOCIAL SCIENCES, KNUST

**Resident Address**: PLT no 8, BLK VI, APPIADU, KUMASI

**Telephone number**: 0246822129

**E-mail address**: pitah\_7@yahoo.com

**FAMILY RECORDS**

**Name of Spouse**: MARGARET QUAISIE (MRS. MARGARET QUAISIE)

**Number of children**: FOUR

|  |  |  |  |
| --- | --- | --- | --- |
| NAME OF CHILD/STEP CHILD | DATE OF BIRTH | PLACE OF BIRTH | EDUCATION |
| JANET QUAISIE (step child) | 10/10/85 | Yamoransa, Ghana | Postgraduate student, China |
| ABIGAIL ARTHUR | 12/04/93 | Kumasi, Ghana | Medical School, KNUST |
| EPHREM ARTHUR | 09/06/95 | Kumasi, Ghana | Undergraduate student, KNUST |
| EUGENE MYERS ARTHUR | 10/12/98 | Kumasi, Ghana | St. Augustine’s College, Cape Coast |

**EDUCATIONAL RECORD**

|  |  |  |  |
| --- | --- | --- | --- |
| NAME OF INSTITUTION | FROM | TO | **CERTIFICATE/QUALIFICATION** |
| University of Birmingham | 2007(2008) | 2013 | PhD, African Studies |
| Kwame Nkrumah University of Science and Technology | 1994 | 1998 | M. A. Comp. Lit. |
| University of Cape Coast | 1984 | 1988 | B.A. (HONS) ENGLISH/FRENCH  Second Class |
| University of Cape Coast | 1984 | 1988 | DIPLOMA IN EDUCATION |
| St. Augustine’s College | 1980 | 1982 | A’ LEVEL |
| Cape Coast Worker’s  College | 1979 | 1980 | 0’ LEVEL |
| St. Teresa’s Seminary | 1974 | 1979 | ­­--------- |

**PROFESSIONAL QUALIFICATION**

|  |  |  |
| --- | --- | --- |
| NAME OF INSTITUTION | CERTIFICATE | YEAR RECEIVED |
| University of Birmingham | PhD, African Studies (Anthropological Linguistics) | 2014 |
| KNUST | M.A. Comp. Lit. | 2000 |
| University of Cape Coast | B.A. (HONS) ENG/FRE | 1988 |
| University of Cape Coast | Diploma in Education | 1988 |

**PROFESSIONAL EXPERIENCE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| NAME OF EMPLOYER/INST. | POSITION | FROM | TO | REASONS FOR LEAVING |
| Ghana Educational Service/St. Louis Training College | National Serv. Person | 1988 | 1990 | For another school which offered all my subjects |
| Opoku Ware School | Tutor | 1990 | 2001 | To take up appointment in the university |
| Kwame Nkrumah University of Science and Technology | Lecturer | 2001 | 2007/8 | Study leave |
| Kwame Nkrumah University of Science and Technology | Lecturer | 2013 | To date | Back from study leave |
| Kwame Nkrumah University of Science and Technology | Senior Lecturer | 2016 | To date | Still with the Department |

**CONFERENCES/SEMINARS**

|  |  |  |  |
| --- | --- | --- | --- |
| PLACE OF CONFERENCE/ORGANIZING BODY | THEME | FROM | TO |
| Cape Coast, Ghana/Rhymenreason Foundation | Rap as an African and American Experience: the Perspective of the Social Scientist | 12/07/07 | 14/07/07 |
| University of Birmingham, UK/ Center for West African Studies, University of Birmingham, UK | The Rhetorics of Violence in Africa | 21/05/08 | 24/05/08 |
| University of Birmingham, UK/  Center for West African Studies, University of Birmingham, UK | Popular Culture: Sounds from the Rural and the City | 23/05/10 | 26/05/10 |
| KNUST, Ghana/  CeCast | The Relevance of Culture in Science and Technology Institutions | 18/03/15 | 20/03/15 |
| Marbon Hotel, Kumasi/ CDD Ghana | Ethnic Power Relations and Conflict in Fragile States | 21/04/16 | 21/04/16 |
| KNUST, Ghana/ CeCAST | Ethnic Power Relations and Conflict in Fragile States | 22/04/16 | 22/04/16 |
| KNUST, Department of English | Listening and Reading Western and Traditional Poetry | 21/03/17 | 22/0317 |
| KNUST | Improving Quality of Higher Education Through Effective Measurement and Evaluation | 20/08/2018 | 24/08/2018 |
| Florida, Annual Conference on African Linguistics, ACAL 51-52 | Pushing the Boundaries | 08/04/2021 | 10/04/2021 |

**WORKSHOPS**

|  |  |  |  |
| --- | --- | --- | --- |
| PLACE/ORGANISING INSTITUTION | THEME | FROM | TO |
| University of Birmingham, UK/ASUAK | Preparing for Conference Presentations | 01/05/08 | 20/05/08 |
| University of Birmingham, UK/ASUAK | Preparing for Conference Presentations | 03/05/10 | 22/05/10 |
| British Council, Accra/British Academy | Training and Development for Early Career Researchers in West Africa | 23/04/12 | 24/04/12 |
| KNUST, KNUST Administration | The Role of Effective Communication in a Leading Science and Technology Institution | 18/08/14 | 22/08/14 |
| KNUST | Research Leadership and Mentorship Workshop | 11/03/19 | 15/03/19 |
| KNUST INSTITUTE OF EDUCATION | Workshop on the National Teachers’ Standard document | 20/03/19 | 23/03/19 |
| SUNYANI/KNUST INSTITUTE OF EDUCATION | Subject leads (English language) on Teaching Year 1 Semester 1 Courses | 05/09/19 | 08/09/19 |
| SUNYANI/KNUST INSTITUTE OF EDUCATION | Subject writers; writing course outlines for English programmes for MPhil and PhD | 10/09/19 | 14/09/19 |
| SUNYANI/KNUST INSTITUTE OF EDUCATION | Creativity and Inclusivity in class | 23/09/19 | 27/09/19 |
| BECHEM/KNUST INSTITUTE OF EDUCATION | Facilitating the teaching of Language and Literacy for lecturers of College of Education | 07/10/19 | 11/10/19 |
| KNUST/KNUST INSTITUTE OF EDUCATION | Facilitating the teaching of Communication Skills for lecturers of College of Education | 24/10/19 | 24/10/19 |
| KNUST | Improving Quality of Higher Education Through Effective Measurement and Evaluation | 20/08/2018 | 24/08/2018 |

**POSITIONS HELD**

|  |  |  |  |
| --- | --- | --- | --- |
| POSITION | DUTY | INITIATIVE/S | DATE |
| Head of Department | To manage and organize the running of the Department of English | * Written a proposal for a Writing Centre for the University * Collaborated with the staff of KNUST Primary School to organize debate competitions for the pupils * Organised a conference on poetry in 2017 * Built a language lab. * Updated the course outline and content for Communication Skills | 2016-2019 |
| Co-ordinator | Facilitate and co-ordinate teaching and learning of English in the Institute of Education, KNUST | * Written course outlines for MPhil and PhD in English * Written a text book to be used as manual in the teaching of English in both the colleges of education and the universities | 2019 |
| Head of Department, Department of Language and Communication Sciences | Sees to the day-to-day management and administration of the Department. | * Prepared and submitted accreditation documents for B. A. Akan Language and Culture, B. A. Media and Communication Studies, B. A. Linguistics and B. A. French and Francophone Studies for   new accreditation.   * Prepared a draft document on proposal for MA/Mhil/PhD in Media and Communications, MPhil/PhD in Linguistics, and MPhil/PhD in Akan. They are to be presented to the College right after proof-reading. * Re-introduced Chinese Language and making efforts to take Chinese to the final year. * Plans are almost complete to build a Confucius Centre in KNUST * Developing the required atmosphere for the speaking of French * Strengthening the publication potential of members of the teaching staff | 2020 - 2021 |

**PUBLICATIONS**

|  |  |  |
| --- | --- | --- |
| TITLE OF PAPER | JOURNAL | MONTH AND YEAR OF PUBLICATION |
| The Craft Industry, Oral Literature and Language in the Development of Tourism: Prospects and Challenges | *Arts and Design Studies*,Vol. 14,pp. 24-30 | 2013 |
| Bridging Cultures through Art: Case Study of Selected Art Forms in Ghana | *Journal of Applied Thought*, Vol 4, pp. 114-139 | January, 2015 |
| The Poetics of Traditional Ghanaian Beads | *Global Journal of Human - Social Sciences*, Vol, 15, Issue 2, pp. 39-52 (Academia and Researchgate) | January, 2015 |
| The New Testament Concept of ‘Living Bread’ (John 6) in Different Contexts: A look at the Feeding Symbol in Judea-Christian, Western and Ghanaian Cultures | *E-Journal of Religious and Theological Studies*, Vol. 2, No 1, pp. 1-30 | February 2016 |
| The Narrative of Development Discourse: Readings from the KNUST Experience | *International Journal of Science and Technoledge*, Vol. 4, Issue 3, pp. 36-46 (Academia) | March, 2016 |
| When the “Microphone” Poets Speaks: Hiplife Rapper’s Construction of Reality | *International Journal of Humanities and Social Studies,* Vol 4, Iss. 4, 2016, pp. 291-300 (Academia and Researchgate) | April, 2016 |
| The Tropology of Akan Drum Language: Sounds and Meanings from the Mamponghene’s Drum Appellation | *Academica International*, accepted | In-print |
| Modern Usage of English |  | In-print |
| Ashanti myth in theatre of development on environment education: social interpretations of *Death on Trial* by Daniel Appiah-Agyei | E-Journal of Religious and Theological Studies | In-print |
| Man, Know Thyself: The Role of Ananse Stories in Ghanaian Pedagogy. | *Journal of Mother-tongue Biblical Hemeneutics and Theology* (Academia and Researchgate) | 2019, Vol., no 2, pp. 8-24 |
| The Textuality of “Anansesεm”: A Pedagogical and Ideological Resource in Traditional Human Relations among the Akans in Ghana | *Advances in Language and Literary Studies* | 2021, Volume: 12 Issue: 4, pp. 35-47 |
| **Counter-Hegemonic Practices: A Study of the Song Text of the Apoo Festival of the Bono People in Ghana**. | *South African Journal of African Languages* | Accepted, to be published in the October, 2021 edition. |
| Heroism and Philosophy: The Literary Perspective of Yaw Asare's Ananse in the Land of the Idiots | *E-Journal of Humanities, Arts and Social Sciences (EHASS)* (Academia and Researchgate) | 2020, Vol. 1, Issue 5, pp. 152-164 |
| When the Traditional Songs Become Modern: Cultural Replication of the Traditional Responsible Woman in the Modern Gold Digger | *All Nations University Journal of Applied Thought* | 2020, Vol. 8, No 1, pp. 136-150 |
| Carrying the War against Corona Virus into the Communities: the Communication Review of the Fight against Corvid-19 in Ghana, Using the Akan community as a Case Study | *E-Journal of Humanities, Arts and Social Sciences(EHASS)* | Accepted, to be published in August, 2021 |
| Values and Behaviour: The Literary Concept of “Bosom” in the Akan Culture | *E-Journal of Religion and Theological Studies* (ERATS) | Accepted, to be published in September, 2021 edition |
| The Rhetoric of “Bragoro”: The Philosophy Behind Akan Traditional Concept of Marriage  Journal | MOTBIT | Accepted, to be published in September, 2021 edition |
| Deconstructing Feminist Positions in Chika Unigue’s Possessing the Secret of Joy and Ama Ata Aidoo’s The Girl Who Can | *Journal of Language and Literature* | Under Review |