



# Steve Kquofi (PhD)

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Department of Educational Innovations in  
Science and Technology.,  
Kwame Nkrumah University of Science and  
Technology, Kumasi Ghana

## WEBSITES, PORTFOLIOS, PROFILES

- [www.linkedin.com/in/dr-steve-kquofi-0171](http://www.linkedin.com/in/dr-steve-kquofi-0171)
- <https://orcid.org/0000-0001-6263-615X>
- <https://www.facebook.com/steve.kquofi>
- [https://www.researchgate.net/profile/Steve\\_Kquofi](https://www.researchgate.net/profile/Steve_Kquofi)
- <https://scholar.google.com/citations?hl=en&user=LRSfcjEAAAAJ>

## SKILLS

- Organizational development
- Academic administration knowledge
- Academic goal advisement
- Faculty communication

## PROFESSIONAL SUMMARY

Dynamic Professor and Vice Dean of the Faculty of Educational Studies, with over three decades of teaching experience across various educational levels and a robust background as Head of the Department of Educational Innovations in Science and Technology at KNUST, Kumasi, Ghana. Expertise includes African art, art history, cultural anthropology, and art education, with a proven track record in supervising graduate students and contributing to scholarly publications. I am currently engaged in innovative research exploring the intersection of art, aesthetics, and environmental protection in sub-Saharan Africa, while serving as the National Technical Expert for Graphic Design Technology at WorldSkills International. A dedicated professional artist and educator committed to advancing art education and fostering youth participation in global competitions.

Qualified Professor with rich background in academic leadership and strategic planning. Successfully led curriculum development initiatives and fostered faculty excellence. Demonstrated ability to enhance institutional reputation and improve student outcomes through collaborative leadership and effective policy implementation.

## WORK HISTORY

December 2024 - Current

**Vice Dean, Faculty of Educational Studies**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

- Developed and implemented academic policies to enhance student engagement and learning outcomes.
- Oversaw curriculum development, ensuring alignment with institutional goals and accreditation standards.
- Fostered partnerships with community organizations to expand educational opportunities for students.
- Analyzed enrollment data to inform strategic planning and resource allocation decisions.

August 2024 - Current

**Full Professor**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

- Developed and delivered engaging curriculum for undergraduate courses in art and design technology education.
- Conducted research leading to publications in peer-reviewed journals within the field.
- Mentored students through academic advising and career development sessions.

- Collaborated with faculty on interdisciplinary projects to enhance course offerings.
- Organized workshops and seminars to foster academic growth among students and faculty.

November 2024 - December 2025

**Acting Dean, Faculty of Educational Studies**, Kwame Nkrumah University of Science and Technology, Kumasi

November 2022 - Current

**Head of Department, Dept. of Educational Innovations, KNUST**

August 2019 to July, 2024

**Associate Professor, KNUST, Kumasi**

August 2015 - July, 2016

**Head of Department, Dept. of General Art Studies (DGAS), KNUST**

**August 2009 - July, 2014**

**Sectional Head, African Art Section, DGAS, KNUST**

August 2013 - July, 2019

**Senior Lecturer, KNUST, Kumasi**

September 2002 - July, 2013

**Lecturer, KNUST, Kumasi**

## EDUCATION

January 2008

**PhD**, African Art & Culture

**Kwame Nkrumah University of Science and Technology**, Kumasi, Ghana

January 2000

**Master of Arts**, African Art & Culture

**Kwame Nkrumah University of Science and Technology**, Kumasi, Ghana

January 1997

**BA (Hons)**, Art, Graphic Design

**Kwame Nkrumah University of Science and Technology**, Kumasi, Ghana

## AFFILIATIONS

- Global Association for Humanities and Social Science Research (GAHSSR)
- International Society for Development & Sustainability (ISDS)
- National Conference of Artists Ghana Chapter (NCA)
- University Teachers Association of Ghana (UTAG)
- Ghana Institution of Graphic Artists (GhIGA)
- Ghana Society for Education through Art (GhaSEA)

## ACADEMIC STATUS

**FULL PROFESSOR**, 2024-01-08, Current

## RESEARCH AREAS

- Socio-cultural Practices and Environmental Aesthetics
- Traditional Ecological Knowledge in Biodiversity Conservation
- Aesthetics and Criticism in Sub-Sahara African art
- Indigenous Knowledge Systems
- Environmental Sustainability Education
- Cultural Education
- TVET Education
- Visual Arts Education
- Creative Arts Education
- Place Identity History
- African Art History
- Cultural Anthropology
- Museum Studies
- African Art
- Environmental Sustainability

## SERVICE TO COMMUNITY - UNIVERSITY

### University

- Reviewer, proposed research titled “Perceived Ease and Usefulness of GenAI Acceptance Among Science, English & Mathematics Lecturers in Volta Zone: Implications for Teaching and Learning Innovation”, submitted for KNUST Research Fund Cycle (KReF 10), Office of Grants and Research, KNUST, 28th April, 2025.
- Postgraduate Admission Representative, a representative of the School of Graduate Studies at the Postgraduate admission interview for the Department of Biochemistry and Biotechnology, KNUST, 22nd November, 2024.
- Reviewer, a paper titled “A Workshop Intervention to Improve the Effective Utilization of Motifs in African Prints for Garments Construction by Dressmakers in Ghana”, submitted to Journal of Science and Technology (JUST – Ref. JUST/ASSB/Vol.5), KNUST, 8th November, 2024.
- Vice Dean, Faculty of Educational Studies, College of Art and Built Environment, KNUST, December 1, 2024 – To date
- Acting Dean, Faculty of Educational Studies, College of Art and Built Environment, KNUST, November 1, 2024 – November 30, 2024
- Head of Department, Department of Educational Innovations in Science and Technology, Faculty of Educational Studies, College of Art and Built Environment, KNUST, November 1, 2024 – To date
- Chief Examiner, coordination of Year 1, 2, 3, and 4 Second Semester Examinations of KNUST’s affiliate Colleges of Education, Faculty of Educational Studies, KNUST, 21st October, 2024
- Supervisor, Monitoring and Coordination of End of Semester Examination for Year One - Four Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, Wednesday, October 02 – Friday October 11, 2024.
- Participant, A 5-Day Residential Workshop for the Development of Curriculum for the 4-Year B.ED Secondary Teacher Education (SHS/SHTS/STEM) Programmes for KNUST, at Menish Hotel, Ejisu, Sunday, 25th – Friday 30th August, 2024.
- KNUST Representative, 2-Day Workshop for the Revision of Teacher Education

- Curricula for Senior High/Technical School Teachers to be in line with the revised National Teachers' Standards (NTS), National Teacher Education Curriculum Framework (NTECF) and National Teacher Assessment Policies (NTAP).
- Member, Team of Experts, A 2-Day Non-Residential Workshop for the Development of Curriculum Mapping for B.Ed. Art and Design Technology Curriculum for SHS/SHTS/STEM Programmes for KNUST, at Banni Villas, Kentinkrono, Tuesday, 23rd - Wednesday 24th July 2024.
  - Member, A 1-Day Workshop for a Discussion on the Development of Curriculum to Train Teachers for Secondary Education in Ghana, Thursday, 4th July 2024.
  - Supervisor, Monitoring and Coordination of Supplementary Examinations in KNUST Affiliate Colleges, assigned to St. Joseph College of Education, Bechem, Monday, July 15 - Friday June 28, 2024.
  - Supervisor, Monitoring and Coordination of Supplementary Examinations in KNUST Affiliate Colleges, assigned to Akrokerrri College of Education, Tuesday, June 18 - Friday July 26, 2024.
  - Subject Lead, Virtual Subject-based Workshop for 2nd Semester 2023/2024 Academic Year courses taught in the five (5) KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, 10th - 14th June, 2024
  - Acting Dean, Faculty of Educational Studies, CAFE, KNUST, Monday, 25th - Friday, 29th July, 2022; Thursday August 11, 2022 - Saturday 20th August, 2022; Sat. 15th Oct. - 26th Oct., 2022; Sun. 19th Feb. - Sun. 26th Feb., 2023; Mon. 20th - Sat. 25th March, 2023; Mon. 3rd - 6th April, 2023; June 5th - July 29, 2023; 17th & 18th July, 2024.
  - Member, CAFE Strategic Plan Committee, College of Art and Built Environment, Office of the Provost, 10th July, 2023
  - Chairman, a 3-Member Committee to assess the teaching of a Senior Member for promotion, Miss Abena Kyerew Abebrese, Dept. of Nursing, KNUST, 10th February, 2023.
  - Chairman, a 3-Member Committee to assess the teaching of Senior Members for promotion (Dr. Benjamin Asinyo, Dr. Kwabena Agyei and Mr. Harold Awule Quaye), Dept. of Industrial Art, Faculty of Art, KNUST, 9th March, 2022
  - Member, a 3-Member Committee to assess the teaching of a Senior Member for promotion (Prof. Edwin Kwesi Bodjawah), Faculty of Art, KNUST, 27th June, 2022.
  - Member, a 3-Member Committee to assess the teaching of Senior Members for promotion, Faculty of Art (Prof. Ebenezer Kofi Howard), KNUST, 25th June, 2022.
  - Member, a 3-Member Committee to assess the teaching of a Senior Member for promotion (Mr. Ruben Glover), Dept. of Publishing Studies, Faculty of Art, KNUST, 25th April, 2022.
  - Reviewer, proposed research titled "The Use of Art Therapy in Mental Health Management and Treatment: A Pilot Study on Aging", submitted for KNUST Research Fund (KReF 8), Office of Grants and Research, KNUST, 3rd April, 2023.
  - Chairman, Faculty Accreditation Committee, Faculty of Educational, Studies, KNUST, 3rd February, 2023.
  - Head of Department, Department of Educational Innovations in Science and Technology, Faculty of Educational Studies, College of Art and Built Environment, KNUST, November 1, 2022 - Current
  - Reviewer, Journal of Science and Technology (JUST), Volume 40, No. 3, 2022
  - Moderator, African Studies Programme, College of Health and Wellbeing, Kintampo an affiliate of KNUST, 1st August, 2022.
  - Reviewer, a paper titled "The Climate Action: Towards Co-Designing a Mobile

Phone Application for Awareness and Mitigation of Environmental Challenges”, submitted for grant application, CABE Research and Conferences Committee, CABE, KNUST, 15th July, 2022.

- Member, Faculty Representative on CABE Mentorship Committee, KNUST, 2022.
- Supervisor, Monitoring and Coordination of Mid-Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, Sunday March 23 – Friday March 17, 2023.
- Supervisor, Monitoring and Coordination of Mid-Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, Monday July 18 – Thursday July 21, 2022.
- Chief Examiner, Examiner to coordinate/mark the following courses: VAJ 251 History and Philosophical Foundations of Visual Arts; VAJ 252 Idea Development; VAJ 254 Composition and Creative Expressions; VAJ 253 Concepts and Foundational Skills in Drawing; VAJ 357 Introduction to Leatherworks; and VAJ 271 Professional Ethics and the Arts Practitioner exams by the KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, 19th – 25th June, 2022 till date.
- Supervisor, Monitoring and Coordination of First Semester Examination for Year Three Students in KNUST Affiliate Colleges, assigned to Tamale College of Education, Tamale, Monday May 16 – Friday May 20, 2022.
- Supervisor, Monitoring and Coordination of First Semester Examination for Year One Students in KNUST Affiliate Colleges, assigned to Akrokerri College of Education, Akrokerri, Monday April 11 – Thursday April 14, 2022.
- Member, B.Ed Art and Technology Curriculum Writing Committee, Dept. of Educational Innovations, KNUST, 18th December, 2021
- Chairman, Faculty Conference Committee, Faculty of Educational Studies, KNUST, 21st September, 2021
- Course Coordinator, Subject-based Workshop for courses taught in the five (5) KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, 27th September – 6th October, 2021
- Chief Examiner, Examiner to coordinate/mark the following courses: VAJ 251 History and Philosophical Foundations of Visual Arts and VAJ 257 Concepts and Foundational Skills in Drawing exams by the KNUST affiliate Colleges of Education, Faculty of Educational Studies, KNUST, 25th – 1st May, 2021
- Member, Faculty Board, Faculty of Educational Studies, KNUST, 2020 till Date
- Member, The Kwadaso SDA (Barekese) Registered General Nursing (RGN) Invigilation Team for the Ministry of Health Diploma Terminal Examination, College of Science, KNUST, 2nd – 6th August, 2020
- Chairman, Faculty Strategic Planning Committee, Faculty of Educational Studies, KNUST, 11th November, 2020
- Programmes Coordinator, Distance Learning Programmes (Institute of Distance Learning), Department of Educational Innovation in Science and Technology, Faculty of Educational Studies, KNUST, September, 2020 – July, 2022
- Team Leader, Tamale College of Education Invigilation for KNUST Affiliate Colleges of Education End of Semester Examination, Faculty of Educational Studies, KNUST, 3rd February – 14th February, 2020
- Chairman, Committee to design a short programme in African Art and Culture for exchange students admitted into KNUST, International Programmes Office (IPO), KNUST, 2019
- Head of Department, Department of General Art Studies, Faculty of Art, College of

- Art and Built Environment, KNUST, 2015 – 2016
- Chairman, International Conference on Cultural and Arts Education (ICCAE) Planning Committee, 2015
- PhD Committee Member, College of Art and Social Sciences, KNUST, 2015
- Member, Committee to consider modalities for the conduct of Comprehensive Examinations for PhD students at the Department of General Art Studies, KNUST 2015
- Member, Committee to consider proposed MA in Creative Art Therapy programme at the Department of General Art Studies, 2015
- Member, Committee for Projects and Fund-Raising, Faculty of Art, KNUST, 2014
- Hall Fellow, Independence Hall of Residence, KNUST, 2014
- Sectional Head, African Art & Culture Section, Department of General Art Studies, 2009 – 2014
- Member, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, 2008
- Member, Committee to restructure the Centre for Cultural Studies, KNUST, 2005
- Representative, Faculty Board, Faculty of Art, KNUST, 2011- 2016

#### National

- External Examiner, MPhil Art Education Theses at the University of Education, Winneba, February, 2025
- External Assessor, Assessment of documents for promotion to the position of Senior Lecturer in Conflict Resolution, Koforidua Technical University (KTU), 18th July, 2024.
- External Examiner, MPhil Art Education Theses at the University of Education, Winneba, May, 2024
- Chairman, Panel of Assessors: Accreditation of Programmes (MPhil. Museum and Heritage Studies, PhD., Museum and Heritage Studies, B.A. Archaeology, MPhil. Archaeology, and PhD. Archaeology) University of Ghana, Department of Archaeology and Heritage Studies, 26th – 28th March, 2024.
- Chief Expert for Skill Organizing Team, Graphic Design Technology, Zonal Skills Competition 2023, WorldSkills Ghana, 26th June – 6th July, 2023
- External Assessor, Assessment of documents for promotion to the position of Associate Professor in Arts, Culture and Fashion Design, Kumasi Technical University (KsTU), 26th April, 2023.
- External Assessor, Assessment of documents for promotion to the position of Senior Lecturer in Jewellery Design, AsanSka University College of Design and Technology (AUCTD), Accra, 26th June, 2023.
- Examiner, Conduct and marking of the WASSCE 2022 Visual Arts Practical tests for school candidates, West Africa Examinations Council, Ghana, 1st – 19th August, 2022.
- Chief Expert for Skill Organizing Team, Graphic Design Technology, National Skills Competition 2021, WorldSkills Ghana, 27th – 29th October, 2021
- Compatriot Expert, Graphic Design Technology, National Skills Competition 2021, WorldSkills Ghana, 27th – 29th October, 2021
- Member, Committee to Oversee the Design and Development of Curriculum for Topkings University College, Bechem, 10th June, 2021
- Chief Expert for Skill Organizing Team, Graphic Design Technology, Zonal Skills Competition 2021, WorldSkills Ghana, 19th – 23rd September, 2020
- Reviewer and Design Consultant, Reviewer and consultant to review Creative Arts

- Learners Books and Facilitators Guides for Basic Schools (KG1- Basic 6) for Alpha & Omega Publications Limited, Kumasi, January, 2020 – July, 2021.
- Member, Publicity Committee for WorldSkills Ghana (WSGh), Commission for Technical and Vocational Education and Training (CTVET), October, 2019
  - National Expert in Graphic Design Technology, WorldSkills Kazan 2019, World Skills Competition, 20th – 28th August, 2019
  - Associate Editor, Journal of African Art Education (JAAE), Department of Art Education, University of Education, Winneba, Ghana, March 20, 2020
  - Editorial Board Member, The Journal of Innovations in Art and Culture for Nature Conservation and Environmental Sustainability (JINCES), 05/04/2023
  - National Technical Expert in Graphic Design Technology, WorldSkills Ghana (WSGh), WorldSkills Competition under the Commission for Technical and Vocational Education and Training (CTVET), 6th – 9th November, 2018
  - Lead Judge, National Skills Competition under the Board of the Council for Technical and Vocational Education and Training (COTVET), 6th – 9th November, 2018
  - Vice Chairman, Board of Trustees, D.K. Eworyi Education Foundation (DKEEF), Sogakope, Ghana, 2018
  - Chairman, Research and Publication Committee, South Tongu District Assembly, Sogakope, Ghana, 2018
  - Chairman, South Tongu District Beautification Project Committee, South Tongu District Assembly, Sogakope, Ghana, 2017
  - Examiner, West Africa Examinations Council, Ghana, 2015 to date
  - Member, Interim Governing Council of Akrokerri College of Education, February, 2014 – March, 2015
  - Acting Chairman, Board of Directors, Christlove Educational Complex, Dompooase – Kumasi, 2015 to date
  - Member, Tortsogbeza Planning Committee, 2015
  - Member and Government Nominee, Governing Council of Akrokerri College of Education, January, 2011 – January, 2014
  - Secretary, Board of Directors, Christlove Educational Complex, Dompooase – Kumasi, 2008 – 2015
  - Chairman, Board of Directors, Priority Heights Ventures, 2015 to date
  - Member, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, 2008.
  - Patron, National Union of Tongu Students & Associates, KNUST Branch, Kumasi, 2003 – 2013
  - Patron, Volta Region Students Association - Ghana, KNUST Branch, Kumasi, 2004 – 2008
  - Member, 2006 Tortsogbe Festival Planning Committee, 2006 to date
  - Organising Secretary, 2008 Tortsogbe Festival Planning Committee, 2008 – 2010
  - Secretary, Board of Directors, Priority Heights Ventures, 2013 – 2015
  - Patron, Sogakope Senior High School Old Students Association, KNUST Branch, Kumasi, 2006 – 2015

#### Editorial Board / International Service

- Editorial Board Member, Global Arts, Humanities and Culture Review, 2024
- Editorial Board Member, The Journal of Innovations in Art and Culture of Nature Conservation and Environmental Sustainability, 2023
- Marking Team Supervisor, Global Skills Challenge 2022, WorldSkills Australia, 30

Apr - 1 May 2022

- Reviewer, Journal of Science and Technology (JUST), Volume 40, No. 3, 2022
- Editor, Research Journal in Advanced Humanities, Royallite Global, Kenya, 2020 to date
- Participant, Online Distance Training for Experts, Graphic Design Technology, WorldSkills Asia, July, 2020
- Participant, Technical Expert representing Ghana in Graphic Design Technology skill area at 45th WorldSkills Competition in Kazan, Russia, 22nd - 27th August, 2019
- Editorial Advisory Board Member, Humanities and Social Sciences Letters (Online ISSN: 2312-4318; Print ISSN: 2312-5659), Conscientia Beam, 2018 to date
- Member, Scientific Committee, International Conference on Water, Informatics, Sustainability and Environment (iWise), 2019
- Reviewer, African Language Association of Southern Africa, 2016
- External Assessor, Faculty of Informatics and Design, Cape Peninsula University of Technology, South Africa, 2016
- Editorial Board Member, International Journal of Research in Humanities and Social Studies, 2015
- Reviewer, Journal of Progress of Arts and Humanities, 2014
- Reviewer, African Journal of History and Culture, 2015 - 2016

## EDITORIAL BOARD (NATIONAL)

- Associate Editor, Journal of African Art Education (JAAE)
- Journal of Innovations in Art and Culture for Nature Conservation and Environmental Sustainability (JINCES)
- Adom Social Science and Humanities Journal (ASSHJ)

## SELECTED GRANTS AND AWARDS

- Best Student Award in M.A. African Art & Culture, Mobil Ghana Ltd, Ghana, 2000
- Ghana Wildlife Society Logo Competition, Second Prize Winner, 1999
- Ghana Society of Agricultural Engineering Logo Competition, First Prize Winner, 1996
- Komfo Anokye Teaching Hospital Logo Competition, First Prize Winner, 2003
- Public Education Art Competition, Electoral Commission of Ghana, Third Prize Winner, 1995

## CONFERENCES/SEMINARS/WORKSHOPS

- Curriculum Writer, A 5-Day Residential Workshop for the Development of Curricula for the 4-Year B.ED Secondary Education Programmes, organized by the Faculty of Educational Studies in collaboration with National Teaching Council (NTC) and Ghana Tertiary Education Commission (GTEC), Menish Hotel, Ejisu, Kumasi, 6th - 11th October, 2024.
- Curriculum Writer, A 2-Day Non-Residential Workshop for the Development of Curriculum Mapping for the 4-Year B.ED Secondary Education Programmes, organized by the Faculty of Educational Studies in collaboration with National Teaching Council (NTC) and Ghana Tertiary Education Commission (GTEC), Banni Villas, Kentinkrono, Kumasi, 23rd - 24th July, 2024.
- Discussant and Subject Lead, Virtual Subject-Based Workshop for 2nd Semester

2023/2024 Academic year for all Subject Leads of Affiliate Colleges of Education (Years 1-4), Faculty of Educational Studies, KNUST, Monday, 10th – Friday, 14th June, 2024.

- A 3-Day Capacity Workshop Revision of Teacher Education Curricula for Senior High/Technical School Teachers organized by National Teaching Council, AH Hotel, East Legon, Accra, 26th – 29th May, 2024
- A 3-Day Capacity Building Workshop for 2023 WorldSkills Zonal Competitions organized by WorldSkills Ghana Secretariat in collaboration with the Commission for Technical and Vocational Education and Training (CTVET), Sunlodge Hotel, Accra, 13th – 15th April, 2023.
- Doctoral Research Conference on (Higher) Education, Faculty of Educational Studies, CAFE, KNUST, 19-21 April, 2022.
- Online Course Design and Sustainability Programme between Texas International Education Consortium (TIEC), US Embassy in Ghana and KNUST for “Flexible Learning: Responding and Reimagining Education in Ghana”, 12, 10, 2020.
- Training Course on Online Design, Teaching and Learning (25 Hours), organized by Digital School Society, Amsterdam University of Applied Sciences, 01, 05, 2020.
- Capacity Building Workshop in WorldSkills Standard Specification (WSS) towards WorldSkills Ghana Competition (WSGhC) 2020, Council for Technical and Vocational Education and Training (COTVET), March 18, 2020.
- Workshop on ScienceDirect, Scopus, Mendeley and Researcher Academy Training organized by Elsevier Researcher Academy on Campus, KNUST, Wednesday 26 February, 2020.
- Strengthening Research Communication Workshop on the theme: “Strengthening Your Research Communication Skills” – Organized by the Africa Research Excellence Fellowship through its Excell Researcher and Leadership Program in collaboration with the KCCR, KNUST, 2nd – 3rd July 2019
- 8th KNUST Summer School for staff on the theme: “Improving Quality of Higher Education Through Effective Measurement and Evaluation” – Organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST, 20th – 24th August 2018
- Workshop on “Ethnic Power Relations and Conflict in Fragile States” at the Great Hall conference room, KNUST, 22nd April, 2016
- ICIDA 4th International Conference on Infrastructure Development in Africa, organised by College of Art and Built Environment in Kumasi, Ghana, 25th-26th March 2015
- Draft Programme for 3rd Higher Education Policy Dialogue on “Graduate Employability in Ghana” at the Great Hall conference room, KNUST, 3rd March 2015
- Course Writers Workshop at the Conference Room, new Faculty of Art Building, KNUST, 15th -19th Feb., 2015
- Workshop on Academic Mentorship for Lecturers at College of Science Auditorium, 2nd April, 2014
- 1st KNUST Summer School for staff on the theme: “Equipping Staff for Leading Change in Academia” – Organized by the Quality Assurance and Planning Unit in conjunction with Human Resource Division, KNUST, 8 – 12th August 2011
- 2nd KNUST Summer School for Senior Members on the theme: “Raising the Standards for 21st Century University Education” – Organised by the Quality Assurance and Planning Unit in conjunction with Human Resource Division,

KNUST, 21st – 24th August, 2012

- Workshop/Seminar with Prof. Johannes Cronje on “Supervision of Post-graduate Activities and How to Succeed in your Masters and Doctoral Studies” at the Lecture Theatre, Department of General Art Studies, 26th April – 27th April, 2012
- Workshop on “Improving Assessment Practices in Higher Education” at KCCR, KNUST, Kumasi, facilitated by Prof. Etsey, Dept. of Foundation Education, Institute of Education, UCC, Feb. 6th – 7, 2013
- Workshop on “The Application of ICT in Teaching (Large Classes and Setting of Multiple Choice Questions)” by Dr. Issifu Yidana & Prof. Etsey at the Law Auditorium, KNUST, Jan. 16 – 17, 2014
- Workshop on “Effective Supervision and Publication with Students” by Prof. Andoh Baiden (Univ. of Texas – Pan American) at the School of Business Lecture Room, KNUST, 6th June, 2012
- Seminar for Senior Members and Students of Department of General Art Studies on the topic, “Access to Scholarly Journals and Institutional Repositories”. The lecture was delivered by Mrs. Helena Rebecca Asamoah-Hassan (KNUST Librarian), 15th March 2011
- Curriculum Workshop on “Teaching of American Visual Culture in Ghanaian Tertiary Institutions” by Prof. Ofori Ansa (Howard University) and Dr. B.K. Dogbe (KNUST), KNUST, 20th-21st July, 2010
- International Conference on Art Education, KNUST, in collaboration with the African Community of Arts Educators (AfriCOAE), July 31st – Aug. 14th 2009
- Departmental Academic Retreat on Curriculum Review at Glammosay Hotel, Abesim, 13th -16th Jan. 2009
- A 3-day Management Training Workshop on “Brand Management with Modules in Innovation and Creativity”, organized by British Council at Kumasi City Golden Tulip Hotel, Ghana, 27th – 29th June, 2008
- Workshop on TALIF (Teaching and Learning Innovation Fund), KNUST, Kumasi, 2005
- Workshop on the “New Financial Administration: Procurement: Internal Audit Agency Laws”, KNUST, Kumasi, 1st -2nd Sept. 2004
- National Conference of Artists, 4th International Conference Exhibition, KNUST, Kumasi, 2002
- Workshop on “Learning Outcomes, Preparing and Effective Lecturing”, KNUST, Kumasi, 2001
- Workshop on “Students’ Course Books/Examiners”, KNUST, Kumasi, 2000

## RESEARCH AND PUBLICATIONS

### Peer Reviewed Journal Publications

1. Owusu Panin, K. B., Adom, D. & **Kquofi, S.** (2026): From traditions to trends: jewellery fabrication in Asafo-Kumasi, Ghana, *African Identities*, DOI: 10.1080/14725843.2026.2632686.
2. Adom, D., Prempeh, O., Nyadu-Addo, R., Essuman, M.A., Pephrah-Mensah, E. J. and **Kquofi, S.** (2026). “The Ecomuseum as an Innovative Extended Activity to Boost Ecotourism in Nature Reserves in Ghana: The Case of Bomfobiri Wildlife Sanctuary.” *Journal of Parks* 1, no. 5: 1 – 21. <https://doi.org/10.3390/jop1010005>.
3. Boakye, J., Adom, D., **Kquofi, S.** and Owusu Panin, K. B. (2025). “Enhancing Social Studies Delivery Using Discussion Teaching Method at Selected Junior High Schools in Ghana.” *Journal of Education and Learning Technology*, 6, no. 12: 1248 – 1262. <https://doi.org/10.38159/jelt.20256122>.

4. Daitey, S., Adom, D., **Kquofi, S.**, Bodjawah, E., Daitey, W. (2025). Exploring the Socio-Cultural Relevance and Artistic Potential of *Bambusa vulgaris* in Ghana: A Sustainable Approach to Indigenous Craft and Design Innovation. *The Polish Journal of the Arts and Culture. New Series*, . doi: <https://doi.org/>
5. Alhassan, H., Essel, H. B., **Kquofi, S.** (2025). Navigating the Standard-based Creative Arts Curriculum Challenges in Primary Schools: A Qualitative Exploration. *International Journal of Education and Teaching Zone. Volume 4*(Issue 3): 07-10. DOI: <https://10.57092/ijetz.v4i3.497>
6. Afua Kusi, T., Afia Opoku Asare, N., & **Kquofi, S.** (2025). Harnessing Cultural Artefacts to Enhance the Learner-centred Pedagogies for Design Education. *Journal of Education and Teaching (JET)*, 6(3), 584-602. <https://doi.org/10.51454/jet.v6i3.646>
7. Manu, S. F., Adom, D., **Kquofi, S.**, Asare-Aboagye, I. & Essuman, M.A.. (2025) "Art and Culture in the Dwira Festival of the People of Adansi, Ghana: Purification Ritual for Ancestral Protection." *Ejournal of Humanities, Arts and Social Sciences*, 6, no. 8 (2025): 1715-32. <https://doi.org/10.38159/ehass.20256832>.
8. Dake, D. A., Opoku-Asare, N. A. A., **Kquofi, S.**, Bukari, M., Awinkeligo, H. M., & Nabang, M. (2025). How knowledgeable are graphic design faculties about universal design for learning framework? - Evidence from selected technical universities in Ghana. *International Journal of Art and Design*. 2(1), 1-30. <https://doi.org/10.69648/NOWZ6877>
9. Kusi T.A, Opoku-Asare N.A, & **Kquofi S.** (2025). Assessing Teachers' Content Knowledge for Design Education in Basic Schools: An Exploratory Study in Kumasi Metropolis, Ghana. *British Journal of Education*, 13, (7), 37-51
10. Kusi, T., Adom, D., & **Kquofi, S.** (2025). An iconography of an invisible majority: Selected Ewe and Mole Dagbani cultural artifacts in the Curriculum of Junior High School Learners in Ghana. *International Journal For Multidisciplinary Research. Volume 7, Issue 2*, pp. 1-14. DOI: 10.36948/ijfmr.2025.v07i02.41916
11. Kportufe, G. E., Adom, D., Owusu-Antwi, R., & **Kquofi, S.** (2025). Role-playing Techniques to Improve Intercultural Communication Competence. *Journal of Innovation in Educational and Cultural Research*, 6(2), 361-369.
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- Kquofi, S. (2012). *General Knowledge in Art for SHS*, Approachers (Gh) Ltd., Kumasi - (ISBN: 978-9988-1-5711-1)
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- Kquofi, S. and Nunoo, L. L. (2022). *Creative Arts for KG 2*, Approachers (Gh) Ltd., Kumasi, ISBN: 978-9988-54-874-4
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## ARTICLES PUBLISHED IN CONFERENCE PROCEEDINGS

- Peprah, E. J., Adom, D. & **Kquofi, S.** (2023). Bringing to Life the Historical Narratives of the Eight Akan Clan Systems Using Museum Theatre: The Case of Prempeh II Jubilee Museum. Third International Conference on African Art, Pan African Heritage Museum, African University College of Communications, Accra, July 28-30, 2023.
- Asamoah, S. P., Adom, D., **Kquofi, S.** (2023). Creative Upcycling of Plastic Waste Materials as an Innovative Artistic Technique for Environmental Sustainability, Environmental Aesthetics and Entrepreneurial Avenues in the Kokrobite and Bortianor Communities in Accra. KNUST Scientific Research Conference 2023, School of Business, KNUST, Kumasi, Ghana (29th – 31st May, 2023).
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- Arthur, N.A.P., **Kquofi, S.**, Nortey, S. (2016). Dance of the Asante: Significance and a Resource for Art Education. Conference Proceedings of 10th International Conference on Teaching, Education and Learning (ICTEL), Dubai, 23rd to 24th Feb. 2016. PEOPLE: Journal of Social Sciences, p. 53–54. ISSN: 2454-5899.

## MANUSCRIPTS

- Asare-Aboagye, I., Adom, D., **Kquofi, S.** & Adu-Agyem, J. (2023). The Development of Aesthetics as a Philosophical Concept: An Explanatory Theoretical Perspective. DOI: <https://doi.org/10.60129/adompubl.bs00123> ISBN: 978-9988-3-6226-3

## OTHER EXPERIENCES

- Acting General Manager, Approachers (GH) Ltd., Kwamo, Kumasi, Ghana, Jan., 2017 – Dec., 2017
- Director (Administration/Finance), Imagehaus Company Limited, Kumasi, 2008 – 2011
- Consultant and Reviewer, Alpha and Omega Publications, Kumasi, Ghana, 2010 to date
- Visual Organizer/Manager, Deegyab Ghana Limited, Sunyani, June, 2000 - March, 2001
- Part-time Graphic Artist, Design Press, KNUST, Kumasi, Ghana, 1998 - 2000
- Consultant and Designer, Terranova Press, Kumasi, Ghana, 2003 - 2013
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## ABOUT

Steve Kquofi is a Professor and Vice Dean of the Faculty of Educational Studies as well as Head of the Department of Educational Innovations in Science and Technology (DEIST), College of Art and Built Environment, Kwame Nkrumah University of Science & Technology, Kumasi (KNUST), Ghana. Prof. Steve Kquofi, currently the Coordinator of the Department's Distance Learning programmes (Master of Education and MSc/MPhil Educational Innovations and Leadership Science), received his Ph.D. (African Art and Culture), M.A. (African Art and Culture) and B.A. (Art, Graphic Design option) degrees from the Kwame Nkrumah University of Science and Technology in Ghana. He currently teaches undergraduate and graduate courses in the Faculty of Art and Faculty of Educational Studies in KNUST. He has a reputation as an artist/ researcher/ professional teacher and an art educator with outstanding record of publications including scholarly articles and books. Steve has been a professional teacher since 1990 and taught in basic schools before joining the tertiary institution. He has supervised and examined several students in MPhil/PhD Art Education, MPhil/PhD African Art & Culture, Master of Education and MSc/MPhil Educational Innovations and Leadership Science. Currently, Steve is supervising over 20 students in MPhil Art Education, Master of Education as well as MSc/MPhil Educational Innovations and Leadership Science. Additionally, Steve has supervised and is still supervising several students in MPhil/PhD African & Culture degree programmes. His areas of expertise are diverse and varied. This expertise includes cultural anthropology; African art, global art history; art education; TVET; museums and monuments studies; socio-cultural practices and environmental aesthetics; traditional ecological knowledge in biodiversity conservation; as well as aesthetics and criticism in sub-Saharan African art. Currently, Steve is researching into how to effectively employ art and aesthetics in environmental protection in sub-Saharan Africa and its implications to art

education. Besides, he is a prolific graphic artist designing for top corporate bodies in Ghana. As an astute art educator and a skilled graphic artist, Steve currently holds an international position as the National Technical Expert in charge of Graphic Design Technology skill area representing Ghana at the WorldSkills International, training the youth to participate in WorldSkills Competitions at the zonal, national, regional and international levels.

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- Reading adventurous novels
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